

# PHOTOPLAY

July 1948  
5c

Esther Williams  
By Paul Hesse

HOLLYWOOD'S  
BEST BATHING SUIT FIGURES  
in Full Color

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**SORRY, GENTLEMEN,  
THIS CONTEST  
FOR  
WOMEN  
ONLY!**

In honor of this year's June Brides... Camay offers

**\$47,500 in prizes!**

**EVERY WOMAN CAN ENTER...YOU MAY WIN!**

This is the season of beauty and romance and brides! To honor the June Brides of 1948, Camay is running a new kind of contest... *for women only!* And this contest is really *five* contests—you may enter every week for 5 weeks. Every week, Camay will award a \$1,000 bill. And there are 2,630 prizes in all!

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**First Prize—\$1,000 in Cash**

**25 Prizes—\$100 Each in Cash**

AND



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**2,630 WINNERS IN ALL!**

**Camay**

THE SOAP OF

BEAUTIFUL WOMEN



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1. Complete this sentence, "I like Camay because . . . ." in 25 additional words or less. Get an official entry blank from your dealer or write on one side of a plain sheet of paper. Print plainly your name and address.
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  3. Any female resident of the continental United States and Hawaii may compete, except employees of Procter & Gamble, their advertising agencies and their families. Contests subject to all Federal and State regulations.
  4. There will be five weekly contests, each with an identical list of prizes. Opening and closing dates—
- | CONTEST     | OPENS         | CLOSES        |
|-------------|---------------|---------------|
| 1st contest | Now           | Sat., June 12 |
| 2nd contest | Sun., June 13 | Sat., June 19 |
| 3rd contest | Sun., June 20 | Sat., June 26 |
| 4th contest | Sun., June 27 | Sat., July 3  |
| 5th contest | Sun., July 4  | Sat., July 10 |
5. Entries received before midnight, Saturday, June 12, will be

- entered in the first week's contest. Thereafter, entries will be entered in each week's contest as received. Entries for the final week's contest must be postmarked before midnight, July 10 and received by July 24, 1948.
6. Prizes awarded each week will be:  
1st Prize—\$1,000.00 in cash.  
25 Prizes of \$100.00 each in cash.  
500 additional prizes, each a Mirro-Matic Pressure Cooker (4-quart size)
  7. Entries will be judged for originality, sincerity, and aptness of thought. Judges' decisions will be final. Only one prize will be awarded to a person. In case of ties, the full prize tied for will be awarded to each tying contestant. No entries will be returned. Entries, contents, and ideas therein become the property of Procter & Gamble.
  8. First prize winners will be announced on Camay's radio program, "Pepper Young's Family," about 3 weeks after the close of each weekly contest. All winners will be notified by mail. Prize winner lists will be available approximately one month after the close of the last contest.



# date life of a junior model

Thornton cutie Patti Marcheret  
of Flushing, L. I., has a smile that  
takes her places. C'mon along!

**Going around in circles** (the *nicest*  
circles!) is pert Patti Marcheret—  
a famous name model at 18! Patti  
is a teen-queen with more dates  
than a history book. Know why?  
Because the same bright 'n beautiful  
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a terrific fashion model has a  
devastating effect on every lad she  
meets. Take a leaf from her date-book  
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**Music has charms**—but even a stardust melody can't outshine the charm of Patti's smile for current escort Bill Sommer! Because Patti knows this: firm, healthy gums are important to sparkling teeth, a radiant smile. So she never skips her Ipana care!



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for your *Smile of Beauty!*



**Dentists recommend Ipana 2 to 1** over any other tooth paste. And 9 out of 10 dentists recommend massage regularly or in special cases. (Facts from recent national survey.) Ask your dentist about massage—and follow his advice. Help him guard your smile of beauty!



# Don't be Half-safe!



by  
**VALDA SHERMAN**

At the first blush of womanhood many mysterious changes take place in your body. For instance, the apocrine glands under your arms begin to secrete daily a type of perspiration you have never known before. This is closely related to physical development and causes an unpleasant odor on both your person and your clothes.

There is nothing "wrong" with you. It's just another sign you are now a woman, not a girl... so now you *must* keep yourself safe with a truly effective underarm deodorant.

Two dangers—Underarm odor is a real handicap at this romantic age, and the new cream deodorant Arrid is made especially to overcome this very difficulty. It kills this odor on contact in 2 seconds, then by antiseptic action prevents the formation of all odor for 48 hours and keeps you shower-bath fresh. It also stops perspiration and so protects against a second danger—perspiration stains. Since physical exertion, embarrassment and emotion can now cause your apocrine glands to fairly gush perspiration, a dance, a date, an embarrassing remark may easily make you perspire and offend, or ruin a dress.

All deodorants are not alike—so remember—no other deodorant tested stops perspiration and odor so completely yet so safely as new Arrid. Its safety has been proved by doctors. That's why girls your age buy more Arrid than any other age group. In fact, more men and women everywhere use Arrid than any other deodorant. It's antiseptic, used by 117,000 nurses.

Intimate protection is needed—so protect yourself with this snowy, stainless cream that smooths on and disappears. This new Arrid, with the amazing new ingredient Creamogen, will not crystallize or dry out in the jar. The American Laundering Institute has awarded Arrid its Approval Seal—harmless to fabrics. Arrid is safe for the skin—non-irritating—can be used right after shaving.

Don't be half-safe. During this "age of romance" don't let perspiration problems spoil your fun. Don't be half-safe—be Arrid-safe! Use Arrid to be sure. Get Arrid now at your favorite drug counter—only 39¢ plus tax.

(Advertisement)

# PHOTOPLAY

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Cover: Esther Williams, star of "On an Island with You"  
Miss Williams is wearing a Gantner bathing suit  
Natural Color Portrait by Paul Hesse

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# The Love Story of a He-man and Two Women!



In her arms ...  
in her kisses ...  
the Homecoming!

In her arms ...  
in her kisses ...  
the Awakening!

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NEW SCREEN  
SWEETHEART!



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LOVE, LAUGHTER AND SONG!

LOIS BUTLER as

**"Mickey"**  
IN CINECOLOR!

with Bill Goodwin  
Irene Hervey, John Sutton  
An Eagle Lion Films Production

Presented by David W. Siegel

## BRIEF REVIEWS



(F) *ADVENTURES OF CASANOVA*—Eagle Lion: There's a cardboard quality to this tale. As *Casanova* Arturo De Cordova is romantic enough; Lucille Bremer is the girl who takes him down a peg. Turhan Bey plays *Casanova's* hot-blooded comrade. (May)

✓✓ (F) *ALL MY SONS*—U-I: Based on Arthur Miller's prize play, this tells of the conflict between materialistic Edward G. Robinson and his idealist son, Burt Lancaster. With Mady Christians, newcomer, Louisa Horton, Howard Duff, Frank Conroy. (May)

✓✓ (F) *APRIL SHOWERS*—Warners: Here's a tender, tuneful tribute to the old vaudeville days. Jack Carson, Ann Sothern and young Bobby Ellis are the headliners with Robert Alda and S. Z. Sakall. (May)

✓ (F) *ARE YOU WITH IT?*—U-I: A minor musical in a carnival setting. Donald O'Connor is a wonder boy, Olga San Juan his sweetie, Lew Parker a pitchman and Martha Stewart a circus performer. (June)

✓ (F) *B. F.'S DAUGHTER*—M-G-M: John Marquand's New Deal novel has Charles Coburn as the tycoon and Barbara Stanwyck as his devoted daughter. Barbara is engaged to Richard Hart until Van Heflin comes along. With Keenan Wynn. (May)

✓ (F) *BIG CITY*—M-G-M: Tolerance is the keynote of a tepid story with Margaret O'Brien brought up by foster fathers George Murphy, Robert Preston and Danny Thomas of three different religious faiths. With Betty Garrett, Karin Booth, Butch Jenkins, Lotte Lehmann. (June)

✓✓ (F) *BIG CLOCK, THE*—Paramount: When publisher Charles Laughton bumps off his girl, Rita Johnson, crime editor Ray Milland has to expose him or become Suspect Number One himself. An exciting story with a topnotch cast including Maureen O'Sullivan, George Macready, Elsa Lanchester. (May)

✓✓ (F) *BLACK BART*—U-I: Dan Duryea is a hooded highwayman and Jeffrey Lynn's his ex-partner-in-crime in this Technicolor yarn of robbery on the range. When not holding up stagecoaches, the boys make love to Yvonne De Carlo. (May)

✓✓ (F) *BRIDE GOES WILD, THE*—M-G-M: June Allyson and Van Johnson go joyriding in a helter-skelter farce. Arlene Dahl, Butch Jenkins, Hume Cronyn and Una Merkel add to the hilarity. (June)

✓✓ (F) *CALL NORTHSIDE 777*—20th Century-Fox: An authentic case in Chicago's police record inspired this human interest drama. Jimmy Stewart is the reporter whose zeal frees Richard Conte, imprisoned for a murder he never committed. (Apr.)

✓ (A) *DEAR MURDERER*—Rank-U-I: Smart, smooth and sophisticated British thriller of an unfaithful wife and her revengeful husband. Eric Portman and Greta Gynt head a capable cast. (May)

✓✓ (A) *DOUBLE LIFE, A*—U-I: An original if not too believable story of an actor who continues to live his roles off stage. Ronald Colman holds you spellbound; Signe Hasso is fine as his ex-wife with whom Edmond O'Brien is in love. (Apr.)

✓ (F) *FORT APACHE*—RKO: Indian fighting is the theme of this overlong film. Shirley Temple pleasingly portrays Henry Fonda's demure daughter attracted to personable John Agar who scores in his movie debut. John Wayne's in it, too. (May)

✓ (F) *FOUR FACES WEST*—Enterprise-U-A: It's romance on the range with bank robber Joel McCrea and nurse Frances Dee taking to each other in a big way. But with U. S. Marshal Charles Bickford in hot pursuit, McCrea hasn't much time for fancy courtin'. With Joseph Calleia. (June)

✓ (F) *GAY RANCHERO, THE*—Republic: Sheriff Roy Rogers uses plane and horsepower to trap George Meeker and his gang, trying to take over an airline run by Jane Frazee and Andy Devine. (Apr.)

✓ (A) *HAZARD*—Paramount: Paulette Goddard's gambling fever is so bad, only Macdonald Carey can cure her. He's hired by crooked Fred Clark to find her after she welches on a bet. Paulette and Carey engage in a rough-and-tumble game of tag. (June)

(F) *HUNTED, THE*—Allied Artists: Belita skates on thin ice in a stereotyped story of a girl with a

TERROR STRIKES  
CANON CITY AS  
KILLERS ESCAPE!



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CITY**  
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An EAGLE LION FILMS Production



prison record and a detective sweetie, Preston Foster. (June)

✓ (A) *IDEAL HUSBAND, AN*—20th Century-Fox: Everyone is exquisitely chic in Oscar Wilde's talky period piece of London in 1895. To Paulette Goddard falls the role of the scheming *Mrs. Cheveley*. With Diana Wynyard and Michael Wilding. (Apr.)

✓ (F) *IF YOU KNEW SUSIE*—RKO: Eddie Cantor bounces about and Joan Davis keeps step with him in a loud, lively show depicting the ups and downs of a husband-wife team. With Allyn Joslyn. (May)

✓✓ (F) *I REMEMBER MAMA*—RKO: John Van Druten's play of San Francisco's Norwegian-born family has been lovingly transcribed to the screen. Irene Dunne is superb as *Mama* who can fix anything; Oscar Homolka is fine as *Uncle Chris*; Philip Dorn plays *Papa*; Barbara Bel Geddes is the oldest of four children. A tender tale, beautifully acted. (June)

(F) *LETTER FROM AN UNKNOWN WOMAN*—U-I: It's hearts and flowers in Od Vienna with Joan Fontaine as a shy, hero-worshipping youngster and pianist Louis Jourdan as the unworthy recipient of her love. It's all pretty pointless. (June)

✓✓ (F) *LOST ONE, THE*—Columbia: Nelly Corradi and Gino Matterna are the ill-starred lovers in this fine film version of Verdi's "La Traviata." Sung in Italian with English narration. (June)

(F) *MADONNA OF THE DESERT*—Republic: Wicked Lynne Roberts "gets religion" when she meets trusting Don Castle, owner of a jewelled Madonna she's supposed to steal for gangster Sheldon Leonard. A time-killer with Donald Barry, Paul Hurst. (June)

(F) *MAIN STREET KID, THE*—Republic: Mental telepathy is the theme with Al Pearce demonstrating his mind-reading ability after a correspondence course from faker Alan Mowbray. Pearce plays Cupid to his lovelorn daughter, Janet Martin. (Apr.)

(F) *MAN FROM TEXAS*—Eagle Lion: Corny oat opera with James Craig as a Jekyll-Hyde character called the *El Paso Kid*, Lynn Bari as his unhappy wife and Johnnie Johnston as his ballad-singing pal. With Una Merkel, Harry Davenport. (June)

(F) *MATING OF MILLIE, THE*—Columbia: Second-rate story of a manless maiden who trades her business suits for something snappier and is promptly besieged by proposals on all sides. Glenn Ford and Evelyn Keyes struggle with this old standby plot. Willard Parker, Ron Randall help all they can. (June)

(F) *MIRACLE CAN HAPPEN, A*—UA: Eight top-flight stars give their all to entertain you but the humor of the assorted skits is too forced. Even Burgess Meredith, Paulette Goddard, Jimmy Stewart, Henry Fonda, Dorothy Lamour, Victor Moore, Fred MacMurray can't make this jell. (May)

✓ (F) *MIRACLE OF THE BELLS, THE*—Lasky-RKO: Weepy, sentimental story of a would-be Hollywood star and a press agent who only realizes his love for her when he loses her. Fred MacMurray and Valli do a fine job with able support from Frank Sinatra and Lee J. Cobb. (May)

✓✓✓ (F) *NAKED CITY, THE*—U-I: Don't miss this rousing melodrama with New York City as its setting. Barry Fitzgerald is just right as the veteran police officer. With Don Taylor, Howard Duff, Dorothy Hart, Ted De Corsia. (Apr.)

✓ (F) *OCTOBER MAN, THE*—Rank-Eagle Lion: John Mills almost convinces you he could be accused of murdering Kay Walsh though it seems unlikely. Joan Greenwood doesn't believe it, but then she loves the guy! Exciting British whodunit with Edward Chapman, Joyce Carey, Catherine Lacey. (June)

(F) *OKLAHOMA BADLANDS*—Republic: Cattle rustling is the racket of scoundrelly Roy Bancroft with Alan "Rocky" Lane out to stop him. There's plenty of sluggin', shootin' and chasin'. (June)

✓ (F) *OPEN SECRET*—Eagle Lion: Anti-Semitism is the theme of a thriller that smacks too much of sensationalism to merit serious attention. John Ireland and Jane Randolph trail the hate-mongers. With Roman Bohnen, Sheldon Leonard. (May)

✓✓✓ (F) *PARADINE CASE, THE*—Vanguard-Selznick: Hitchcock's meller has a knockout cast including Gregory Peck, Ann Todd, Charles Laughton and newcomers Valli and Louis Jourdan. (Apr.)

✓✓ (F) *PIRATE, THE*—M-G-M: Judy Garland is a Spanish *senorita*, Gene Kelly a strolling player who poses as a pirate intent on stealing her heart. Gene's competition is unromantic Walter Slezak. A colorful, gay musical with Cole Porter songs. (June)

✓✓ (F) *RELENTLESS*—Columbia: Cowboy Robert Young tangles with badman Barton MacLane, and becomes a hunted man with sheriff Willard Parker and swindler Akim Tamiroff chasing him. Luckily, Bob has trim Marguerite Chapman on his side. (Apr.)

(A) *RUTHLESS*—Eagle Lion: It's thumbs down on this pretentious chronicle of hard-hearted Zachary Scott whose one thought is to make money fast, even if it means sacrificing the friendship of Louis Hayward and the love of Diana Lynn, Martha Vickers and Lucille Bremer. With Sydney Greenstreet. (June)

✓ (F) *SAIGON*—Paramount: A run-of-the-mill movie in an Oriental frame, depicting the adventures

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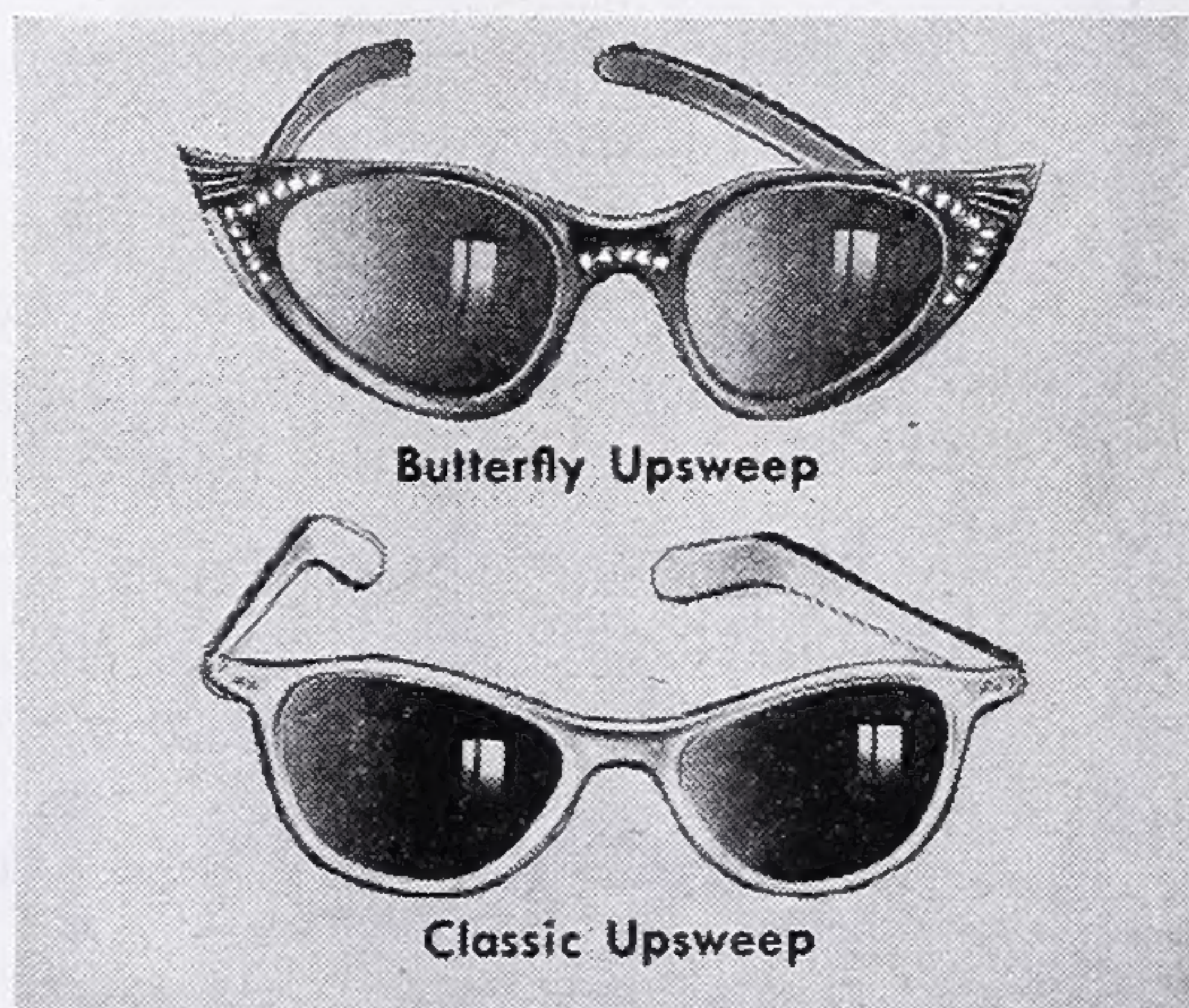
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... Morris Carnovsky, Veronica Lake. (Apr.)

✓ (F) *SAINTED SISTERS, THE*—Paramount: An excursion into the past that's divertingly different. Veronica Lake and Joan Caulfield play a pair of confidence women in bustles who meet their match in sly Barry Fitzgerald. George Reeves provides the romantic interest, William Demarest the humorous note, Beulah Bondi the female menace. (June)

✓ (F) *SCUDDA-HOO! SCUDDA-HAY!* — 20th Century-Fox: Around a pair of mules revolves a Technicolor tale of skulduggery in the barnyard. Lon McCallister plays a likeable farm lad; pretty June Haver is his best girl; Walter Brennan a kindly neighbor. Robert Karns is Lon's trouble-making step-brother and Tom Tully is the bully. (June)

✓ (F) *SEARCH, THE*—M-G-M: A moving story of Europe's displaced children with Ivan Jandl as the runaway lad; Jarmila Novotna, his mother; Montgomery Clift and Wendell Corey, American soldiers; Aline MacMahon, an understanding field worker. (May)

✓ (F) *SIGN OF THE RAM, THE*—Columbia: Susan Peters returns to the screen as an over-possessive invalid who invites disaster when she dominates husband Alexander Knox and step-children Peggy Ann Garner, Allene Roberts, Ross Ford. (May)

✓ (F) *SILVER RIVER*—Warners: This sprawling, brawling Western of the Civil War era has Errol Flynn ruthlessly ruling Silver City with Tom D'Andrea and Thomas Mitchell helping him. Ann Sheridan gives Flynn a run for his money. (June)

✓✓ (F) *SITTING PRETTY*—20th Century-Fox: You owe it to yourself to see this laugh-loaded comedy featuring Clifton Webb as a self-confessed genius who takes a baby sitter's job in the household of Robert Young and Maureen O'Hara. Richard Haydn registers as a meddling neighbor. (May)

(F) *SLIPPERY McGEE*—Republic: Priest Tom Brown and nurse Dale Evans do a real job of reforming fugitive Donald Barry, convincing him there isn't much of a future in crime. (Apr.)

✓ (F) *SMART WOMAN*—Bennett-Allied Artists: Criminal lawyer Constance Bennett defends racketeer Barry Sullivan who covers up for crooked politician Otto Kruger. When prosecutor Brian Aherne sets out to clean up the community with the aid of sidekick, James Gleason, and reporter Michael O'Shea, he falls for the lady lawyer. Next case! (June)

✓ (F) *SMUGGLERS, THE*—Rank-Eagle Lion: A costume chronicle strewn with sadistic flogging scenes. Richard Attenborough is the chief victim of torture when he betrays smuggler Michael Redgrave and his band. With Joan Greenwood and Jean Kent. (Apr.)

✓ (F) *SUMMER HOLIDAY*—M-G-M: Mickey Rooney as a lovesick boy and Gloria De Haven as the object of his affections in an airy trifle of the bustle-and-buggy era with Walter Huston, Frank Morgan and Butch Jenkins. (Apr.)

✓ (F) *TAKE MY LIFE*—Rank-Eagle Lion: This murder-made-in-Britain film has some exciting moments. Greta Gynt and Hugh Williams are the leads. With Francis L. Sullivan, Marius Goring, Rosalie Crutchley. (May)

✓ (F) *TENDER YEARS, THE*—20th Century-Fox: In this homey tale of a man, his boy and a dog, Joe E. Brown affably plays a small-town preacher. With young Richard Lyon, Josephine Hutchinson, Noreen Nash, Charles Drake. (Apr.)

✓ (F) *THREE DARING DAUGHTERS*—M-G-M: Jeanette MacDonald's back and pianist Jose Iturbi is chasing her in a Technicolor film musical with youthful singer Jane Powell and blunt Edward Arnold. An overworked but glamorous editor Jeanette hasn't any fun until Iturbi bombards her with roses. Her three kids almost ruin their romance. (May)

✓ (F) *T-MEN*—Eagle Lion: This fiction-fact film about Uncle Sam's undercover men packs a wallop. Dennis O'Keefe and Alfred Ryder pose as mobsters to get the lowdown on a counterfeiting gang. With Charles McGraw, Wally Ford, June Lockhart (Apr.)

✓ (F) *TO THE ENDS OF THE EARTH*—Columbia: Join the Treasury Department and see the world! Dick Powell's mission leads him to China, Egypt and Cuba where he meets mysterious Signe Hasso and helpful Vladimir Sokoloff among others. (Apr.)

✓ (F) *TO THE VICTOR*—Warners: A French-flavored spy story with Dennis Morgan involved in black market operations and Viveca Lindfors seeking his protection from cut-throats out to kill her. An excellent cast includes Victor Francen, Eduardo Cianelli, Tom D'Andrea. (June)

✓ (F) *WOMAN IN WHITE, THE*—Warners: Creepy Victorian meller beautifully acted by "cousins" Eleanor Parker and Alexis Smith and their formidable opponent, Sydney Greenstreet. Personable Gig Young isn't quite sure which cousin he loves. John Abbott portrays a wealthy neurotic, John Emery a dastardly fortune-hunter, Agnes Moorehead a revengeful wife. (June)

✓✓ (F) *YOU WERE MEANT FOR ME*—20th Century-Fox: Here's an enjoyable sequel of "Margie" with Jeanne Crain again playing a flapper of yesteryear. Old songs and new gags plus an outstanding job by Dan Dailey make for an entertaining film. Oscar Levant lends able assistance. (Apr.)



Between the Perilous Gold of California  
and the Blazing Lead of Missouri lies

SILVER RIVER



This is the saga of  
Mike McComb — hero,  
gambler, adventurer...  
man of glorious destiny  
in the West's most  
dangerous days!

ERROL  
FLYNN

Fearless as the times he lived in!

ANN  
SHERIDAN

Fiery as the man she loves!



WARNER BROS. MADE IT

WITH

THOMAS MITCHELL - BRUCE BENNETT

DIRECTED BY

RAOUL WALSH

PRODUCED BY

OWEN CRUMP

SCREEN PLAY BY STEPHEN LONGSTREET AND HARRIET FRANK, JR. FROM A NOVEL BY STEPHEN LONGSTREET MUSIC BY MAX STEINER



# What Should I Do?

YOUR PROBLEMS ANSWERED

DEAR Miss Colbert:

I am thirty-seven and my husband is forty. We have one child, a girl sixteen, who has been reared with my younger sister, who is now eighteen. Our family foursome has always been wonderfully happy until recently.

My sister has a "teen-age crush" on my husband. I can understand this as my husband is handsome and charming. However, our daughter does not understand the attitude of her father toward her aunt, particularly when the aunt is only two years older.

I have tried, tactfully, to dissuade my husband from paying so much attention to my sister, but he only laughs and continues to flirt with her. I haven't brought this situation up seriously yet, although I have chided my sister. She accused me of being jealous of her youth and prettiness.

I love my husband deeply, but I also love my sister even if she is a foolish child. She has no other place to go, and our home would not be the same without her anyway. She is as dear to me as my own daughter.

(Mrs.) Kathryn C.

Perhaps the best solution is this: In your town, which is rather a large one, there must be an active young group in your church. If you have not made church attendance a family habit, certainly now is the time. This young group should be invited into your home so that both your daughter and your sister could be exposed to the fascinating presence of boys their own ages.

If there is no such church group, there positively will be a school group. Make it a policy to become unofficial hostess for the friends of the two girls.

You should not discuss his behavior with your husband, and you should give no reason for your gradual interest in the girls' social activities. There are some situations which can only be made worse by conversation.

Have confidence that this is just a silly phase in the development of your sister as well as that of your husband. Be patient, wise and busy. Don't overlook the fact that your husband, subconsciously, may be trying to make you somewhat jealous so that your young fervor for him will return.

Claudette Colbert

Dear Miss Colbert:

I am one of three girls who are making



Claudette Colbert, star  
of "Sleep, My Love"

plans for this summer. We all want to go somewhere and work, but we want jobs that are totally new and different. Here are some of the ideas we have: A dude ranch, a pleasure boat, a summer resort.

Our problem is that we can't seem to find any information on how to get such jobs. How could we find out about wages, where we would be employed, what the recreational facilities would be?

Kay B.

Personnel officers who employ girls for dude ranches, pleasure boats, or summer resorts are deeply interested, as a rule, in securing employees who have had training or experience in certain definite lines of work.

If you are to work on a dude ranch, you should be able to ride exceptionally well. You should understand enough about horses and horsemanship to safeguard ranch guests who might be one hundred per cent greenhorns. Or if you were to work in the dining room, you would need training and experience in taking orders, managing trays, remaining briskly on your feet despite flattening arches and smiling at the crabbed customers if it killed you.

However, if you do have training along the lines outlined, you should write to any of the National Park Hotels and apply by letter in a business-like manner. You can secure a list of steamship companies by scanning the advertisements in any of the travel magazines. The same applies to the names of summer resorts.

Claudette Colbert

Dear Miss Colbert:

I am seventeen, but I am considered old for my years. Before my husband (who is now twenty-four) and I were married, we were very frank with one another.

BY CLAUDETTE COLBERT

I had nothing to confess, but he told me that while he was in service he became the father of an illegitimate son. He has never seen the girl since he came back from overseas and has never seen the baby. However, this girl sent him some pictures of the little boy. He is the dearest thing—the image of my husband.

Now that I am going to have a child, the thought of that other baby preys on my mind. My heart goes out to him and to his mother. Do you think it would be right for me to drop that other girl a note to tell her that I know what she went through, and that my heart goes out to her?

As you can see, I am upset by this thing although I have never breathed a word of my thoughts to my husband. I keep thinking that my baby will have a darling big brother in this world whom he may never know. I get awfully confused.

Andina C.

*I think it is sensitive and fine of you to think of this other girl and her child. However, there really isn't anything you can do. All this took place long before you knew your husband and before you were married. If you wrote to this girl, she might misunderstand your motives. She might be thrown into panic for fear you and your husband were planning to try to take the boy from her.*

*As you grow older you will find that there is much unhappiness in the world and the greatest tragedy is that there is very little anyone can do to alleviate it.*

*Don't worry about your husband's attitude toward your child. A man is not sentimental about a child he does not know. But he will grow up along with your baby, and they will adore one another.*

Claudette Colbert

Dear Miss Colbert:

I am one of ten children, so you know that Mother is really a mother. During the war she worked in a canteen and our house was always filled with service men. I fell hard for the handsomest boy I had ever seen. We only knew each other two months before we were married and he was sent overseas three weeks later. He didn't return until the spring of 1947, and then sent for me to join him in his home.

The housing situation was impossible, so we were given (Continued on page 10)





"Look, Buttercup,  
your trouble  
is right under your nose!"



There's a new man in her life. It's her first real date with him and she's been getting ready for it all day long. He is the one-and-only and tonight is, indeed, the night for romance.

Unfortunately it isn't going to work out that way.

Before nine o'clock he'll be wondering what he ever saw in her . . . Cupid will put the arrow back in his quiver . . . and she'll cry herself to sleep wondering whatever happened to turn his ardor into indifference.

"Poor thing! Poor thing!" you say.

Nonsense! Don't waste your sympathy on her! She doesn't deserve it. No woman does who blindly takes her breath for granted . . . even for one night. After all, nothing puts you in such a bad light as halitosis (unpleasant breath).

Isn't it just common sense and good grooming to always rinse the mouth with Listerine Antiseptic before any date where you wish to be at your best? You go forth with a wonderful sense of

assurance that your breath is fresher, sweeter, less likely to offend.

While some cases of halitosis are of systemic origin, most cases, say some authorities, are due to the bacterial fermentation of tiny food particles clinging to mouth surfaces. Listerine Antiseptic halts such fermentation, then overcomes the odors fermentation causes. Use it night and morning.

LAMBERT PHARMACAL COMPANY  
St. Louis, Missouri

Before any date **LISTERINE ANTISEPTIC** for oral hygiene

 **NEW!** Have you tasted the zippy MINT flavor of today's Listerine TOOTH PASTE with 25% more Lusterfoam?





**"LOST" DAYS  
CAN BE  
SAVED DAYS**

**MIDOL**

RELIEVES FUNCTIONAL

**PERIODIC PAIN**

**CRAMPS-HEADACHE-"BLUES"**

"I told you  
Midol would help"

**MIDOL**

RELIEVES CRAMPS

EASES HEADACHE

CHASES "BLUES"

(Continued from page 8) the maid's quarters in my mother-in-law's house. My mother-in-law has a heart condition, but has been told by the doctor to get light exercise, to do her housework. Instead, she remains in bed, eats candy (she now weighs 214 pounds) and screams at me to wait on her. My husband works all day and goes out every evening.

When I complained, he knocked me flat on the floor. His mother came running to see what happened, then said to me, "He is young and handsome and he has a right to step. Do you expect him to stay at home with a drowned cat like yourself?"

I am too proud to tell my family about this, but sometimes I think my heart will break of loneliness for them.

I am twenty-two, but I feel at least a hundred. What shall I do?

Sheila M.

*My dear, this is no time for pride. Write to your mother at once, telling her the things you have told me and asking her to wire you train or bus fare home. Then leave at once. It is my belief that your sanity, perhaps even your life, depends upon your escaping at once.*

*I hope that even as little of your letter as I was able to publish will serve as a warning to other girls who are beguiled by a handsome face. Know a man at least a year before you marry him; meet his family if it is at all possible.*

*Please let me know, Sheila, when you reach home safely.*

Claudette Colbert

Dear Miss Colbert:

Two months ago I was a very happy boy, living a normal life, taking girls to parties and having a great time with the gang.

Now I am in the hospital and indications are that I will be here some time until my lung is healed. There are a good many other boys and girls in this hospital and each one of them agrees that when a person comes in here all friends are lost. Some are here five to ten years.

Of course we play games here, read, visit one another, but why do friends turn you down when you need them most?

Tony K.

*Not for a moment must you feel that you have lost your friends. You must never feel that because you are separated from a thing or from a person either is lost. You see, there are many worlds in this world. You are living in a world about which your friends know nothing. They probably imagine that you are (as you could be) having a wonderful time in your new world. They live in their worlds, the world of classes, minor school gossip and interest in athletic activities. Across the sea there are other boys and girls living in a multitude of different and fascinating worlds of their own.*

*Right there in the hospital there are dozens of people who are as eager for friendship as you are. You, if you are one of the stronger patients, should think of ways to entertain the less well. You can build your own busy, engrossing world, and find the same riches within it that your friends find in their activities.*

Claudette Colbert

Dear Miss Colbert:

I am a girl of eighteen who must wear glasses. I have secured information on contact lens from a mail order optical company and have been assured that I can be fitted to my complete satisfaction.

The optical company advertising said that many famous movie stars wear them.

Can you tell me if this is the truth, and whether it is safe to wear them or not?

Natalie T.

*A Beverly Hills physician who specializes in treating eye ailments tells me that under no circumstance should you consider securing contact lens by mail. Contact lens must be prepared for your eyes alone.*

*I am assured that, if you will go to a competent eye specialist, you can be fitted for contact lens which will solve your visual problem. However, I have been cautioned to warn you that some people can wear the contact lens for only an hour at a time, then the wearer must rely upon the usual eye glasses until the eyes are rested. In other cases, patients are able to wear the lens for seven or eight hours without discomfort. That they are safe corrections is borne out by the fact that three members of the UCLA football team wore contact lens while playing championship games.*

*But be sure to be fitted personally.*

Claudette Colbert

Dear Miss Colbert:

I am a junior in high school. I am a straight A student and have been told that I am attractive and have a fairly good personality.

The boy I like is in a number of classes with me and also has a very high average. For this reason we have been cast as opponents in two different debates. After each debate, I have won the decision and most of the kids in school have told me that I won fairly. However, this boy has become cold and resentful.

Is it still true, in this era, that boys hate to be outdone by girls? Do you think I should deliberately let him win and take a lower mark in school?

Sybil N.

*If I were you, I would continue to do my best work. I would enter every debate as well prepared as possible and imbued with the intention of winning.*

*If this boy is such a baby that he can't take defeat gracefully—at the hands of either boy or girl—he isn't worth your interest anyway so I wouldn't worry about him. It is a silly old-fashioned idea that a girl must be less intelligent than a man. It is quite as essential that girls, as well as boys, be educated and trained for enlightened citizenship.*

*No one doubts the value to a girl of owning a magnificent set of eyes, gorgeous hair and a perfect skin. A brain in good working order, although not instantly apparent to the naked eye, is quite as great an advantage.*

Claudette Colbert

*Have you a problem which seems to have no solution? Would you like the thoughtful advice of*

*Claudette Colbert?*

If you would, write to her in care of Photoplay, 321 S. Beverly Drive, Beverly Hills Cal., and if Miss Colbert feels that your problem is of general interest, she'll consider answering it here. Names and addresses will be held confidential for your protection.



In Nation-wide test... New Woodbury Powder

# Preferred on Every Beauty Count!

WINS 4 TO 1 OVER ALL LEADING BRANDS OF POWDER

Here's what women said about New Woodbury Powder:

Better, finer Texture  
Clings longer  
Smoother look on skin  
Less "Powdery" appearance  
Covers skin flaws better.

**The Winner!** The new and overwhelming favorite of women in a recent nation-wide test is the amazing New Woodbury Powder!

4 out of 5 preferred Woodbury to the powder they had been using!

In this most exacting test of all—against a woman's own favorite face powder—Woodbury won decisively. Actually, Woodbury won over 17 leading face powders! And women preferred New Woodbury Powder for every beauty quality!

Today see the exciting difference on your skin... the astonishing beauty that's yours in New Woodbury Powder!

## TWICE NEW!

**New Secret Ingredient!** New Woodbury Powder contains a secret ingredient that gives a satin-smooth finish to your skin. It gives a natural, "unpowdered" look, yet covers tiny blemishes!

**New Revolutionary Process!** In all cosmetic history there has never been anything like Woodbury's new blending machine. It whirls color into powder and powder into color with a force so violent a tornado would seem tame in comparison. Result: fineness of texture that's "incredible"... richness of shade that's "unbelievable"... freedom from streaking that "couldn't be true" before New Woodbury Powder!

# NEW Woodbury Powder \$1.00

Also Medium and "Purse" sizes  
30¢ and 15¢—prices plus tax  
6 exciting shades



IT'S LIKE STARTING LIFE ALL OVER AGAIN WITH AN INCREDIBLY LOVELIER COMPLEXION!



# INSIDE STUFF

**Glimpses:** Van Johnson slamming on the brakes of his car and all but wrecking himself in order to stare at Garbo strolling through the M-G-M studio all alone—as she desired it . . . Rita Hayworth actually preening herself in the presence of Howard Hughes as if he were the one man she hoped to allure. And Howard plenty allured at the moment . . . Sean Flynn with stepmother Nora, visiting his adored father Errol on the set of “Don Juan” and attracting attention with his resemblance to his handsome daddy . . . Van Heflin entertaining friends by kidding his own make-up in “Three Musketeers”—a false rubber chest with false hair glued thereon for the sake of added virility. . . Oscar Levant, dropping his bored role to escort his two little girls to Ann Meredith’s beauty salon and patiently waiting while the children have their hair cut.

**Around Town:** Cal’s nomination for the happiest young couple in town—Jeanne Crain and Paul Brinkman. Dancing together at Mocambo, we saw Jeanne and Paul suddenly kiss very tenderly and then go right on dancing . . . Gail Russell can win Guy Madison away from any girl she chooses. Now decorating his new apartment, we hope Gail decides to convert it into a home for two . . . Tom Drake remains a hard-to-get bachelor despite the determined rushing of several femme admirers . . . Gregory Peck, hospitalized with a broken leg, had the nurses in such a dither he expected to be sent home any minute by an irate superintendent . . . Richard Conte in a book store, spelling his name for a clerk who remarked, “Odd name, isn’t it?” Richard, unrecognized, seemed unabashed by it all.

*(Continued on page 15)*

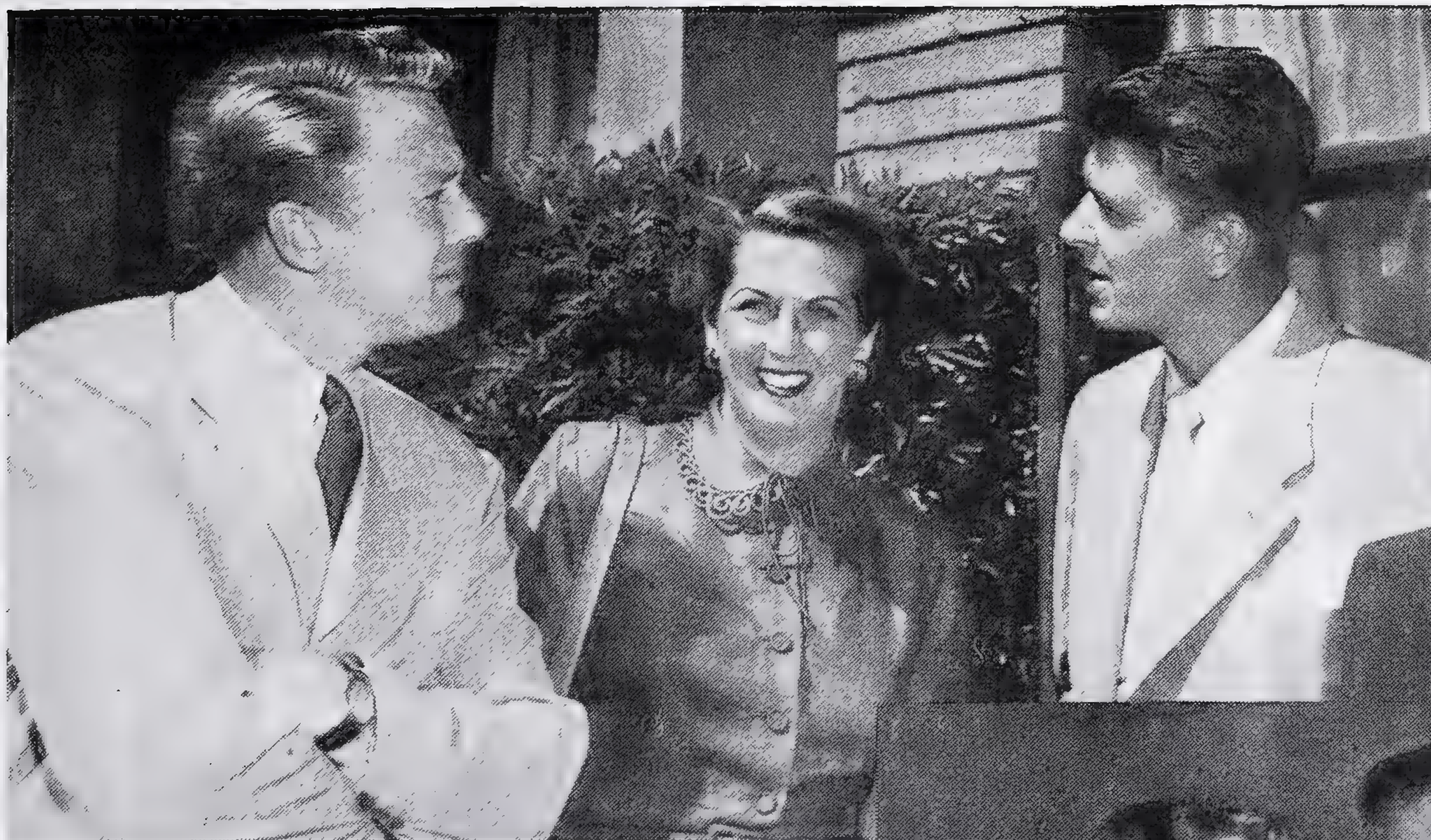


Ingrid Bergman, Charles Boyer at New York premiere of their picture “Arch of Triumph.” Proceeds went to American Aid to France



Peter Lawford and Liz Taylor, who play together in “Julia Misbehaves,” get together for off-screen fun





**The Van Johnsons and Ronald Reagan at dedication of New Motion Picture Country Hospital**

## Cal York's Gossip Of Hollywood

**Something distracted Eleanor Powell but husband Glenn Ford was right on the camera-beam at Ice Capade opening**



**Tea-some twosome: Arlene Dahl and Turhan Bey**

*Hear Cal York on "Hollywood Headlines"—Saturday mornings on ABC—10:30 ET; 9:30 CT; 11:30 MT; 10:30 PT.*

**INSIDE  
STUFF**





Mitch Leisen and Betty Hutton were among the cheer leaders when sister Marion Hutton opened at Slapsie Maxie's . . .



. . . night club. Marion got a big hug from mother, who bears a striking resemblance to her two talented daughters

The Ray Millands, Donna Reed and husband Tony Owen at Robert Montgomery's twentieth wedding anniversary party



INSIDE  
STUFF



# INSIDE STUFF

## INSIDE STUFF



Pert note to gay evening: Diana Lynn and Perry Como at gay party given Perry by movie producer, Arthur Freed

**Break-up:** Behind the separation of Susan Peters and Dick Quine lies a poignantly tragic story.

Susan, hopelessly crippled in a hunting accident a year after her marriage to Dick, courageously took up life from a wheel chair. It was Dick who encouraged her to return to the screen in "The Sign of the Ram"; Dick who suggested that she take a vacation alone in New York. He knew Susan felt he was bound to her chair and thought personal recognition and independence might erase this feeling. But as soon as Dick was launched as a producer Susan told him of her desire to go it alone. Taking their adopted son Timmie with her, she left for her brother's ranch, in order to make this final gesture of setting Dick free.

**All to the Good:** Perry Como's arrival in Hollywood to make pictures for M-G-M and the report that the popular singer may bring his wife and small son to Hollywood to live permanently. . . . The nice sentiment at the Robert Montgomerys' twentieth wedding celebration with Bob and his cute Mrs. receiving hearty good wishes from the several hundred guests. . . . The fact that maybe now, after that "To the Victor" panning, Dennis Morgan may take the hint and reduce. . . . The peace that has finally come to the Cornel Wilde menage with Cornel and Pat patiently waiting for that New York play to materialize. Peace? It's wonderful!

**Four's a Crowd:** When Tyrone Power and Linda Christian meet in Europe sometime in June, fans are wondering what will happen if the couple should meet with Lana Turner and Bob Topping.

As far as Ty and Lana are concerned, it will be a gracious meeting. Both (Continued on page 16)



Giving the party the once-over—his glasses—is Gary Cooper, with Claudette Colbert at Montgomery anniversary celebration



"I dress for starlight dining  
...at 8 o'clock in the morning!"



1. "Here's how I manage desk-to-dining dates," says this smart career girl. "I wear a simple black linen dress to the office, with the smartest of tailored jackets. And, of course, rely on new Odorono cream to keep my clothes free from perspiration stains and odor." One dab of Odorono in the A.M. keeps you dainty a full 24 hours.

And wait till you see how creamy-smooth Odorono stays in the jar. Never gritty (even if you leave the cap off for weeks).



2. "When date time comes, I remove the jacket, add beads and crisp white petticoat, flowers and gloves—and I'm set for a romantic evening. I'm confident of my charm all evening too, thanks to new Odorono cream." Because the Halgene in Odorono gives more effective protection than any deodorant known.

Yet stainless Odorono is so safe and gentle—you can use it even after shaving. Try Odorono yourself—and see.



New Odorono Cream safely  
stops perspiration and odor  
a full 24 hours!

## INSIDE STUFF



No "brush-off" — just singers Beryl Davis and Frank Sinatra freshening up for "Your Hit Parade" broadcast

have remained cordial and Tyrone never fails to inquire after Lana's well-being or to ask for news of her. But Linda, who met and captured Tyrone's heart away from Lana, hasn't quite the same feelings. Anyway it will be interesting to see what happens.

**An Old Gag:** Betty Grable was hoofing along from the sound stage to the studio dining room for lunch when Dan Dailey came by in his car. Although it was only a block away Dan asked Betty if she wanted a lift. "Save your feet," he said as Betty climbed in.

A few yards along, the car sputtered and stopped. Dan looked embarrassed.

"Gee," he said, "we're out of gas."

"That," said Betty, climbing out, "is the corniest gag I've heard in years."

Dan, looking sheepish, followed Betty who tried to keep a straight face.

**Seen Dining Here and There:** At the Beverly Hills Brown Derby—Wally Beery, all by himself and looking lonely as he consumed his midnight snack of ham and eggs. At Le Papillon—Bob Stack with his best girl Irene Wrightsman and so much in love; George Raft roaming around alone followed by his faithful friend, Mack Grey; Barbara Bel Geddes dancing cheek to cheek with husband Carl Schreuer. At the Tail of the Cock—Lee Marshall and Robert Walker, whose on again-off again romance has settled into a warm friendship with Bob taking little Ann Marshall (Lee and Herbert's daughter) on pleasure jaunts with his own two sons. At the Hollywood Brown Derby—Jackie Coogan and Donald O'Connor slipping into a booth for a late snack and being joined shortly by their two cute wives. At Luceys—Bob Mitcham, alone for hours and hours. At Mocambo—Jean Arthur (a rare sight) with husband Frank Ross and John Huston with his wife Evelyn Keyes. And no one seemed to be having a better time than Lady Recluse Arthur herself.

**Shhh—Gentlemen Present:** When John Lund was ordered to turn brunette for "A Foreign Affair," Macdonald Carey to acquire a wave for "Now and Forever," and George Reeves to go curly-headed for "Sainted Sisters," the boys gathered each morning in the ladies' hair dressing room on the Paramount lot.

They patiently (Continued on page 21)



# Readers Inc.



## Cheers and Jeers:

How can I thank you enough for those wonderful stories on Bing in your May issue? I was especially delighted with the story by Dixie Crosby and those pictures of their home. Please have more family-type stories on the Crosbys.

EDNA KING  
Nashville, Tenn.

I would like to inform you that we are not all Crosby fans. Ever hear of a swoon-idol named Sinatra? Ever hear that he is 1948's choice for "King of the Baritones"? I did, and I have a fan club for him. So, from the heart I say . . . *We're not all Crosby Fans!*

CONNIE GUY  
Jersey City, N. J.

Congratulations to you upon your publication of the most interesting article I have ever read by Sheilah Graham, titled "Fear over Hollywood." It does a person good to hear that some of our pampered darlings actually get their ears pinned down once in a while.

DON KAISER  
Leesburg, Ind.

## Just Ask for It!

Now that Hollywood is reissue conscious why don't the studios re-release the early successes of such stars as Mae West, Norma Shearer, Greta Garbo and Marlene Dietrich?

With the exception of Miss Dietrich, these renowned actresses have not made any films for years. We younger fans have only heard about their movies—now we'd like to see them. If they won't make comebacks, let's see their early films!

MILO CHANNING  
Champaign, Ill.

*(Might be a good idea to make this request of your local theater owners and managers. You could also write the studios who originally produced the pictures of these former stars.)*

## Information Please!

One of the things I like best in your magazine is the article each month, "Play Truth or Consequences with—" I would like to know if the stars really take the consequences or do they just pose for the cute pictures in this article?

BARBARA MATTHEWS  
Asheville, N. C.

*(Just to pose in some of these pictures would in itself be a consequence. But for the record, the stars do take the consequences.)*

I just saw "The Bishop's Wife" and was interested to know if Cary Grant really did play that harp solo.

ANNE MARIE GIBBONS  
Altoona, Pa.

*(Cary Grant, being a perfectionist, actually took harp lessons so he could play that solo himself.)*

PROCTER & GAMBLE  
PRESENTS

**PRELL** New Radiant-Creme Shampoo



*Exciting* **PRELL** REMOVES DANDRUFF  
IN AS LITTLE AS 3 MINUTES!

LEAVES HAIR *Radiantly* CLEAN *Radiantly* SMOOTH

**Prell—Prell—Prell . . .** that's all you hear! Because this new emerald-clear Radiant-Creme shampoo leaves hair more radiant than any soap or soap shampoos—leaves it free of unsightly dandruff. Doctors' examinations *proved* that Prell removes ugly dandruff in as little as 3 minutes—that regular Prell shampoos *control* it.

**Prell Goes Farther** than any known shampoo—cream or liquid—because it's concentrated for economy. The Prell tube is so handy too—no messy jars or slippery bottles. Get a tube of Prell *today*, the family will all like it!



### Here's What the Rileys Say About Prell

**RILEY:** Dandruff's a mess on your coat or your dress, So we Rileys shampoo with Prell.

**MOM:** And "Prell'd" hair shines so—it just seems to glow, And arranges so smoothly and well.

**JUNIOR:** No jar that will slip or bottle to drip—That Prell tube is sure on the beam.

**BABS:** It's so economical, the lather's astronomical—That's Prell, the new Radiant-Creme!



\*T. M. REG. U. S. PAT.



# The Most Feminine Face Powder Color Ever Created

**NOW One Color is Intensely Flattering To  
All Types of Skin, Including YOURS!**

**"Bridal Pink"**



Jay Thorpe Original

Here's something wonderfully new and *different* in a shade of face powder! A color that is so truly *feminine* it not only flatters, but brings you a charm that is entirely new and completely captivating.

And my exciting new "Bridal Pink" is for you, because I have tried it on every skin-color type I could find, and without exception every girl, every woman who wore it, instantly found herself more interesting, more exciting than ever before.

**IF you're a Blond**, "Bridal Pink" will intensify your blondness, make you look more feminine than ever.

**IF you're a Brunet**, with fair skin... "Bridal Pink" glorifies this contrast with a new, more feminine look.

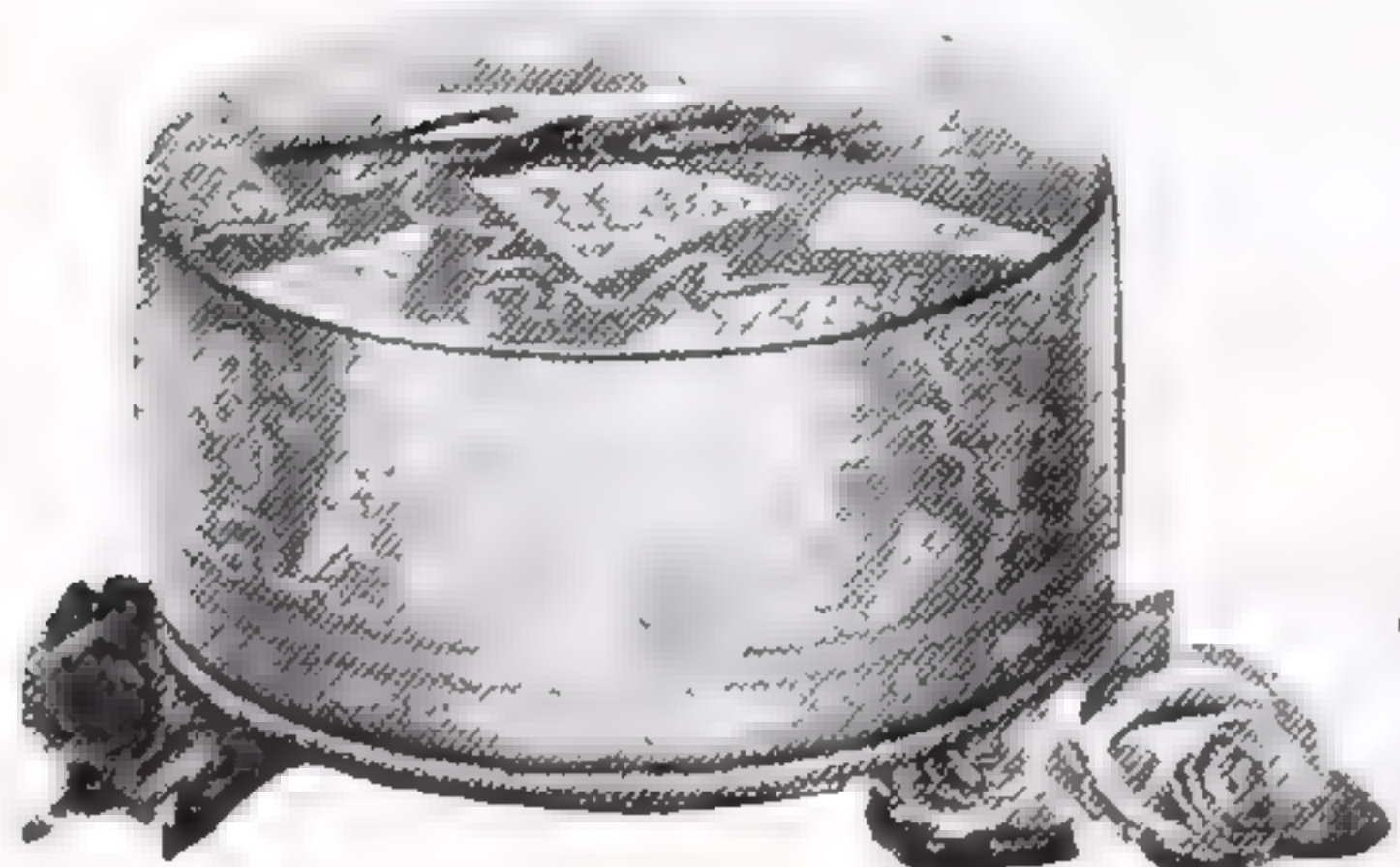
**IF you're Brown-Haired**, with a medium skin... "Bridal Pink" will bring you the exciting lift of new femininity.

**IF you're Auburn-Haired**, with a pale complexion... "Bridal Pink" will wake up your skin, giving it the life and warmth of real live femininity.

**Lady Esther "Bridal Pink" Now  
at all Good Cosmetic Counters**

Look *different* tomorrow! Appear with this newly beautiful, more feminine look. See how your face lights up with instant new life and warmth. Find out, as you will, how much more attractive you immediately become.

Lady Esther Face Powder is sold at the best stores in 50¢ and 25¢ sizes. Get your box of Lady Esther "Bridal Pink" today!



**Lady Esther**

© 1948 Lady Esther

I would like to know if June Allyson and Peter Lawford did their own singing in "Good News."

MARY GILPIN  
Cincinnati, O.

(June says she does not particularly like the sound of her own voice—but her fans do. She and Peter Lawford did their own singing in this picture.)

Will you please tell me who played Curly in "Tycoon"? He is very cute and has a terrific smile.

RAMONA ARRIGO  
Brooklyn, New York

(Michael Harvey played this role in the picture.)

I am a subscriber to Photoplay and thoroughly enjoy it. However I have one complaint to make. The previews do not appear until after the movie has been to our town. Therefore I cannot determine whether a movie is the type we like or not. A preview is of no value if you cannot have it before seeing the picture. If anything can be done to get the previews to appear before the movies come to our town, it would be a wonderful help to us.

MRS. WILLIAM JASCH  
LaPorte, Ind.

(Photoplay's film reviews are published the same month they are previewed. Often this is two months or so before the pictures are released throughout the country. However all film companies have different releasing schedules. Some companies release simultaneously throughout the United States—while others first release pictures in large cities and then through the country.)

## Hats-off Dept.

Thank you ever so much for publishing an article relative to Robert Mitchum, that "human hunk of heaven." Reading about him is like filling a prescription. Exactly what the doctor ordered.

I, like thousands, sincerely enjoyed his film "Crossfire."

CARAL PRIOR  
Huntingburg, Ind.

Every fan to his own favorite star. But for me Tim Holt is tops. I went to see "Sierra Madre" several times (just to see him). The picture was great. But for heaven's sake, keep Tim in Western pictures. He's the only cowboy on the screen who doesn't give out with the yodel.

MILDRED REED  
Los Angeles, Cal.

Hats off to Herb Howe for his wonderful story on the Coopers in May Photoplay. He is the best actor in Hollywood but gets the least publicity.

J. WRIGHT  
Fallston, N. C.

Sometimes in an otherwise empty and worthless film, a fine actor will create a character that is woven of real emotion and understanding. Such is Van Heflin's restrained and sensitive playing of Tai Haruru in "Green Dolphin Street."

Thanks—we appreciate you.

MISS JUNE EDMISTON  
Westchester, Ill.

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"PECOS BILL"

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GREAT NEW MUSICAL COMEDY

7-Wonderful Songs

FOR THE MELODY TIME OF YOUR LIFE!

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"BLUE SHADOWS"

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"THE LORD IS GOOD TO ME"

"APPLE SONG"

# MELODY TIME

SONS OF  
THE PIONEERS  
IN  
"PECOS BILL"

THE  
ANDREWS  
SISTERS  
IN  
"LITTLE TOOT"

FRANCES  
LANGFORD  
IN  
"ONCE UPON A  
WINTERTIME"

DENNIS DAY  
AS  
"JOHNNY  
APPLESEED"

BUDDY  
CLARK  
AS SINGING MASTER  
OF CEREMONIES

ETHEL SMITH  
IN  
"BLAME IT ON  
THE SAMBA"

FREDDY  
MARTIN  
IN  
"BUMBLE  
BOOGIE"

WARING'S  
PENNSYLVANIANS  
THE DINNING SISTERS  
JACK FINA AT THE PIANO  
LUANA PATTEN AND  
BOBBY DRISCOLL

COLOR BY TECHNICOLOR!

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WORLD PREMIERE AT THE FAMOUS ASTOR THEATER, BROADWAY, NEW YORK



NEW!

# Shasta beauty cream shampoo

leaves your hair more beautiful  
*all 3 ways!*



MORE LUSTROUS



EASIER TO MANAGE



MORE ADORABLY SOFT

STARLET

*Myra Matthews*

currently seen in Robert S. Golden's production, "Texas, Brooklyn and Heaven," doubled her appeal after a Shasta Beauty Cream Shampoo.

Lovely Myra reports, "Even the camera 'sees' the difference Shasta makes in my hair. Lots more highlights! My hair's easier to fix, too, and so soft."

**NEW!** Procter & Gamble's amazing Shasta—the *beauty* cream shampoo.

**NEW!** Fragrant, satiny Shasta *cream-cleanses* your hair . . . beautifies your hair *all 3 ways*—as no soap—bar or liquid—will! In one Shasta shampoo, your hair will have

- that *lustrous* "alive" look!
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**YES, ALL 3!** Yet your hair has "body"—it's not limp, not dried out. Shasta

is safe, kind to hair. Makes mountains of lather even in hardest water. Removes flaky, unlovely dandruff, too. And doesn't spill or run into eyes.

Hurry! For more beautiful hair *all three ways*—get Shasta. Convenient sizes. All toiletries counters.

PROCTER & GAMBLE'S

**Shasta** BEAUTY CREAM  
**Shampoo**



Twinkling Vera Ralston, of "I, Jane Doe"

## Beauty Spots

### *The Sun Needs Screening*

By  
MARY  
JANE  
FULTON

VERA RALSTON, Republic Pictures star and former Olympic ice skater, spends countless hours outdoors, both winter and summer, without marring the porcelain-like beauty of her skin. How does she manage to counteract the formidable beauty hazards caused by outdoor wear and tear? She applies suntan oil or lotion freely all over her body to blunt the harsh infrared rays of the sun, and to protect her sensitive skin. A face that's been tanned season after season, and hasn't been kept well-lubricated, is apt to grow old and wrinkled looking long before its time. If you would like to *look* tanned, without actually being so, use suntan make-ups and give yourself a *fake* tan. . . Without sunglasses there would be the inevitable squinting and the resultant crow's-feet around Vera's eyes. To guard against this, when outdoors she wears sunglasses, even on cloudy days. Like other Hollywood stars, she has several pairs to harmonize with various outfits.

### *Dry Skin, Freckles and Superfluous Hair*

Happily for Vera, who is a natural light blonde with an enviable peaches-and-cream complexion, she is not troubled with freckles, even after long exposure to the sun and wind. Nevertheless, to insure against a dry skin, every night after thoroughly cleansing her face of make-up, she massages lubricating cream or oil on her face and neck. With facial tissues she removes most of it, but leaves on a little overnight. . . Unlike Vera, you may freckle easily. If you do, wear a wide-brimmed hat to shade your face. However, if your skin is already marred by freckles, fade them out with a good freckle cream, used according to directions. Such a cream, it is claimed, will also lighten a skin that's sallow. . . Although Vera has little hair on her legs, she bleaches it to inconspicuousness, because bright sunlight shows it up. If you have unsightly leg hair do as she does. Or remove it entirely with a depilatory or an abrasive, just as you remove underarm hair. . . Vera's a gal who has learned that, with extra care, she can have her frosted beauty cake—and eat it, too. So follow her example and protect *your* beauty this summer. If you do, you're sure to receive sugary compliments from your special honey!





Minor note to gay occasion: Dena Kaye visits Sylvia and Danny on the set

(Continued from page 16) sat there for three mornings and then walked out en masse.

"It's not being in a beauty salon we mind. But having to listen to those women gab about clothes, husbands, boy friends, parties, that early in the morning, is driving us crazy. Get us out."

An understanding executive finally rigged up a place where the boys could have their hair done in peace and quiet.

**Red:** If we were a visitor to Hollywood, our first move would be to grab tickets to a Skelton broadcast. Not only does Red put on a show during the broadcast, via a trick hat, but for thirty minutes afterwards freely entertains his audience with typical Skelton antics, wearing himself out in the effort to please.

There is a naive, simple quality about Skelton that sets him apart from any other comedian. He likes people, heart and soul, and possesses little flair for flippancy or humor at another's expense. A fan himself, he wanders into the Fibber McGee and Molly broadcast each week to listen in the wings. He often sits all by himself in the sponsor's booth to hear Bob Hope.

**The Kayes:** Unexpected glory can do one of two things—puff a man up or bring him down to earth. With Danny Kaye, who became the toast of London from royalty down (he unthinkingly called the Queen "honey"), it settled him once again into safe channels. He and his wife Sylvia are together again after a brief separation.

We talked to the clever Sylvia, who writes much of his material. She was full of praise for Danny, who was then rioting the customers at London's Palladium and rejoiced in his amazing success.

And overseas, while all this was being heaped about his blond head, Danny was remembering it was Sylvia who wrote the witty ditties that were convulsing the audience, Sylvia who had helped him to ultimate success. And it was to Sylvia he returned, and their baby Dena.

**Jourdan's Watch:** Louis Jourdan was proudly displaying the wrist watch presented to him by his boss, David Selznick. On it is engraved, "In deep appreciation—David O. Selznick."

Billy Wilder studied the engraving a while and then cracked: "What this *really* means, Louis, is 'everyone will pay 75 cents and I'll make mil-l-l-lions.'"

# NEW

## Miracle deodorant ends your perspiration worries!



**1.** ETIQUET actually ends under-arm perspiration odor—*safely—surely!*

**2.** ETIQUET—made by specially patented formula—really checks under-arm perspiration!

**3.** FLUFFY-LIGHT AND SOOTHING—Etiquet goes on easily—disappears in a jiffy! No gritty particles!

**4.** MORE ECONOMICAL TO BUY—Etiquet won't dry out in the jar!

**5.** NO DAMAGE TO CLOTHING when you use Etiquet—famous cloth-test proves!

# Etiquet

THE SAFE-AND-SURE DEODORANT



PRODUCT OF LEHN & FINK





**Wartime romance:** Army doctor Clark Gable and nurse Lana Turner battle between principle and love in this gripping love story

## ✓✓(F) **Homecoming** (M-G-M)

**I**T takes someone special to win the adoration of two knockouts like Lana Turner and Anne Baxter. Gable proves he's the guy to do it in this gripping war-time romance.

A successful surgeon, Clark leaves a busy practice and his devoted wife, Anne, to enlist. He's in for an interesting interlude when Lana becomes his nurse. Although they valiantly fight against their love, there it is! Poor Anne, sensing that something's amiss, confides her fears to Clark's sympathetic colleague, John Hodiak. Meanwhile Clark—mellow but still magnetic—emerges from the war with a new outlook on life. No longer are his patients mere "cases" but honest-to-goodness human beings.

Along with a stirring love story, "Homecoming" presents grim battle scenes to remind us of the horrors of war. Ray Collins, Marshall Thompson, Cameron Mitchell and Gladys Cooper complete an excellent cast.

**Your Reviewer Says:** High-voltage drama.

## ✓✓(F) **Mr. Blandings Builds His Dream House** (Selznick-RKO)

**I**F you ever dreamed of a cottage small by a waterfall—and even if you didn't—you'll appreciate the droll adventures of Cary Grant, Myrna Loy and Melvyn Douglas.

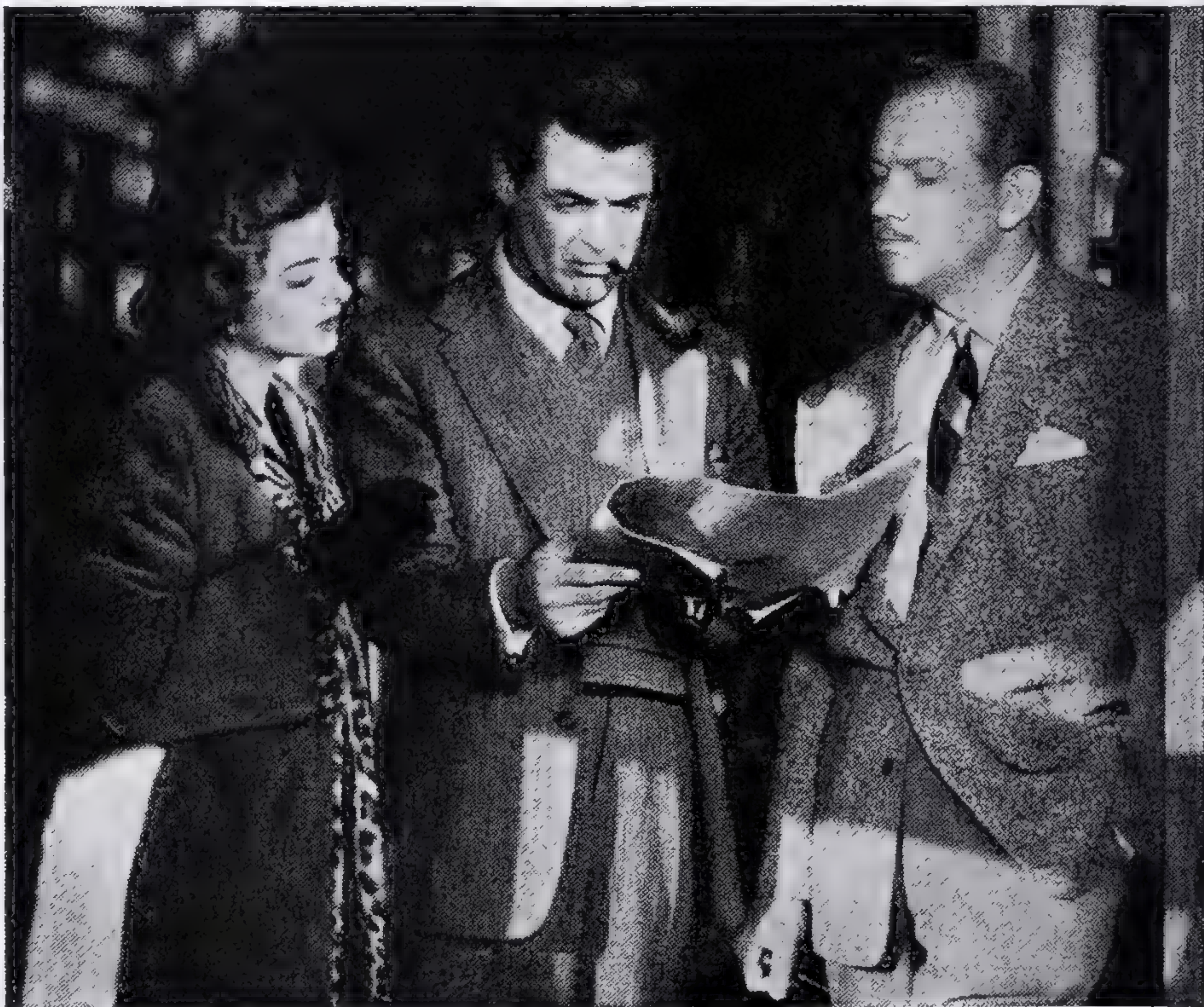
Nobody can express exasperation more comically than Cary who could read the telephone directory and still be funny. Once he starts to build his dream house, there are ample opportunities for exasperation. Fortunately, he's married to Myrna, always unruffled, always the perfect lady. Melvyn is their caustic attorney-friend whose advice *not* to buy that place in Connecticut is completely ignored.

Reginald Denny capably plays an architect whose patience is put to the test more than once; Sharyn Moffet and Connie Marshall are the Blandings youngsters who react normally to their parents' puzzling behavior; Louise Beavers cheerily serves as the family maid.

Light in substance but solid in enjoyment.

**Your Reviewer Says:** A blueprint for laughter.

**Droll adventure:** Myrna Loy, Cary Grant and Melvyn Douglas find it takes more than lumber to build a cottage small by a waterfall



# Shadow Stage

✓Good ✓✓Very good ✓✓✓Outstanding F—For the whole family A—For adults



## ✓✓ (A) Another Part of the Forest (Universal-International)

**I**F you can stand the society of the avaricious and hateful *Hubbards* of Alabama, you'll find their story genuinely absorbing. Except for *Mrs. Hubbard*, the characters are a wicked and worthless lot. As played by Florence Eldridge, she's a gentle soul relegated to the background by her heartless husband, Fredric March, and her three children.

There's Dan Duryea, a weakling; Edmond O'Brien, a schemer; and Ann Blyth, her father's favorite. They dare not make a move without papa's consent (the year is 1880) and he's a Southerner but no gentleman, for all his cultured tastes. To their mother's understandable distress, they are constantly plotting against each other. The boys are after the old man's money while Ann seeks his approval of John Dall as a son-in-law. That young man, however, entertains other ideas.

Dona Drake is the dancer Dan wants to wed and Betsy Blair stands out as an impoverished aristocrat.

**Your Reviewer Says:** Intrigue with a Southern accent.



**Sinister plotting:** A wicked Southern family vividly portrayed by Edmond O'Brien, Dan Duryea, Ann Blyth and Fredric March

**Who's who:** Love and confusion are all a tangle in this musical funfest starring Jack Carson and pretty newcomer Doris Day



## ✓✓ (F) Romance on the High Seas (Warners)

**D**RESSED up in dazzling Technicolor and enlivened by tuneful numbers, this marital mix-up has detective Jack Carson shadowing Don DeFore's wife, Janis Paige, supposedly off on a South American cruise. Actually, Janis fools her jealous hubby by staying home and hiring night club singer, Doris Day, to sail instead. Green-eyed Janis wants to catch Don in case he starts holding hands with his beautiful blonde secretary. Her little plan, however, backfires with amusing results.

Janis is a mighty attractive dish but it's newcomer Doris Day who makes the most of a juicier role. Doris displays a genuine talent for comedy and knows how to hit those blue notes. Oscar Levant scores as her piano-playing, wise-cracking boy friend. Also involved in the musical monkeyshines are Avon Long, Sir Lancelot, The Samba King and The Page Cavanaugh Trio. S. Z. Sakall is thrown in for good measure.

**Your Reviewer Says:** A musical funfest.

(Continued on page 24)

For Complete Casts of Current Pictures See Page 32.

For Best Pictures of the Month and Best Performances See Page 28.

For Brief Reviews of Current Pictures See Page 4.

BY ELSA BRANDEN



# This Vacation's Really on the Rocks!

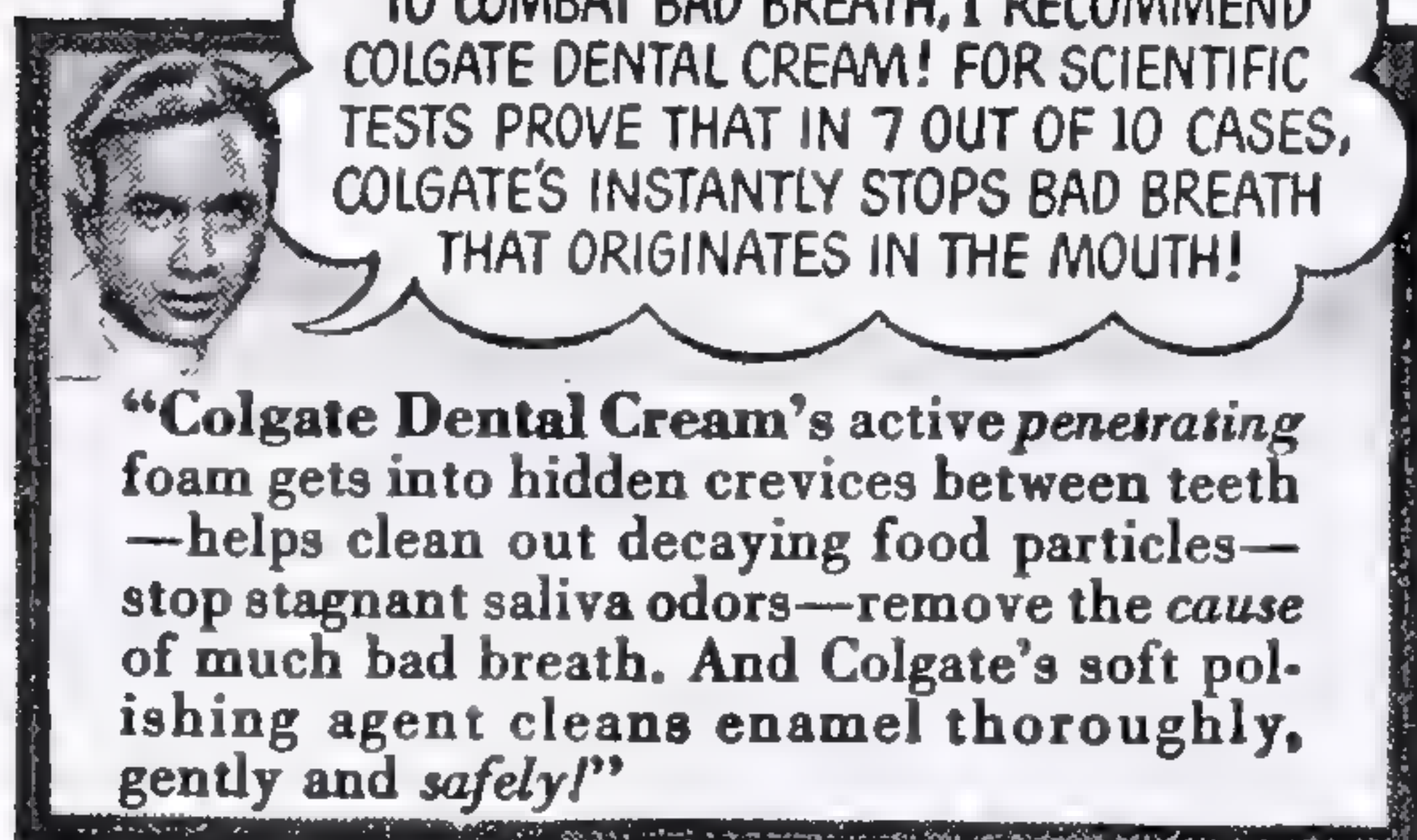


I CAME HERE ALL SET TO BE A TIDAL WAVE — AND I DON'T EVEN CAUSE A RIPPLE! MEN TREAT ME LIKE SOMETHING THE TIDE WASHED IN!



SUE, BAD BREATH CRAMPS ANY GIRL'S STYLE! SO — HOW ABOUT SEEING YOUR DENTIST, HONEY?

TO COMBAT BAD BREATH, I RECOMMEND COLGATE DENTAL CREAM! FOR SCIENTIFIC TESTS PROVE THAT IN 7 OUT OF 10 CASES, COLGATE'S INSTANTLY STOPS BAD BREATH THAT ORIGINATES IN THE MOUTH!



"Colgate Dental Cream's active penetrating foam gets into hidden crevices between teeth — helps clean out decaying food particles — stop stagnant saliva odors — remove the cause of much bad breath. And Colgate's soft polishing agent cleans enamel thoroughly, gently and safely!"

LATER—Thanks to Colgate Dental Cream



SINCE COLGATE'S HELPED ME GET MY HIM I'M OFF THE ROCKS — AND IN THE SWIM!



COLGATE DENTAL CREAM Cleans Your Breath While It Cleans Your Teeth!

Always use COLGATE DENTAL CREAM after you eat and before every date

## ✓✓ (F) State of the Union (M-G-M)

WHAT with 1948 being an election year, you couldn't ask for a more timely or provocative picture than this one, based on the popular Lindsay and Crouse play.

As the airplane magnate, induced to run for President, Spencer Tracy wins our vote. In the role of his estranged wife, still in love with him, Katharine Hepburn's performance is something to cheer about. Besides these two, there's Van Johnson as a jovial newspaperman, Angela Lansbury as a homebreaker of no mean ability, and Adolphe Menjou as Tracy's hard-headed campaign manager. It's Angela, owner of the powerful *Thorn-dyke Press*, who hits upon the *Tracy-for-President* idea. Katharine's all for it but wants her husband to be an incorruptible leader of the people, not just a mouthpiece for special interests. Angela pulls Tracy one way, Katharine another, while Menjou warns him that to heed his wife's advice means committing political *hara-kiri*.

This glimpse into behind-the-scenes maneuvering of political bigwigs may disillusion you, but it's sure to enthrall you.

Your Reviewer Says: Get on the bandwagon!

## ✓✓ (F) On an Island with You (M-G-M)

UNTIL Esther Williams came along, swimming was just a healthy form of exercise. But Esther—for whom the bathing suit was obviously invented—turns it into the most glamorous of outdoor sports. No wonder poor Peter Lawford is so smitten at the sight of her!

As a navy man, Peter is called upon for technical advice in shooting certain scenes of a movie starring Esther. Although she's engaged to her leading man, Ricardo Montalban, Lawford refuses to be discouraged and resorts to desperate measures to force Esther to take him seriously.

Jimmy Durante is laughable in the role of a frantic film executive and Cyd Charisse dances divinely to Xavier Cugat's rhythmic rhumbas. To sum up: You can't go wrong on this colorful comedy with tropical trimmings.

Your Reviewer Says: Cupid wears water wings.

## ✓✓ (A) Arch of Triumph (Milestone-UA)

IT'S Romance with a capital "R" in this long, elaborate account of a refugee doctor and his lady love, inspired by Eric Maria Remarque's novel of Paris in 1938.

Charles Boyer is superb as the exiled doctor without a passport, forever dodging the police. Ingrid Bergman is warm, capricious, unpredictable as the girl destined to play a dramatic part in his life. Because their future is so uncertain they live only for the present. Charles cannot help succumbing to Ingrid's charms although it's the last thing he wants to do. A man with a mission, he's intent upon tracking down Nazi agent Charles Laughton who wrecked his career and robbed him of his identity.

The brief scenes between Boyer and Laughton are exciting. Louis Calhern is fine as Boyer's fatalistic Russian friend; Stephen Bekassy satisfactorily portrays the playboy who comes between the lovers; Michael Romanoff adds an amusing touch as—you'll never guess!—a nightclub owner.

Your Reviewer Says: A Boyer-Bergman triumph.

## ✓ (F) Up in Central Park (Universal-International)

TO be really enjoyable, a musical must be strong on melody and humor with plenty of eye appeal. What with Deanna Durbin, Dick Haymes and Vincent Price in the top roles, this *has* eye appeal. And since Sigmund Romberg and Dorothy Fields turned out the music and lyrics, it's good listening, too. However, the story is lacking in pace and humor.

Deanna plays an Irish immigrant who arrives in New York with her father in the days of crooked Boss Tweed, the power behind the Tammany machine. As portrayed by Vincent Price, he's a mighty slick article. Reporter Dick Haymes keeps telling Deanna as much but she refuses to believe him. In between their squabbling, they sing several songs effectively, but their love scenes are less convincing.

Although Mom may find this mixture of politics and melody entertaining, youngsters will consider it too slow.

Your Reviewer Says: Mild musical romance.

## (A) Winter Meeting (Warners)

CALLING all writers! How about dreaming up a really good story for Bette Davis, bearing in mind that the first principle of a motion picture is to move? "Winter Meeting," alas, stands still.

As a lovelorn lady with a penchant for poetry and a tragic New England background, Bette's oh-so-unhappy. Then naval hero James Davis bursts into her well-ordered life. He's a young giant with an attractive scowl and spiritual leanings. Bette and James talk, smoke and sip coffee . . . and nothing much happens.

Janis Paige is quite an eyeful. John Hoyt portrays a sophisticated bachelor.

Your Reviewer Says: Bette gets a bad break.

## ✓ (F) River Lady (Universal-International)

TIMBER country, enhanced by Technicolor, makes a picturesque background for this action-filled yarn. Two females are after lumberjack Rod Cameron. It's a toss-up whether he will wed the gambling-boat queen, Yvonne DeCarlo or demure well-bred Helena Carter.

Then there's smooth-'n'-sneaky Dan Duryea who is Yvonne's business associate and Rod's would-be rival. Cameron is all he-man, DeCarlo acts Mae Westish, Helena Carter is appealing. Lloyd Gough makes Rod a fine pal and Florence Bates does well as a slatternly tavern keeper.

Your Reviewer Says: Log country romance.

## ✓ (F) Berlin Express (RKO)

SUSPICION is rife in this exciting post-war picture of the Nazi underground.

Paul Lukas sympathetically plays a high-minded German statesman, cooperating with the Allies on a plan to unify his country. Traveling with him on the Berlin express is his French secretary, Merle Oberon. Among their fellow-passengers are Robert Ryan, an American agricultural expert, Charles Korvin who calls himself a French importer, Robert Coote, a British educator, and Roman Toporow, a Russian officer. When Lukas is kidnapped, they forget their individual missions and band together to find him.

This is a swiftly-moving story of secret-service doings in war-shattered Europe. In the romance department, Oberon and Ryan (*Continued on page 26*)

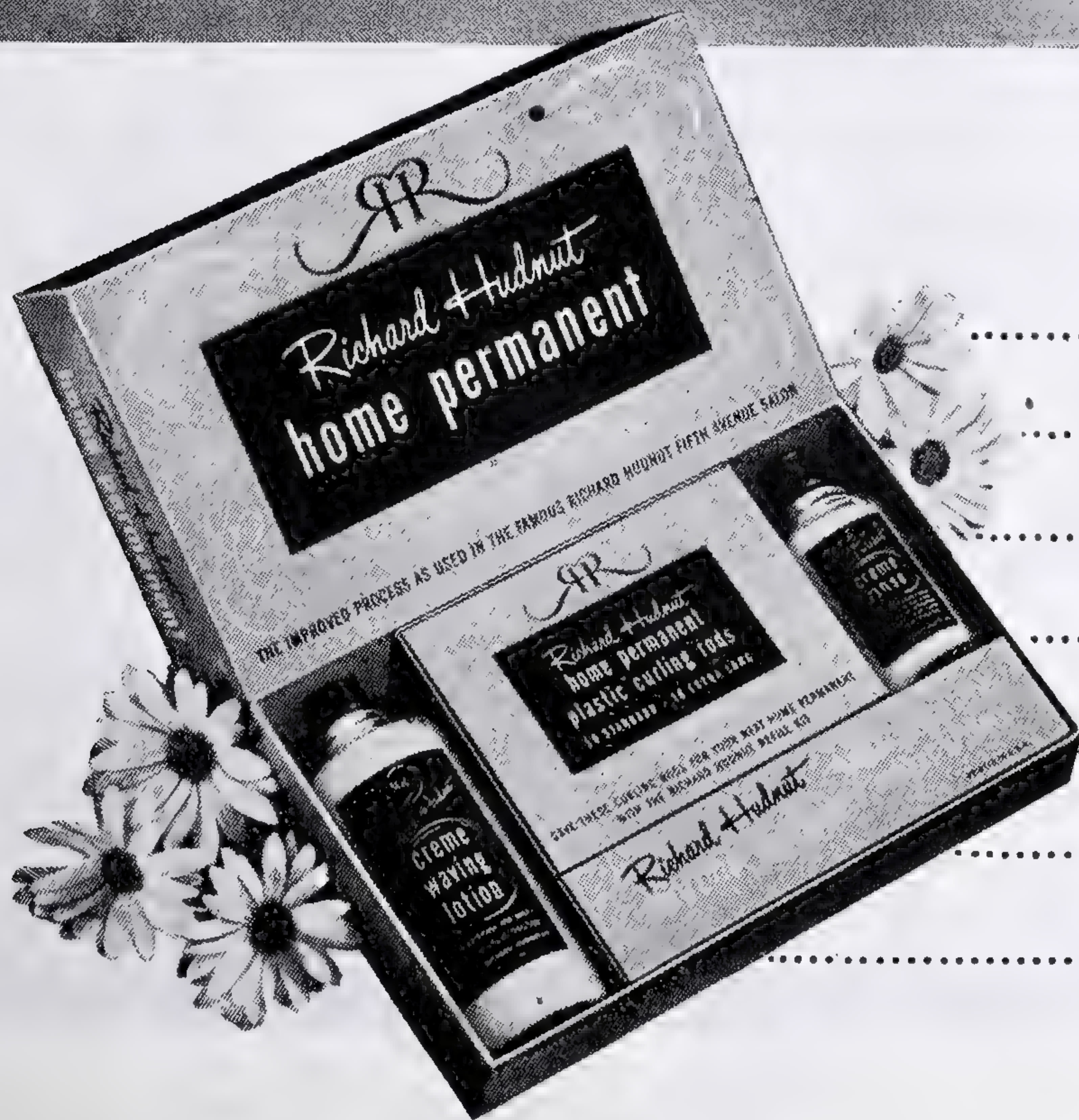


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### *From a Noted Fifth Avenue Salon*

If you've ever put your hair up in curlers, it's that easy to give yourself the NEW, IMPROVED RICHARD HUDNUT HOME PERMANENT. This salon-type home permanent is based on the same type of preparations used in the Richard Hudnut Fifth Avenue Salon. With it, you can set your hair in any style . . . from sleek cap to a halo of ringlets. Ask to see the RICHARD HUDNUT HOME PERMANENT at your favorite cosmetic counter—today! Price \$2.75; refill without rods, \$1.50 (all prices plus 30¢ Federal Tax).



### *It's 7 Ways Better!*

- 1 Saves up to one-half usual waving time
- 2 One-third more waving lotion . . . more penetrating, but gentle on hair!
- 3 Longer, stronger end-papers make hair tips easier to handle.
- 4 Double-strength neutralizer anchors wave faster, makes curl stronger for longer.
- 5 Improved technique gives deep, soft crown wave . . . non-frizzy ends.
- 6 Only home permanent kit to include reconditioning creme rinse.
- 7 Two lengths of rods. Standard size for ringlet ends; extra-long for deep crown waves.



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## YODORA

the deodorant that is  
**ACTUALLY SOOTHING**

Wonderful! Yodora stops perspiration odor safely, quickly... yet is positively soothing to normal skin. Made with a face cream base, with no harsh acid salts to cause irritation, Yodora actually helps *soften* your skin, like a face cream. **No other known deodorant gives this PLUS protection.** Try Yodora, the *soothingest* deodorant. Tubes or jars, 10¢, 30¢, 60¢. McKesson & Robbins, Bridgeport, Conn.



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Glamorous Appeal of Natural Looking  
*long lashes*



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THE GLAMOROUS ARTIFICIAL EYELASH

See how much prettier you are with AD-A-LASH, the natural looking, easy to attach eye beauty aid. Complete kit for simple home application lasts up to one year, costs only \$2.95, tax incl. Send check or money order today to Ad-A-Lash, Box 84, Cooper Station, New York 3, N. Y.

(Continued from page 24) are definitely drawn to each other but that's as far as it goes, what with bigger issues at stake in the world today.

Your Reviewer Says: Good espionage yarn.

### ✓ (F) The Noose Hangs High (Eagle Lion)

**D**ON'T look now but those boys are here again. None other than Abbott and Costello who go together like ham and eggs or pork and beans.

Bossy Bud and pudgy Lou are a couple of blundering window cleaners who tangle with gangster Joseph Calleia and his hoodlums, Mike Mazurki and Jack Overman. Hoping for a fat tip, they agree to collect \$50,000 in cash for Calleia. When two yeggs trail them, obviously intent on robbery, they do some pretty fast thinking.

Cathy Downs is a decorative note in this slaphappy farce. Leon Errol lends able assistance as an eccentric gambler. Between them they manage to string out the gags for seventy-seven minutes.

Your Reviewer Says: A helping of hokum.

### ✓ (A) Anna Karenina (20th Century-Fox)

**S**OME years ago Greta Garbo portrayed Tolstoy's Anna, who loved too well but not wisely. Now the exquisite Vivien Leigh takes over the tragic role of the erring wife with Ralph Richardson as her wronged husband and Kieron Moore as her high-born young lover.

The time is 1875, the place Moscow. Anna is married to a duty-driven government official many years her senior. They have a little boy whom she idolizes. Then she meets dashing Count Vronsky, a Captain of the Guards. Although she's socially prominent and he's engaged to wed another, they flout the conventions and elope.

It's a long tale of woe, handsomely mounted and with a uniformly good cast. Leigh is at her loveliest, and does a fine job of acting, but we'd prefer seeing her in a more modern movie.

Your Reviewer Says: Tolstoy's tale of illicit love.

### (A) Hatter's Castle (Paramount)

**S**HADES of East Lynn! Here's an anti-quated blood-and-thunder melodrama based on A. J. Cronin's novel. Made in 1941 but just released, this Scotch story has James Mason and Deborah Kerr playing subordinate roles to Robert Newton, who dominates the picture as the black-hearted hatter.

A village doctor, Mason merely goes in and out of Newton's castle, looking love-sick whenever dreamy-eyed Deborah is around and murmuring encouraging words to her distraught and dying mater, Beatrice Varley. Deborah behaves as if she were in a trance but then her pater fills everyone with fear and trembling, making more enemies than anyone has the right to have.

Emlyn Williams turns in a convincing performance as a smug young scoundrel. Enid Stamp-Taylor's role is that of a deceitful hussy.

Your Reviewer Says: Heavy-handed sob story

### ✓ (F) The Inside Story (Republic)

**M**ONEY must be kept in circulation, not hoarded, is the moral of this agreeable myth. The town character, Charles Winninger, recalls a comical mix-up during the bank holiday of 1933.

Like everyone else in Silver Creek, Vermont, innkeeper Gene Lockhart is in debt and it doesn't help matters that his daughter, Marsha Hunt, loves struggling artist William Lundigan. Things begin to pop when Roscoe Karns drops in with a thousand dollars, instructing Winninger to put it in the hotel safe. Through a misunderstanding, Lockhart believes the money was repaid him by Lundigan and uses it to settle his own debts. He almost bursts a blood vessel when he learns the truth.

Hunt and Lundigan make a mighty attractive couple; Robert Shayne and Gail Patrick are paired off to advantage; Allen Jenkins and William Haade are good-natured gangsters. Florence Bates has a sharp tongue but a warm heart.

Your Reviewer Says: Pleasant time-killer.

(Continued on page 28)



Emotional epic: Tolstoy's famous love story returns to the screen with Vivien Leigh as the tragic Anna Karenina and Ralph Richardson as Alexei, her husband



Keep your hands evening-soft all day long! ☆



*This fabulous lotion is double-beauty magic*

*here... as well as here...*



**H**ARD-AT-WORK and "on display," your hands lead a double life. So—pamper them with the *double-beauty* magic of Trushay.

Trushay, you see, is first of all a velvet-soft lotion—with a wondrous touch you've never known before. A luxury lotion for

*all* your lotion needs—a joy to use *any* time. Every fragrant, peach-colored drop is so rich, your hands feel softer and smoother *instantly!*

Yet . . . Trushay's magic doesn't stop *there*. It also brings you a fabulous "beforehand" extra!

Smoothed on your hands *before* doing dishes or light laundry, Trushay protects them even in hot, soapy water. Guards them from drying damage. So your hands stay evening-soft all day long!

Adopt Trushay's double-beauty help—begin today to use Trushay!



**TRUSHAY**

A PRODUCT OF BRISTOL-MYERS



*the lotion with the "beforehand" extra*



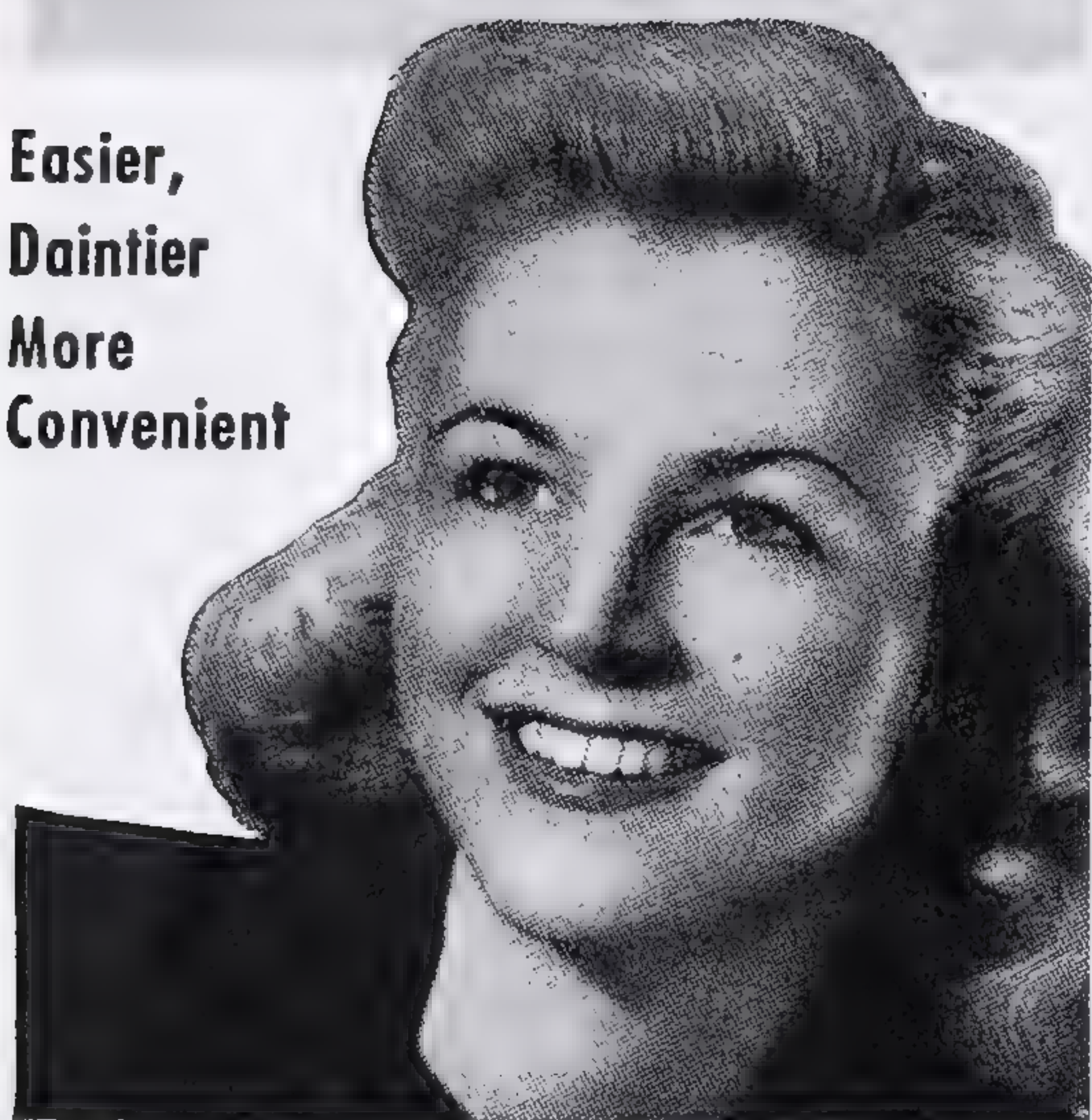


# YOUNG WIVES!

enjoy 'extra' advantage  
of this higher type

*Intimate Feminine  
Hygiene*

Easier,  
Daintier  
More  
Convenient



## Greaseless Suppository Assures Hours of Continuous Medication!

Here's a frank open message to girls and women who have long been waiting for a *higher type* intimate feminine cleanliness. Be sure to enjoy the 'extra' advantage of Zonitors!

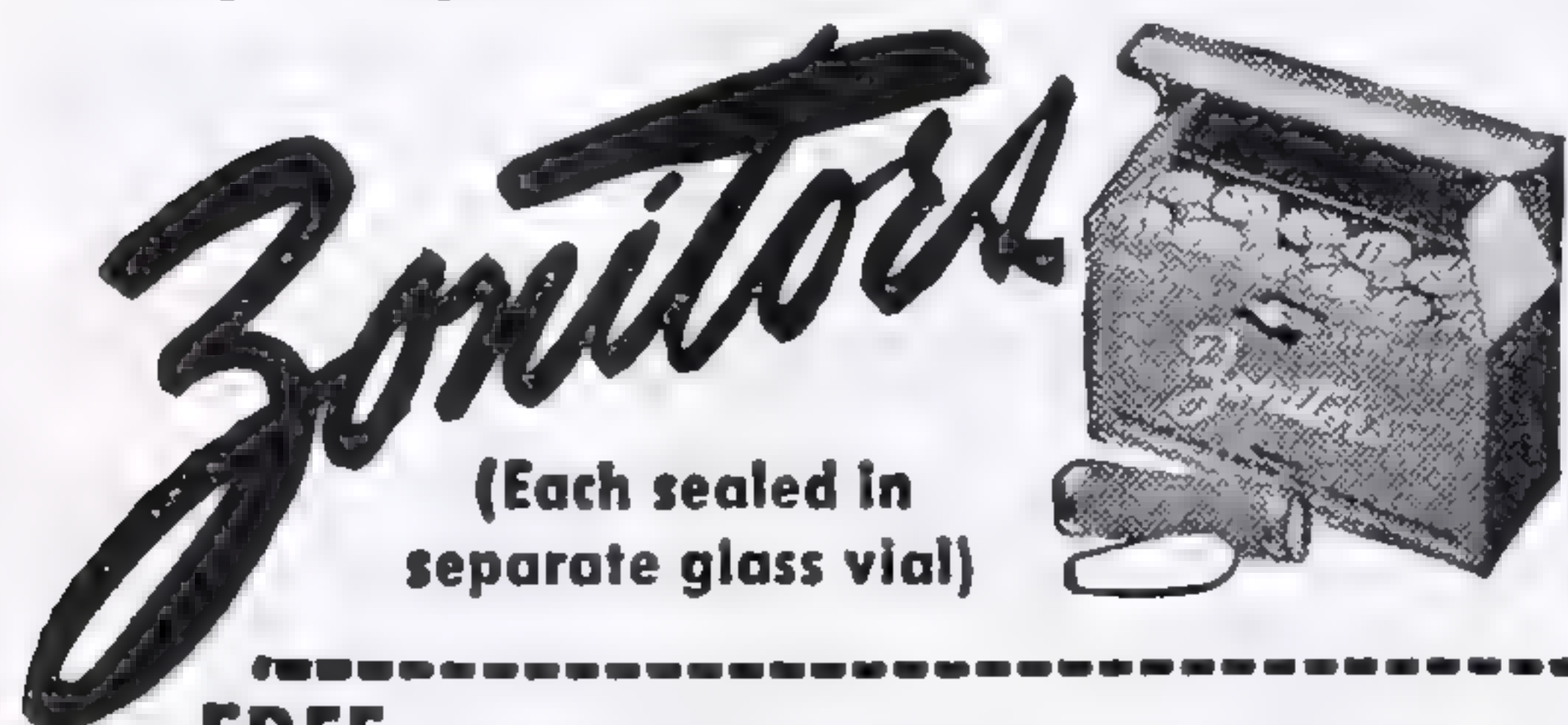
Zonitors are simply ideal—so much easier, daintier and convenient to use—so powerful yet *absolutely safe* to the most delicate tissues.

### Easy To Carry If Away From Home

Zonitors are greaseless, stainless, snow-white vaginal suppositories—each sealed in a separate glass vial which you can easily slip in your purse. Zonitors instantly begin to release powerful germicidal properties and *continue* to do so for hours. Yet they're safe to the most delicate tissues. Positively *non-burning, non-irritating, non-poisonous*.

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Zonitors do not 'mask' offending odor. They actually *destroy* it. Help guard you against infection. They kill every germ they touch. You know it's not always possible to contact all the germs in the tract. BUT YOU CAN BE SURE Zonitors *immediately* kill every reachable germ and keep them from multiplying. Buy Zonitors today at any drugstore.



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(Continued from page 26)

## ✓ (F) So This Is New York (Enterprise-UA)

HENRY MORGAN is the latest recruit from radio to try his screen luck. Ring Lardner's novel, "The Big Town," serves as the springboard for his first film.

Henpecked Henry is quite content to remain in South Bend where he's a cigar salesman. However, his frivolous wife, Virginia Grey, and his beautiful-but-dumb sister-in-law, Dona Drake, insist on a New York spending spree after coming into an inheritance. The idea is to find Dona a more suitable sweetie than her butcher boy friend, Dave Willock.

First, there's Jerome Cowan, a wicked wolf; then globe-trotter Hugh Herbert; next, there's gambler Rudy Vallee. His cocky little jockey, Leo Gorcey, tries to make time with Dona, too. Finally, ham actor Bill Goodwin comes along, by which time the bankroll has dwindled. All are comic-strip characters, acting in comic-strip fashion.

Your Reviewer Says: Chuckles here and there.

## ✓✓ (F) The Emperor Waltz (Paramount)

THAT king of minstrels, Bing Crosby, takes court life in his stride in a Technicolor-treated romantic comedy.

Traveling abroad for an American gramophone company, Bing is out to sell the talking machine to the Austrian public. What could be a better way than to obtain the endorsement of His Majesty, Franz Joseph? But once Bing spots Countess Joan Fontaine, his mind isn't entirely on business. Through their pet dogs they meet and discover that blue blood and red make a potent mixture.

It's sheer nonsense, of course, but if Bing's your boy you'll enjoy every minute of it! Richard Haydn turns in another one of his prize performances as Franz Joseph; Roland Culver effectively plays Joan's ne'er-do-well father pursued by wealthy dowager Lucile Watson.

Your Reviewer Says: One of Bing's best.

## (F) Old Los Angeles (Republic)

IF this is old Los Angeles, we'll take the new where it's safer to walk the streets at night. Back in 1848, when gold began to be discovered, crime was rampant.

William Elliott's brother is murdered in cold blood by outlaw John Carroll who greedily eyes his gold claim. But the real menace is rascally Joseph Schildkraut who seeks control of all the wealth in Southern California. As the attractive entertainer at Schildkraut's gambling house, Catherine McLeod keeps Bill Elliott guessing as to whether she's for or agin him. Estelita Rodriguez stirs up a lot of trouble when she falls in love with Carroll. Andy Devine is Elliott's plump pal who shares his adventures.

Your Reviewer Says: Routine pioneer picture.

## (F) Lightnin' in the Forest (Republic)

HOW a young girl should not behave is clearly demonstrated by Lynne Roberts whose thankless task it is to portray a spoiled, excitement-craving creature. Her young psychiatrist, engaged by her disgusted uncle, Paul Harvey, is personably portrayed by Warren Douglas.

In a secluded mountain cabin, Lynne and Warren play the fascinating game of analyzing each other. Caretaker Lucien Littlefield and his wife are on hand to

make it all proper; too proper to suit Lynne who is bored by her quiet surroundings. So when gunman Donald Barry, his moll Adrian Booth and two henchmen use the cabin for a hideout, Lynn is enchanted. Soon the police surround the place and guns start blazing. Catching the spirit of the occasion, Lynne and Adrian indulge in a fancy hair-pulling match.

Well, you get the idea, don't you?

Your Reviewer Says: Sluggin' and shootin'.

## (F) The Strawberry Roan (Columbia)

IT'S Champion rather than Autry who steals the spotlight in this tame tale of a wild stallion, Gene's role being that of a glorified groom. He saves Champion from trigger-happy Jack Holt after the horse cripples Holt's son, Dick Jones. Quitting the ranch as foreman, Gene and Champion go their way, but not in peace. Holt, still intent upon destroying the animal, posts a reward for Autry.

There's a bit of spooning between Gene and Holt's pretty daughter, Gloria Henry, but it's their horses who really have themselves a romance . . . in Cinecolor, too. Although it's right pleasant to hear those cowboy songs, Gene needs a stronger story to satisfy his action-hungry following.

Your Reviewer Says: Lightweight Western.

## ✓ (F) The Fuller Brush Man (Columbia)

WHAT happens to Red Skelton in this wacky farce shouldn't happen to a whole kennel full of canines. As the girl of his choice, cute Janet Blair gets into quite a mess of trouble, too.

Red, fired as a street cleaner after an unfortunate episode with sanitation commissioner Nicholas Joy, tries to prove to Janet that he can be as successful as his rival, Fuller Brush man Don McGuire. Janet persuades Don to show Red the fine points of door-to-door peddling, unaware that the sneaky fellow has picked out some extra tough customers for Red to tackle.

The plot takes a melodramatic twist when Joy is murdered and Red is accused of the crime. At about that point, everybody gets into the act with Red and Janet being chased in a huge warehouse full of crazy contraptions. That Skelton certainly lands laughs the hard way!

Your Reviewer Says: Screwball stuff.

## Best Pictures of the Month

### Homecoming

Mr. Blandings Builds His Dream House  
State of the Union  
Arch of Triumph

## Best Performances of the Month

Clark Gable, Lana Turner, Anne Baxter  
in "Homecoming"

Cary Grant, Myrna Loy, Melvyn Douglas  
in "Mr. Blandings Builds His Dream House"

Florence Eldridge in  
"Another Part of the Forest"

Doris Day in  
"Romance on the High Seas"

Spencer Tracy, Katharine Hepburn  
in "State of the Union"

Bing Crosby, Joan Fontaine  
in "The Emperor Waltz"

Charles Boyer, Ingrid Bergman  
in "Arch of Triumph"





# LAUGHING Stock

BY ERSKINE JOHNSON

Tune in Erskine Johnson's "Background for Stardom," Mutual Broadcasting System Thursday, 8:15 p.m. EDT; 7:15 p.m. CDT; 6:15 p.m. MT; Sunday, 9:15 p.m. PT

MARY BOLAND rushed into a Hollywood hat salon to buy a new hat. "How about a dashing sailor?" she was asked. "Wonderful," said Mary, "but don't you think a retired admiral is more my type?"

Randolph Scott was having breakfast at the Lakeside Country Club. Scott was digging into a huge plate of pancakes, swimming in butter and syrup and topped with an egg, when Bing Crosby strolled in. Bing took one look at Scott's plate and said: "Put a feather on that and Adolphe Menjou will wear it."

Atmosphere: When a national magazine took photos of Paulette Goddard's antique shop in her handsome barn at Spring Valley, New York, the chickens that gave the rustic atmosphere were "hired" for the occasion.

A mother, so the story goes, asked her teen-age daughter if she'd like to see the Broadway hit play, "A Streetcar Named Desire." "No, thanks," said daughter, "I'd much rather see 'A Van Named Johnson.'"

Filling out a new biographical questionnaire about himself, Dick Powell wrote: "I was born in Mountain View, Arkansas—a village of 900 population and about ten miles from any modern conveniences."

Director Alfred Hitchcock makes it a point to appear at least once in all his pictures. But with only eight people in the cast of his new film, "Rope," it looked doubtful. Hitch finally crashed his own film by putting his ample profile in neon lights on one of the buildings in the background. A flashing neon sign above the profile reads: "Reduco."

Radio influence in night clubs: Sign outside a Hollywood bistro: "Dish jockey wanted."

Talking about a new blue serge suit Jack Benny was wearing, Gracie Allen cracked: "I understand it picks up everything but luncheon checks."

It might have been one of the greatest publicity stunts of all time, but M-G-M, for obvious reasons, turned it down. A press agent for the Pep Boys, the national auto supply company, called the studio and said he had a great publicity idea for "The Three Musketeers." "We'll give your picture a great national publicity campaign," he said, "if you change the names of Athos, Porthos and Aramis to Manny, Moe and Jack."



TEA DANCE on the terrace . . . the afternoon sun highlighting the glory of your soft, gleaming hair . . . your Best Beau's eyes ardent with admiration.

HOW SECURE you feel when he leaves your arms. You know the memory of your clean, fragrant, glamorous hair will linger, thanks to your Lustre-Creme Shampoo. And he proves it when he pleads: "Dream Girl, may we be partners for life?"

MANY A BRIDE owes much to Lustre-Creme Shampoo for her soft, bewitching "Dream Girl" hair. Not a soap, not a liquid, Lustre-Creme is a dainty new, rich-lathering cream shampoo. Created by cosmetic genius Kay Daumit, to glamorize hair, to leave hair with new three-way loveliness:

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**Veto says "no"  
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**Veto says "no"**

**—to perspiration worry and odor!**

Soft as a caress . . . exciting . . . new—Veto is Colgate's wonderful cosmetic deodorant. Always creamy, always smooth, Veto is lovely to use, keeps you lovely all day! Veto stops underarm odor instantly . . . checks perspiration effectively. You feel *sure* of your own daintiness.

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**—to harming skin and clothes!**

So effective . . . yet so gentle—Colgate's Veto is harmless to any normal skin. Harmless, too, even to your filmiest, your most fragile fabrics. For Veto alone contains Duratex, Colgate's exclusive new ingredient to make Veto safer. No other deodorant can be like Veto!

***Trust always to Veto if you value your charm!***



# Charm Counsellor

Anita Colby teaches young actresses to make the most of their natural gifts

BY WANDA HENDRIX



Wanda, of "Now and Forever" and Anita

ANITA COLBY'S warm friendly interest put me at ease almost immediately, even though she's rather breath-taking at first sight. It was shortly before I went to work in "Ride the Pink Horse," my first big break. I was in a terrific state of nervousness. Not an experienced actress, I knew how much there was for me to learn. It was then I met Anita.

In any business there are a lot of things for a young girl to learn, not just about her particular job, but about all the things that go into living happily while you're working. And Anita's job on the Paramount lot is to give friendly advice and practical help to all newcomers.

Of course, I'd heard a lot about her, how beautiful she was and what a wonderful job she did grooming young people to live up to what was expected of them.

At our first meeting she wanted to know the state of my health, the kind of clothes I liked to wear in private life, how I liked to wear my hair. She looked at my fingernails, at the texture of my hair, at the way I walked. Anita feels, you see, that beauty is a matter of good health as much as anything else, that you can't look tip-top unless you feel tip-top too. She helped me solve a lot of my physical problems by giving me counsel in the proper selection of food and by working out with me a personal schedule that would allow a suitable amount of rest.

From talk about these things we went on to our own philosophies of living. The ideas I had for the type of roles I'd like to play, the books I'd read, the friends I had. A brilliant conversationalist, herself, Anita inspires real mental competition—she encourages you to express your ideas and gives you the confidence that comes from being taken seriously. Many times she doesn't agree with you, but her arguments are great thought-stimulators.

As for beauty care and dress—she's absolutely the best informed person I know on such subjects. She knows instinctively how to help a girl dress to bring out the best in her type of beauty and to emphasize her personality. I have very small features, so Anita feels I should wear my hair simply, drawn back smoothly from my face, or cut short. I've just had my hair cut on her advice, and I'm just as pleased as Punch with it.

I have a favorite little story which may

illustrate to you the care with which Anita grooms her young players. On my first trip to New York I was rushing from one date to another so fast that often I didn't have a chance to change my clothes between times. One particularly hectic day I had to visit the Paramount New York office. I knew I was not going to have a moment all day to return to the hotel and change for an important business party that evening. So, decked out in a black velvet suit, matching turban and a gold scarf, I kept my early New York office appointment.

AS A RESULT of the impression I created at my first visit to the New York office, Miss Colby received a wire about my manner of dress. Consequently, when I returned she called me in for a conference where I explained what had happened. She gave me advice from which any girl can profit.

"If you can't be dressed properly for an appointment it is better for you not to make it," Anita told me. "You are judged on your appearance and a bad first impression cannot be erased as easily as you think."

You can be sure that the next time I visit New York, my schedule will fit that advice.

Anita calls me the "cameo type" and she's helped me choose my clothes accordingly. My most flattering things are softly feminine, rather than strictly tailored. I've discarded highly-colored nail polish for clear polish. And together, Anita and I have given careful consideration to my wardrobes for "Now and Forever" and "The Tatlock Millions."

In other words, she does for a young actress what every girl should do for herself—she decides what is most attractive for the type of person you are and the type of work you do, and carefully integrates your health, your grooming and your personality to suit these factors.

She has encouraged and inspired me more than I can tell you and today she is one of my dearest friends. I wish that every career girl could know Anita as I do.

She smoothes over the rough spots and is an inspiration to all women to examine their good and bad qualities and to make the most of their natural gifts.

NEW!  
a liquid 'LIPSTICK'  
Can't Smear!  
Won't Rub Off!  
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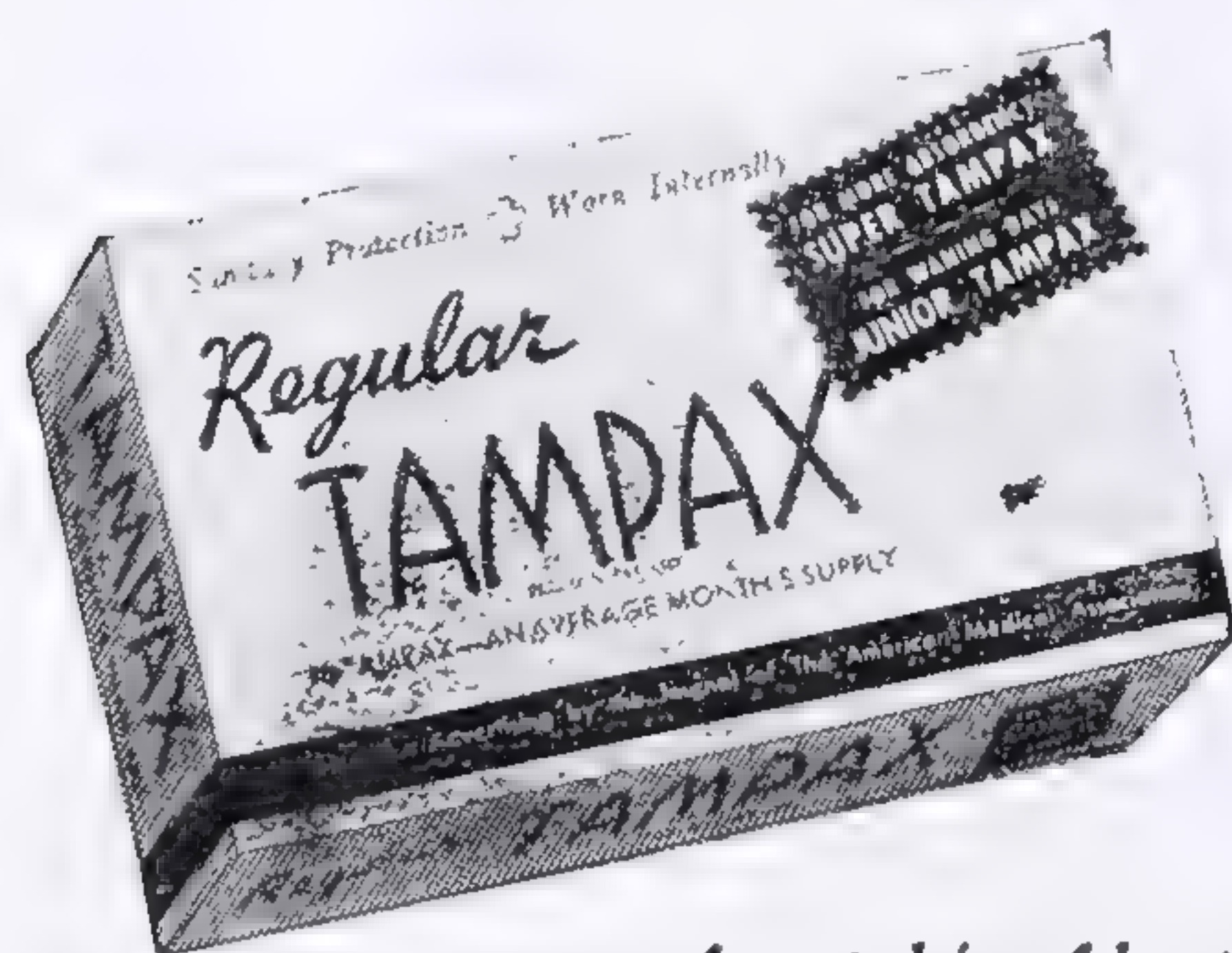


**B**ECAUSE it's "that time of month" do you stay out of the water pretending you don't care? You do care and others are likely to know it. So why not use Tampax and take your swim? Women everywhere now are doing just that . . . Tampax is modern sanitary protection worn internally. There are no belts, outside pads or anything else that can show. In bathing suit wet or dry, you are safe from the most watchful eyes.

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NO PINS  
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## Casts of Current Pictures

**ANNA KARENINA**—Korda - 20th Century - Fox: Anna Karenina, Vivien Leigh; Karenin, Ralph Richardson; Count Vronsky, Kieron Moore; Stepan Oblonsky, Hugh Dempster; Dolly Oblonsky, Mary Kerridge; Princess Shcherbatsky, Marie Lohr; Prince Shcherbatsky, Frank Tickle; Kitty Shcherbatsky, Sally Ann Howes; Levin, Niall Macginnis; Nikolai, Michael Gough; Princess Betsy Tverskoy, Martita Hunt; Countess Lydia Ivanovna, Heather Thatcher; Countess Vronsky, Helen Haye; Princess Natalia, Mary Martlew; Countess Mezkhov, Ruby Miller; Colonel Vronsky, Austin Trevor; Prince Makhotin, Guy Verney; General Serpukhovskoy, John Longden; Korsunsky, Leslie Bradley; Matvey, Beckett Bould; Miss Hull, Judith Nelmes; Annushka, Valentina Murch.

**ANOTHER PART OF THE FOREST**—U-I: Marcus Hubbard, Fredric March; Oscar Hubbard, Dan Duryea; Ben Hubbard, Edmond O'Brien; Regina Hubbard, Ann Blyth; Lavinia Hubbard, Florence Eldridge; John Bagtry, John Dall; Laurette Sincee, Dona Drake; Birdie Bagtry, Betsy Blair; Colonel Isham, Fritz Leiber; Jugger, Whit Bissell; Penniman, Don Beddoe; Sam Taylor, Wilton Graff; Clara Bagtry, Virginia Farmer; Coralee, Libby Taylor.

**ARCH OF TRIUMPH**—Milestone-UA: Joan Madou, Ingrid Bergman; Dr. Ravic, Charles Boyer; Haake, Charles Laughton; Morosow, Louis Calhern; Dr. Veber, Roman Bohnen; Alex, Stephen Bekassy; Madame Fessier, Ruth Nelson; Tattooed Waiter, Curt Bois; Hotel Manager, J. Edward Bromberg; Alidze, Michael Romanoff; Inspector, Art Smith; Col. Gomez, John Laurence; Captain, Spanish, Leon Lenoir; Navarro, Franco Corsaro; Gen. Aide, Nino Pipitoni; Nugent, Vladimir Rashevsky; Milan Porter, Alvin Hammer; Refugee Boy, Jay Gilpin; Russian Singer, Ila Khmara; Roulette Croupier, Andre Marsauden; Sybil, Hazel Brooks; Policeman, Byron Foulger.

**BERLIN EXPRESS** — RKO: Lucienne, Merle Oberon; Robert Lindley, Robert Ryan; Perrot, Charles Korvin; Dr. Bernhardt, Paul Lukas; Sterling, Robert Coote; Walther, Reinhold Schunzel; Lt. Maxim, Roman Toporow; Hans Schmidt, Peter Von Zerneck; Kessler, Otto Waldis; Franzen, Fritz Kortner; Sgt. Barnes, Michael Harvey.

**EMPEROR WALTZ, THE** — Paramount: Virgil Smith, Bing Crosby; Johanna Augusta Franziska, Joan Fontaine; Baron Hohenia, Roland Culver; Princess Bitotska, Lucile Watson; Emperor Franz Joseph, Richard Haydn; Chamberlain, Harold Vermilyea; Dr. Zwieback, Sig Ruman; Archduchess Stephanie, Julia Dean; Chauffeur, Bert Prival; Proprietress of the Inn, Alma Macrorie; Chambermaid, Roberta Jonay; Obersthofmeister, John Goldsworthy.

**FULLER BRUSH MAN, THE**—Columbia: Red Jones, Red Skelton; Ann Elliot, Janet Blair; Keenan Wallick, Don McGuire; Mrs. Trist, Hillary Brooke; Miss Sharmley, Adele Jergens; Freddie Trist, Ross Ford; Sara Franzen, Trudy Marshall; Commissioner Trist, Nicholas Joy; Gregory Cruckston, Donald Curtis; Lieutenant Quint, Arthur Space; Henry Seward, Selmer Jackson; Detective Foster, Roger Moore; Detective Ferguson, Stanley Andrews; Jiggers, Bud Wolfe; Skitch, David Sharpe; Blackie, Chick Collins; Herman, Billy Jones; Chauffeur, Jimmy Lloyd; Butler, Jimmy Logan; Junior, Jimmy Hunt.

**HATTER'S CASTLE**—Paramount: Brodie, Robert Newton; Renwick, James Mason; Mary, Deborah Kerr; Dennis, Emyln Williams; Nancy, Enid Stamp-Taylor; Grierson, Henry Oscar; Mrs. Brodie, Beatrice Varley; Angus, Anthony Bateman; Janet, June Holden; Foyle, Bredni O'Rourke; Gibson, George Merritt; Dr. Lawrie, Lawrence Hanray; Gordon, Roddy Hughes; Parton, Claude Bailey.

**HOMECOMING**—M-G-M: Ulysses Delby Johnson, Clark Gable; Lt. Jane McCall, Lana Turner; Penny Johnson, Anne Baxter; Dr. Robert Sunday, John Hodiak; Lt. Col. Avery Silver, Ray Collins; Mrs. Kirby, Gladys Cooper; Sgt. Monkevickz, Cameron Mitchell; Sgt. McKeen, Marshall Thompson; Miss Stoker, Lurene Tuttle; Sarah, Jessie Grayson; Sol, J. Louis Johnson; Nurse Bradford, Eloise Hardt.

**INSIDE STORY, THE**—Republic: Francine Taylor, Marsha Hunt; Waldo Williams, William Lundigan; Uncle Ed, Charles Winninger; Audrey O'Conner, Gail Patrick; Horace Taylor, Gene Lockhart; Geraldine Atherton, Florence Bates; Mason, Hobart Cavanaugh; Eddy Hale, Allen Jenkins; Eustace Peabody, Roscoe Karns; Tom O'Conner, Robert Shayne; Jay Jay Johnson, Will Wright; Rocky, Wm. Haade.

**LIGHTNIN' IN THE FOREST**—Republic: Jerry Vail, Lynne Roberts; Stan Martin, Donald Barry; Dave Lamont, Warren Douglas; Dell Parker, Adrian Booth; Joad, Lucien Littlefield; Martha, Claire Dubrey; Lieut. Bain, Roy Barcroft; Judge Waterman, Paul Harvey; Bud, Al Eben; Stinger, Jerry Jerome; Elevator Operator, George Chandler.

**MR. BLANDINGS BUILDS HIS DREAM HOUSE**—Selznick-RKO: Jim Blandings, Cary Grant; Muriel Blandings, Myrna Loy; Bill Cole, Melvyn Douglas; Joan Blandings, Sharyn Moffet; Betsy Blandings, Connie Marshall; Gussie, Louise Beavers; Mary, Lurene Tuttle; Henry Simms, Reginald Denny; John W. Retch, Jason Robards; Smith, Ian Wolfe; Eph Hackett, Will Wright; Bunny Funkhauser, Dan Tobin; Zucca, Tito Vuolo; W. D. Tesander, Harry Shannon.

**NOOSE HANGS HIGH, THE**—Eagle Lion: Ted, Bud Abbott; Homer, Lou Costello; Carol, Cathy Downs; Nick, Joseph Calleia; Caesar, Leon Errol; Chuck, Mike Mazurki; Joe, Jack Overman; Stewart, Ben Wildon; Spud, Joe Kirk; Mack, Matt Willis; Miss Van Buren, Isabel Randolph; Upson, Harry Brown.

**OLD LOS ANGELES**—Republic: Bill Stockton, William Elliott; Johnny Morrell, John Carroll; Marie Marlowe, Catherine McLeod; Luis Savarin, Joseph Schildkraut; Sam Bowie, Andy Devine; Estelita Del Rey, Estelita Rodriguez; Senora Del Rey, Virginia Brissac; Marshal Luckner, Grant Withers; Tonio Del Rey, Tito Renaldo; Clyborne, Roy Barcroft; Larry Stockton, Henry Brandon; Diego, Julian Rivero; Horatius P. Gassoway, Earle Hodgins; Miguel, Augie Gomez.

**ON AN ISLAND WITH YOU**—M-G-M: Rosalind Rennolds, Esther Williams; Lt. Lawrence Y. Kingslee, Peter Lawford; Ricardo Montez, Ricardo Montalban; Buckley, Jimmy Durante; Yvonne Torro, Cyd Charisse; Xavier Cugat, Himself; Commander Harisen, Leon Ames; Penelope Peabody, Kathryn Beaumont; George Blaine, Dick Simmons.

**RIVER LADY** — UI: Sequin, Yvonne DeCarlo; Beauvais, Dan Duryea; Dan Corrigan, Rod Cameron; Stephanie, Helena Carter; Mike, Lloyd Gough; Ma Dunnigan, Florence Bates; Mr. Morrison, John McIntire; Swede, Jack Lambert; Mrs. Morrison, Esther Somers; Ester, Anita Turner; Rider, Edmund Cobb; Bouncer, Dewey Robinson; Hewitt, Eddy C. Waller; Limpy, Milton Kibbee; Dealer, Billy Wayne; Logger, Jimmy Ames; Executive, Edward Earle.

**ROMANCE ON THE HIGH SEAS** — Warners: Peter Virgil, Jack Carson; Elvira Kent, Janis Paige; Michael Kent, Don DeFore; Georgia Garrett, Doris Day; Oscar Farrar, Oscar Levant; Uncle Lazlo, S. Z. Sakall; Plinio, Fortunio Bonanova; Ship's Doctor, Eric Blore; Rio Hotel Clerk, Franklin Pangborn; Miss Medwick, Leslie Brooks; Travel Agent, William Bakewell; The Drunk, Johnny Berkes; Bartender, Kenneth Britton.

**SO THIS IS NEW YORK**—Enterprise-UA: Ernie Finch, Henry Morgan; Herbert Daley, Rudy Vallee; Jimmy Ralston, Bill Goodwin; Mr. Trumbull, Hugh Herbert; Sid Mercer, Leo Gorcey; Ella Finch, Virginia Grey; Kate Goff, Dona Drake; Francis Griffin, Jerome Cowan; Willis Gilbey, Dave Willock; A. J. Gluskoter, Frank Orth; Western Union Clerk, Arnold Stang; Hotel Clerk, William Bakewell.

**STATE OF THE UNION**—M-G-M: Grant Matthews, Spencer Tracy; Mary Matthews, Katharine Hepburn; "Spike" MacManus, Van Johnson; Kay Thorndyke, Angela Lansbury; Jim Conover, Adolphe Menjou; Sam Thorndyke, Lewis Stone; Sam I. Parrish, Howard Smith; Bill Nolard Hardy, Charles Dingle; Lulubelle Alexander, Mabel Turner; Judge Alexander, Raymond Walburn; Norah, Margaret Hamilton; Radio Announcer, Art Baker; Senator Lauterback, Pierre Watkin; Grace Orval Draper, Florence Auer; Buck Swenson, Irving Bacon; Blink Moran, Charles Lane; Joyce Matthews, Patti Brady; Grant Matthews Jr., George Nokes; Bellboy, Carl "Alfalfa" Switzer; Waiter, Tom Fadden; Barber, Tom Pedi.

**STRAWBERRY ROAN, THE**—Columbia: Gene Autry, Himself; Connie Bailey, Gloria Henry; Walt Bailey, Jack Holt; Joe Bailey, Dick Jones; Hank, Pat Buttram; Chuck, Rufe Davis; Bud Williams, John McGuire; Steve, Eddy Waller; Andy, Redd Harper; Pete Lucas, Jack Ingram; Jake, Eddie Parker; Smitty, Ted Mapes; Dr. Nelson, Sam Flint.

**UP IN CENTRAL PARK**—UI: Rosie Moore, Deanna Durbin; John Matthews, Dick Haymes; Boss Tweed, Vincent Price; Timothy Moore, Albert Sharpe; Rogan, Tom Powers; Mayor Oakley, Hobart Cavanaugh; Governor Motley, Thurston Hall; Myron Schultz, Howard Freeman; Miss Murch, Mary Field; O'Toole, Tom Pedi; Big Jim Fitts, Moroni Olsen; Dancers, William Skipper and Nellie Fisher.

**WINTER MEETING** — Warners: Susan Grieve, Bette Davis; Peggy Markham, Janis Paige; Slick Novak, James Davis; Stacey Grant, John Hoyt; Mrs. Castle, Florence Bates; Mr. Castle, Walter Baldwin; Mr. Moran, Ransom Sherman.

## TALK ABOUT GABLE—MERVYN LE ROY DOES!

The man who gave him his first screen test  
tears a page out of the Clark Gable past!

In the August issue of Photoplay, on sale July 9th



# PLATTER

By Lester Gottlieb

**THE PIRATE:** M-G-M has issued an excellent album, recorded right off the film sound track featuring Judy Garland and Gene Kelly, which you won't want to miss. For Victor, Perry Como sings "Love of My Life" and "You Can Do No Wrong," while Harry James (Columbia) takes care of the fiery "Nina."

**BING CROSBY:** The Photoplay king, aided by Al Jolson, Dick Haymes, the Andrews Sisters and Bob Hope, wraps up a new Decca Album filled with re-issues. Best of the lot, Al and Bing whooping up "Alexander's Ragtime Band."

**MARGARET O'BRIEN:** Does a colorful travelog for children called "Let's Fly to Mexico." Margaret's aunt wrote it for Capitol records.

**FOR WHOM THE BELL TOLLS:** Composer Victor Young plays its majestic theme music stirringly on a new Decca disk, devotes the reverse side to the exciting "Sabre Dance."

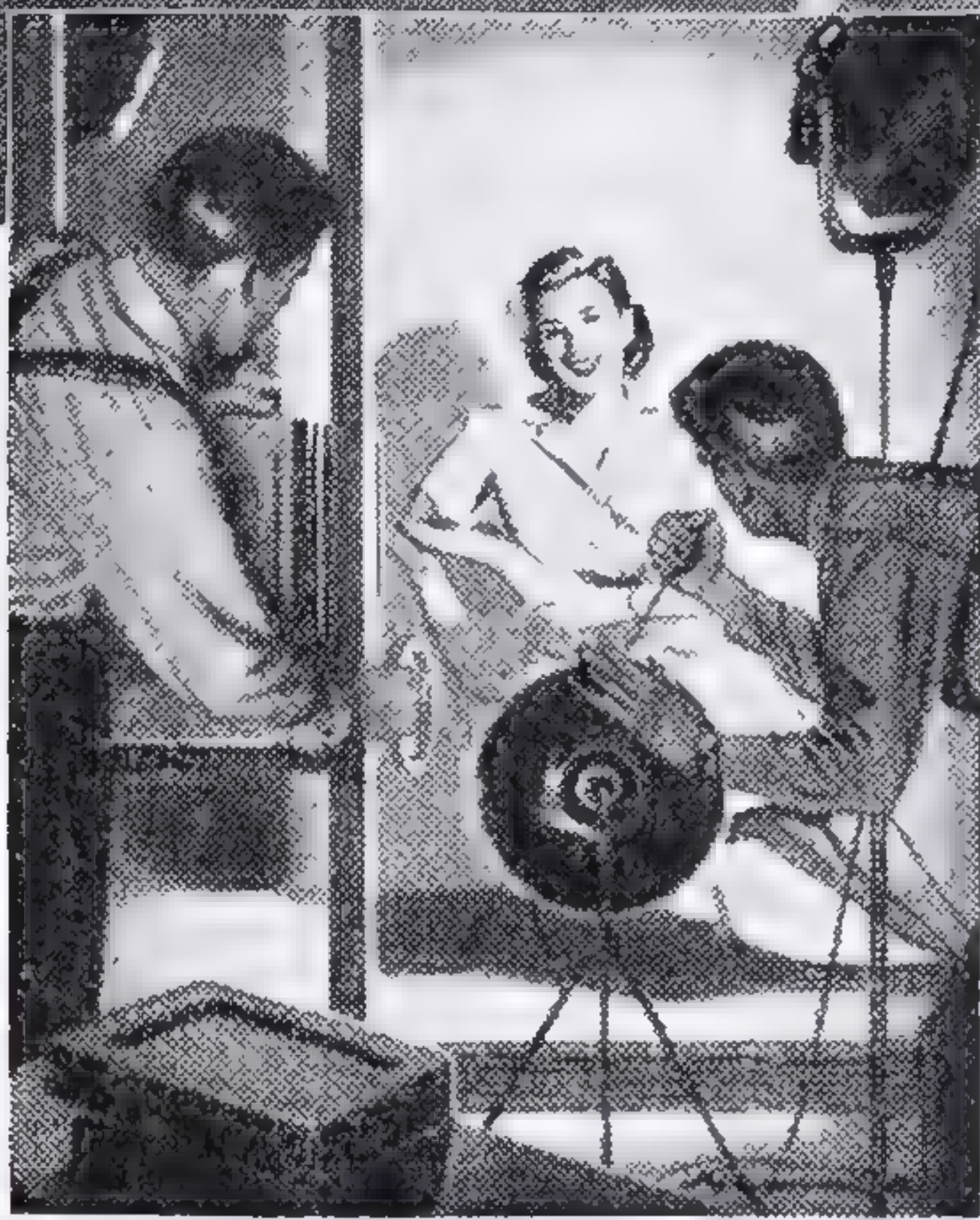
**ARE YOU WITH IT:** Andy and Della Russell (Capitol) duet "What Do I Have to Do," and Ray Noble pairs it with "A Little Imagination." (Columbia.)

**BAMBI:** The pretty melody written for Disney's deer has been given a new lyric. Now called "No One But You," it gets a welcome waxing by Hal Derwin. (Capitol.)

**IF YOU KNEW SUSIE:** Marion Hutton socks across this comedy's hokum tune, "Brooklyn Love Song" (M-G-M). Dodger fans will like it.

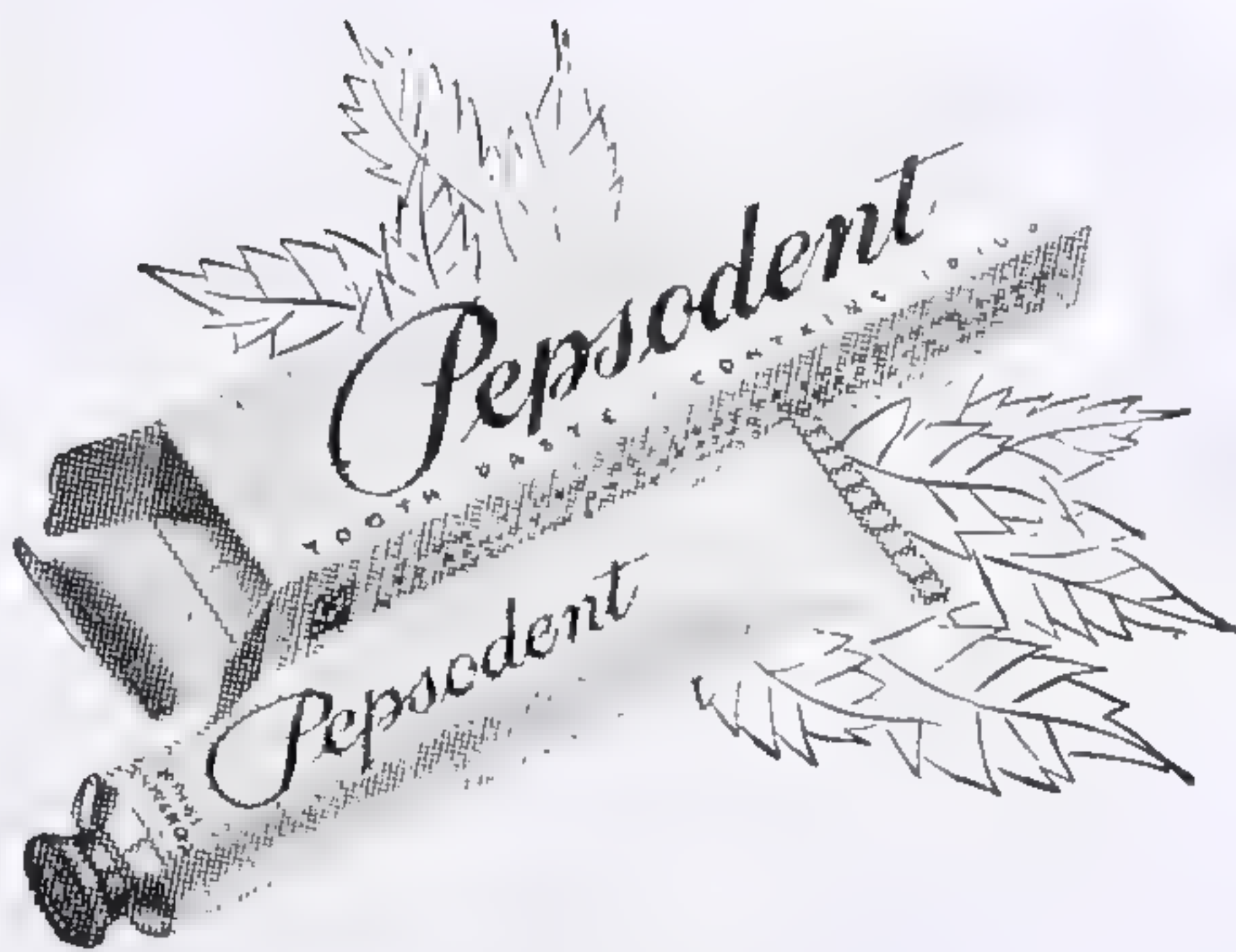
**Khachaturian's exciting "Gayne Ballet Suite Number Two,"** gets a fresh interpretation by the New York Philharmonic, with Efrem Kurtz conducting. This Columbia masterworks album is an excellent one . . . Mozart's Symphony No. 40 in G Minor is played by the Pittsburgh Symphony, with Fritz Reiner conducting for Columbia . . . The eminent violinist, Isaac Stern, plays Brahms' Sonata No. 3 in D Minor, Alexander Zakin at the piano. . . . Bach Organ music is powerfully performed by E. Power Biggs.

## Mary Louise Shine's smile wins recruits for a proud profession!



Mary Louise Shine, R. N., didn't know she was qualifying as a photographer's model when she graduated from the Georgetown University School of Nursing. But remembering her cheering smile, former patients won't be surprised at her selection as a Model Nurse. Her picture is appearing everywhere . . . in advertisements and on billboards . . . inspiring young Americans to join the proud nursing profession. Now a Chicago doctor's bride, Mary Louise says the tooth paste she buys for her honeymoon apartment is the same brand she used at home—Pepsodent. Yes, her winning smile is a Pepsodent Smile!

## The smile that wins is the Pepsodent Smile!

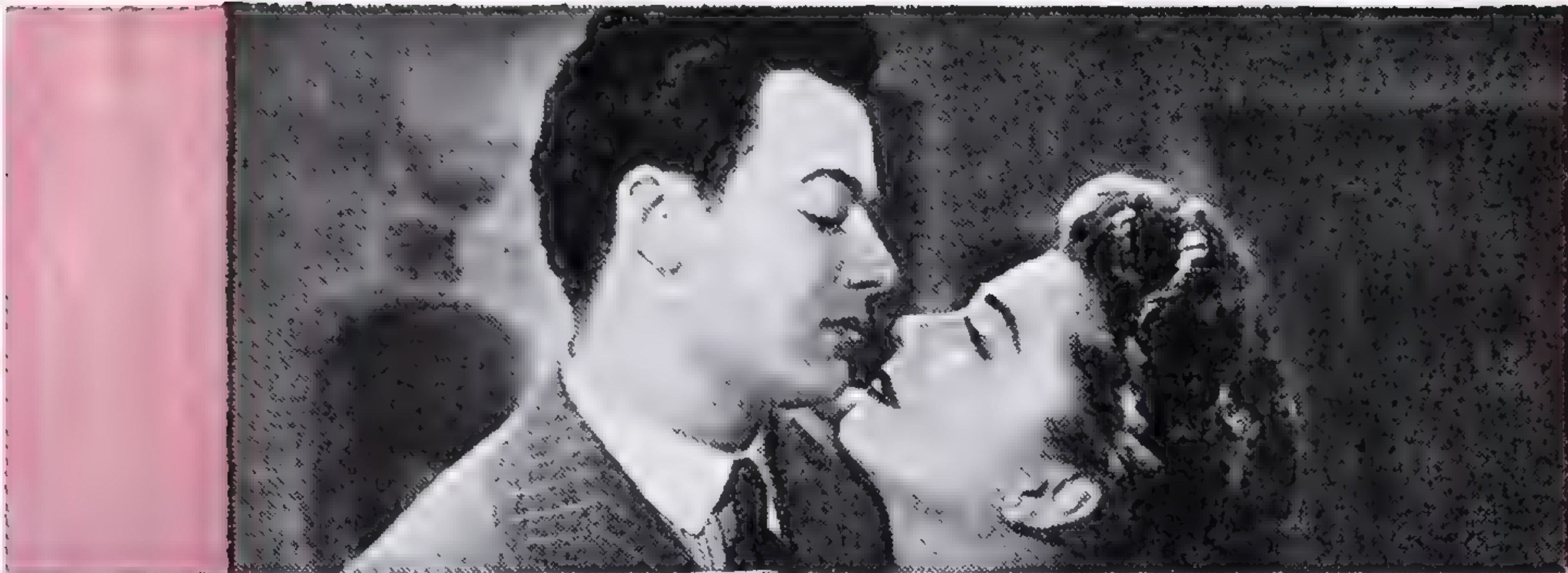


ANOTHER FINE LEVER BROTHERS PRODUCT

Mary Louise Shine knows it, people all over America agree—the smile that wins is the Pepsodent Smile! Pepsodent with Irium is their 3-to-1 favorite for brighter smiles.

**Wins 3 to 1 over any other tooth paste**—families from coast to coast recently compared delicious New Pepsodent with the tooth paste they were using at home. By an average of 3 to 1, they said New Pepsodent tastes better, makes breath cleaner and teeth brighter than any other tooth paste they tried. *For the safety of your smile use Pepsodent twice a day — see your dentist twice a year!*



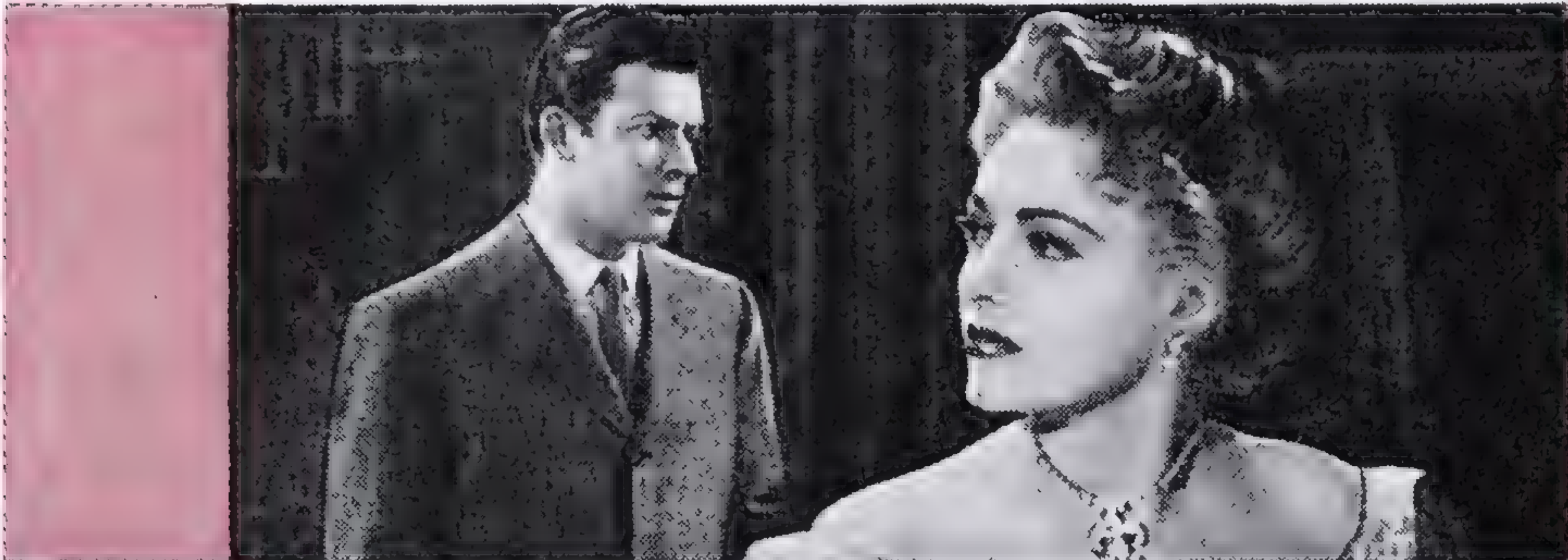


CORNEL  
WILDE

as  
DAVE



"What makes this sinful — our love or their malicious tongues?"



LINDA  
DARNELL

as  
ALGERIA



"A town can be too small for my kind of love!"

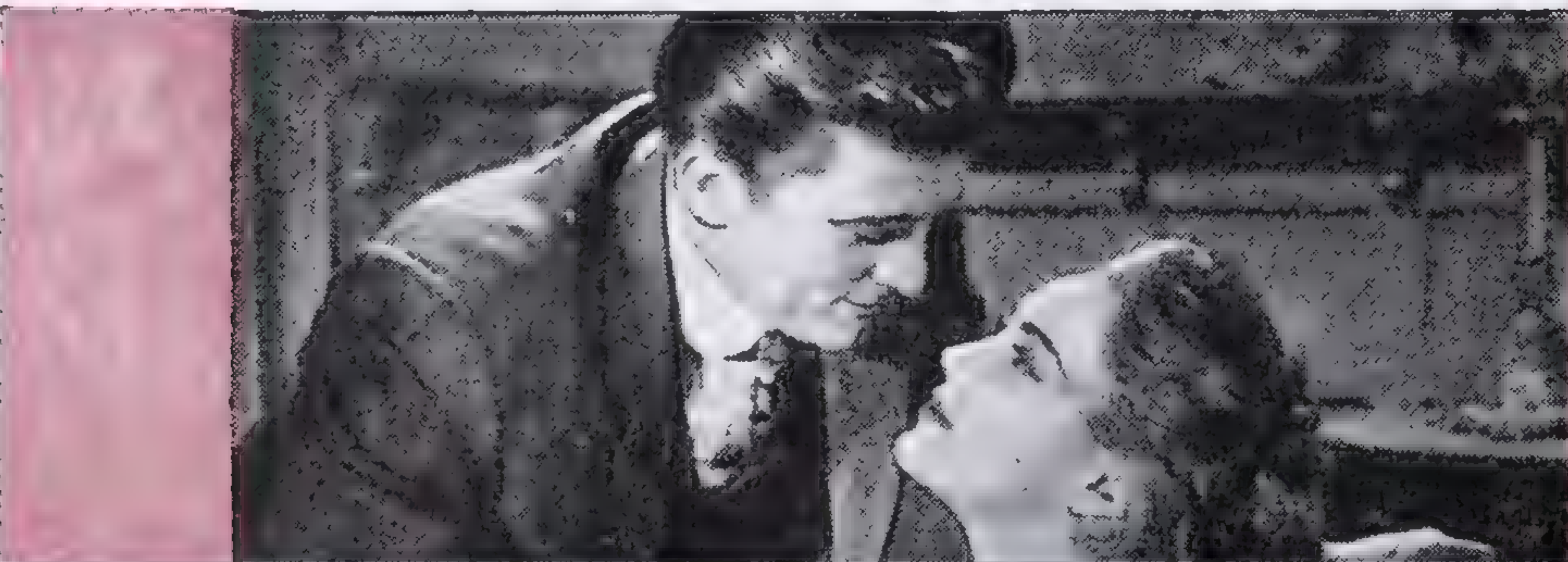


ANNE  
BAXTER

as  
JULIA



"No law ... no covenant ... can keep me from him!"



KIRK  
DOUGLAS

as  
TUCKER



"You're all the woman a man like me ever needs!"



20<sup>th</sup>  
CENTURY-FOX

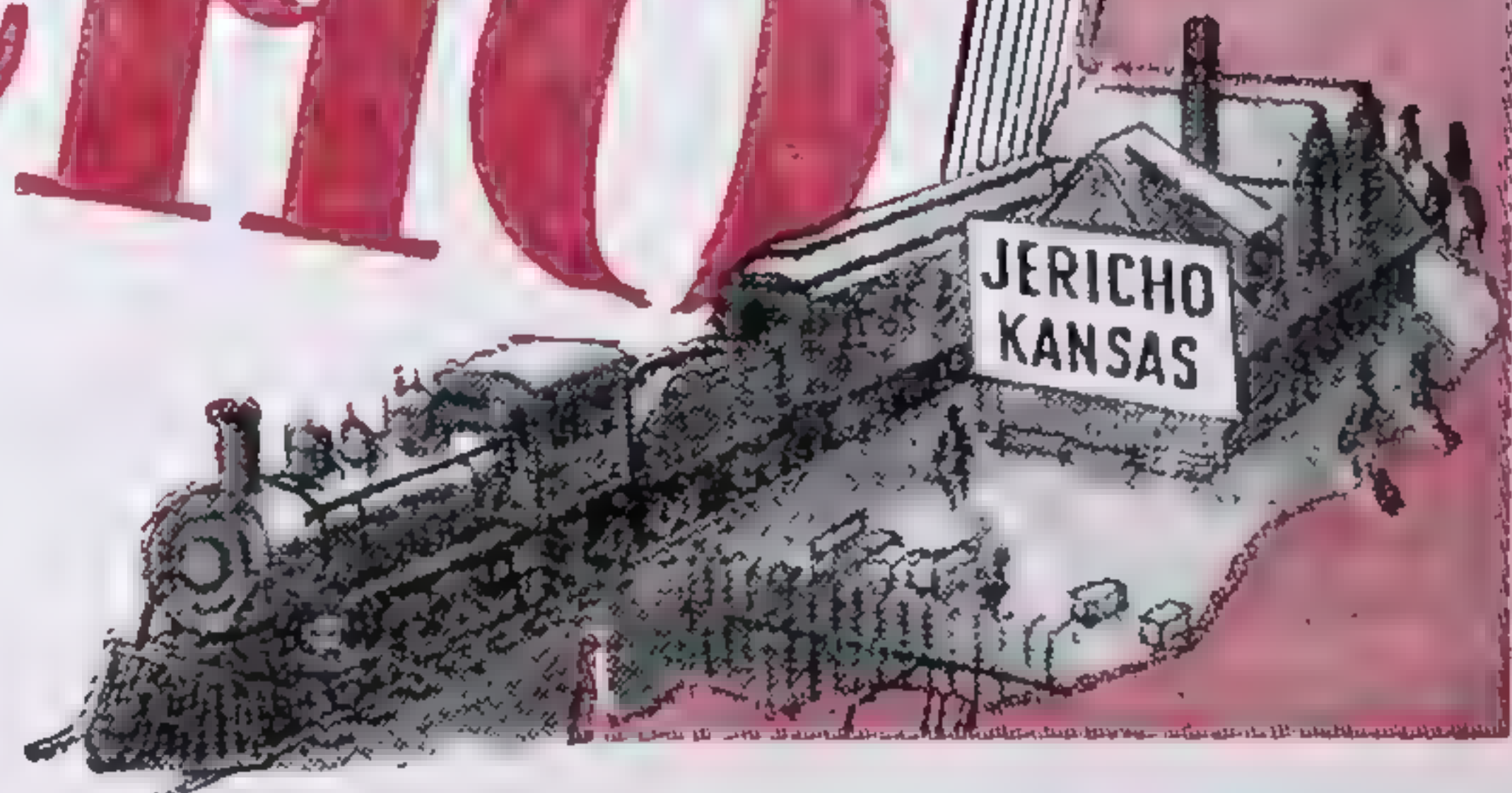
All the heartbeat and people of a great best-seller!

# THE WALLS OF JERICHO

ANN DVORAK

with

MARJORIE RAMBEAU • HENRY HULL • COLLEEN TOWNSEND  
BARTON MACLANE • GRIFF BARNETT • WILLIAM TRACY • ART BAKER  
Directed by JOHN M. STAHL • Produced by LAMAR TROTTI  
Screen Play by Lamar Trotti • Based on the Novel by Paul Wellman





# "I've Waited All My Life"

Bob Topping thought he had everything—until he saw Lana!



Mr. and Mrs. Bob Topping and Cheryl, Lana's daughter, who was flower girl

BY  
LOUELLA O.  
PARSONS

"I THINK I've been waiting for her all my life," Bob Topping told me in his first interview after his marriage to glamorous Lana Turner. "I met her first, three years ago, at a big party," he went on. "There were hundreds of other guests. I thought she was the most beautiful creature I'd ever seen—Helen of Troy, Venus de Milo and Lillian Russell rolled into one. 'That's for me!' I said. But she didn't give me the time of day. We just met and parted. I didn't meet her again until late last year in New York. And again she didn't know I existed. Finally, I took my courage in my hands and telephoned her for a date—cocktails in the Oak Room at the Plaza. You know the rest. I never gave up

until she agreed to become Mrs. Topping."

I must say Bob was as happy and as serious as any newlywed is expected to be. He had had many anxious moments before he knew whether he'd be free to wed the lovely girl of his choice.

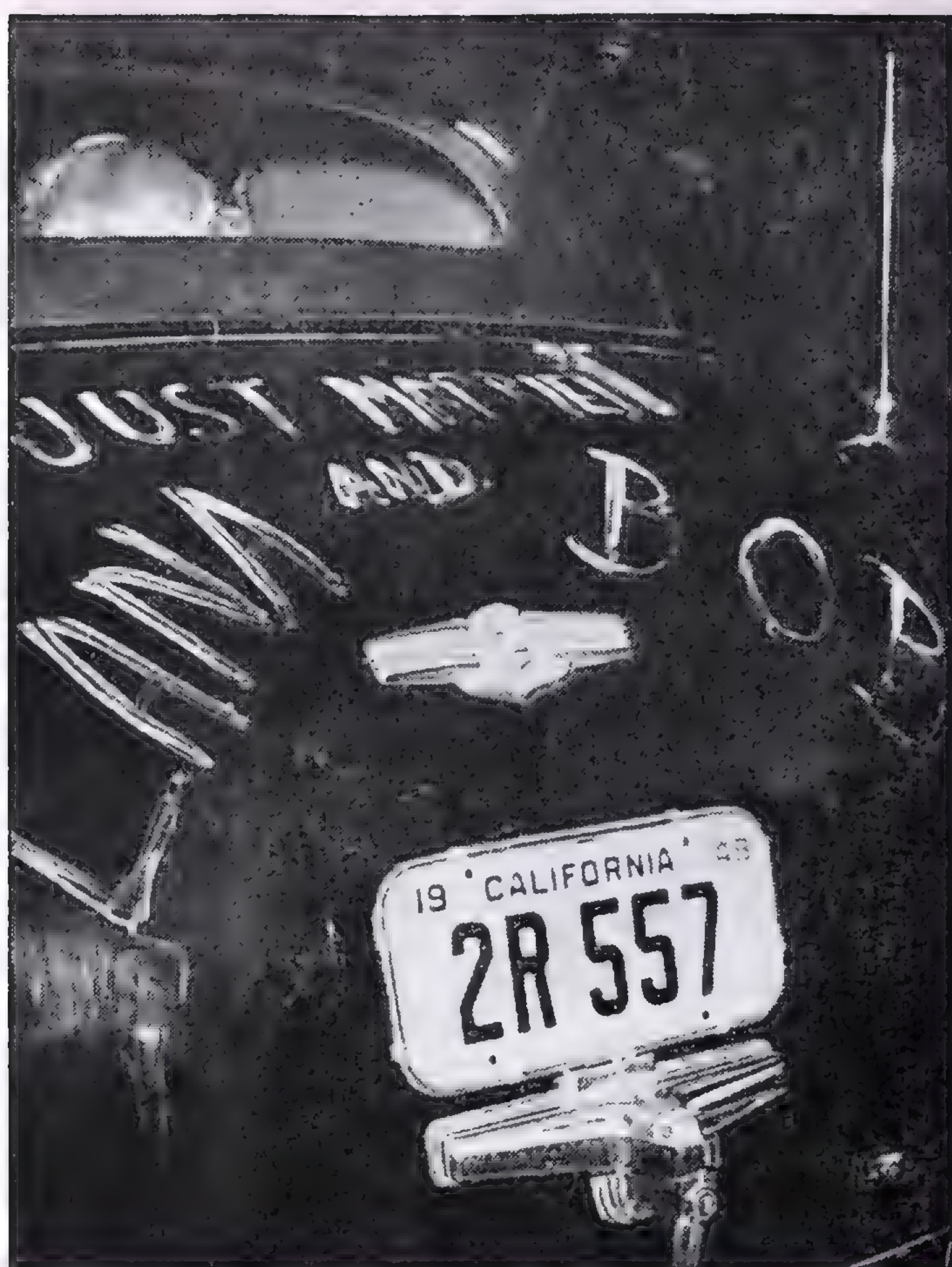
Bob is a good looking man without being too good looking. He has a pleasant face, a naturally cordial manner. He looks what he is—a man of the world. He is also madly in love with Lana.

"I know we have a chance for happiness," went on this frank heir to the Topping tinplate fortune. "I have lived hard. This is my fourth marriage—Lana's fourth, too—and we sincerely want to make a go of it!"

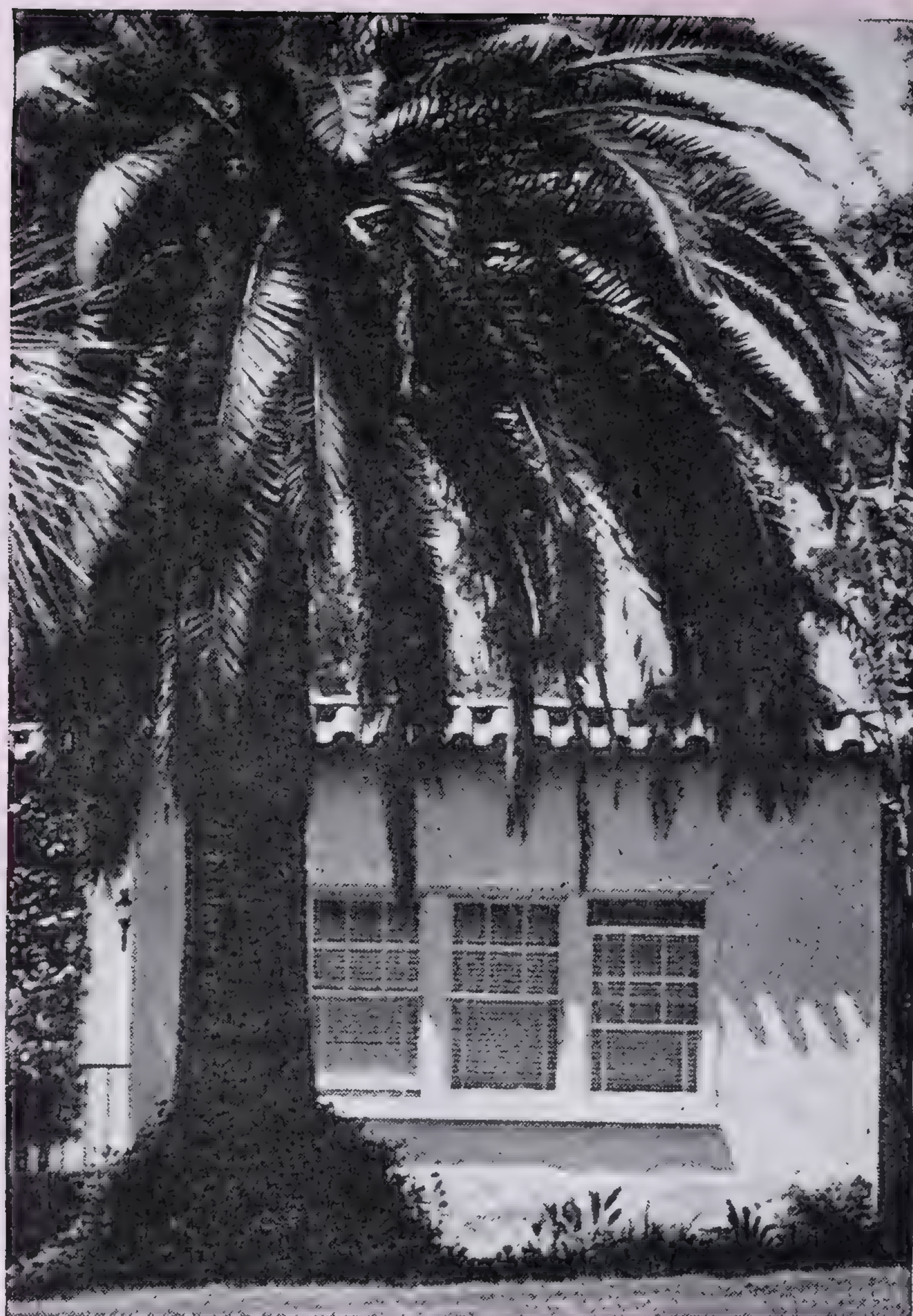
"Where will you live?" I asked, thinking about



... All My Life



Instead of confetti Bob and Lana got stones—under the hub caps!



After the wedding at publisher Wilkerson's home the Toppings went to this honeymoon cottage at Beverly Hills Hotel

the photographs I had seen of the beautiful Topping home in Connecticut. It was there that he, Lana, her baby and mother were marooned during the big snowstorm over the Christmas holidays. So I was a little surprised when he answered quickly: "We will make our headquarters in California. I want to buy or build a house here but we won't really settle in any one place. We will follow the sun. The coast of Maine for fishing, Florida or Palm Springs in the winter, Europe when we have the time, South America, the South Sea Islands—any place."

"But what about Lana's career?" I cut in. "She has four years more on her M-G-M contract. I know they won't give up their pride and joy without a struggle."

"Oh, I don't intend to do anything to interfere with Lana's movie career," Bob hurriedly explained. "That's up to her. If she wants to make pictures, fine. If she doesn't—then that's fine, too."

"You see," Bob continued, "I expect Lana to make





Still sweater-girl Lana! Her going-away suit featured an item that helped make her famous

her own decisions about her work, just as I make my own about my business affairs. I'm going into the midget auto racing business. If we are successful in London, we'll take our cars and drivers to Australia. We might even go to South America."

I asked Bob how he got along with Lana's four-year-old daughter, Cheryl Christine.

"Oh, fine," he smiled. "I love children. I have two of my own. You know, I was married to Gloria Baker for almost ten years. She has the children and I see them frequently in New York and Florida."

Later I talked with Lana, who was busy making plans for her European trip.

"How do you feel about your marriage?" I asked, knowing Lana would give me a straight answer.

"I am in love with Bob," she said. "I really am!"

"At first, I was too deeply hurt over Tyrone Power to be serious about any man. But Bob is so sweet and generous—not only to me, but to my mother and little Cheryl Christine. I fell in love with him that time we were snowbound at his place in Connecticut.

It was a difficult, trying time, but a real opportunity to size up a man's character.

"When a girl has been married three times—she has to be sure she is right before taking a fourth husband. The important thing is, Bob and I are so congenial. We have such a good time together. And, Louella, I *want* to settle down. I want a home. I want companionship—and I've found all these things in Bob."

It wasn't fair to keep Lana and Bob longer. There were millions of details about their honeymoon that demanded attention, so I said goodbye.

But I wish to say that I sincerely like Bob Topping. I think Lana has got quite a guy for herself.

Soon after the ceremony, the Toppings went to New York and left on the *Mauretania*, May 5th, for Europe—keeping a date Lana had promised her brand-new husband to open his midget auto races in London.

My new friend Bob, and my old friend Lana were excitingly embarked on the first lap of the "good life" they have planned together.

THE END

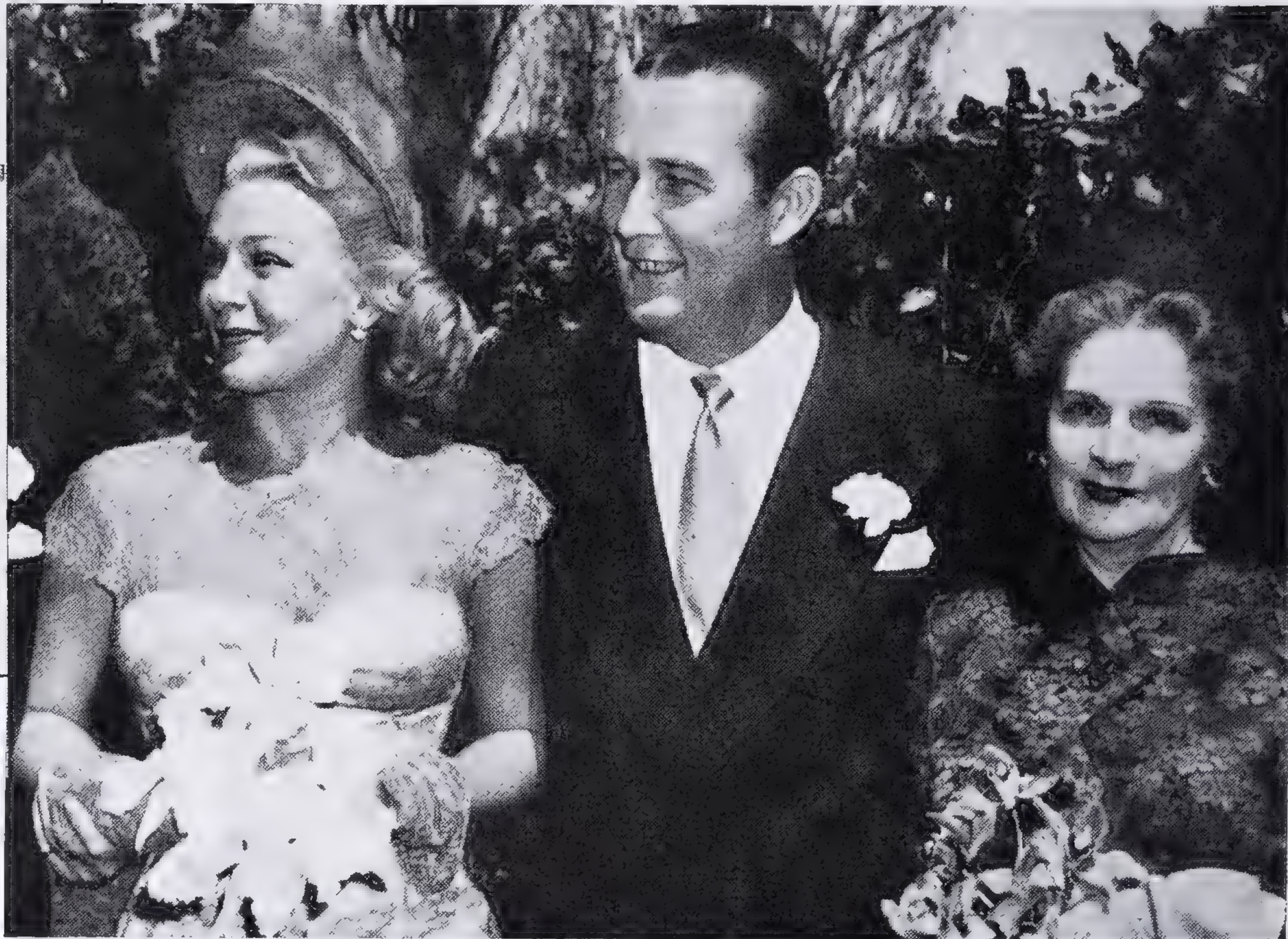


Mrs. Mildred Frances Turner  
requests the pleasure of your company  
at the wedding reception of her daughter

Lana  
and  
Mr. Henry J. Topping, Jr.  
on Monday, the twenty-sixth of May  
at half after five o'clock  
at the residence of  
Mr. William R. Wilkerson  
10425 Sunset Boulevard  
Los Angeles, California

R.s.v.p.  
328 South Beverly Drive  
Beverly Hills, California

The newlyweds and Sara Hamilton, matron of honor. Lana wore champagne lace—had never been a bride in full regalia before



Lana Turner's matron of honor  
has a story to tell of a golden day,  
a lovely setting and a nervous bride

BY SARA HAMILTON

# Wedding

I WAS standing beside the bride as her matron of honor when the pastor turned saying: "Ladies and gentlemen, I am happy to present Mr. and Mrs. Henry Topping."

Thus Lana Turner, one of the most glamorous and beautiful women in Hollywood and "Bob" Topping, scion of the wealthy Topping family, became man and wife. Speculative reports on this much-talked-of marriage had taken on an Arabian Night's quality. However, those present felt only the simple dignity of the service and the sincerity behind the

solemnly given vows the Reverend Stewart P. MacLennan, pastor emeritus of the Hollywood Presbyterian Church, pronounced to this famous couple.

The setting for the wedding—the home of publisher Billy Wilkerson—couldn't have been more beautiful. Florists had converted one end of the large drawing room into a bower of greens and white blossoms. From the ceiling, long feathery ferns fell into a mass of white daisies, tulips and delphiniums that stretched across the room. There was the long patio,

running across the entire length of the house, where a continuous buffet of caviar, lobster and hors d'oeuvres catered by L'Aiglon was served.

It was the day before that Lana, with characteristic sureness of what she felt appropriate, had discussed with Reverend MacLennan and Bob the ceremony form and wording which she felt to be simple and dignified. We noticed that after his talk with Lana, Reverend MacLennan had spent the rest of the day regaling reporters with stories of how deeply impressed he was with the sincere





Don Loper, who designed all of Lana's trousseau, created this ice-blue satin dinner gown for her dramatic honeymoon evenings

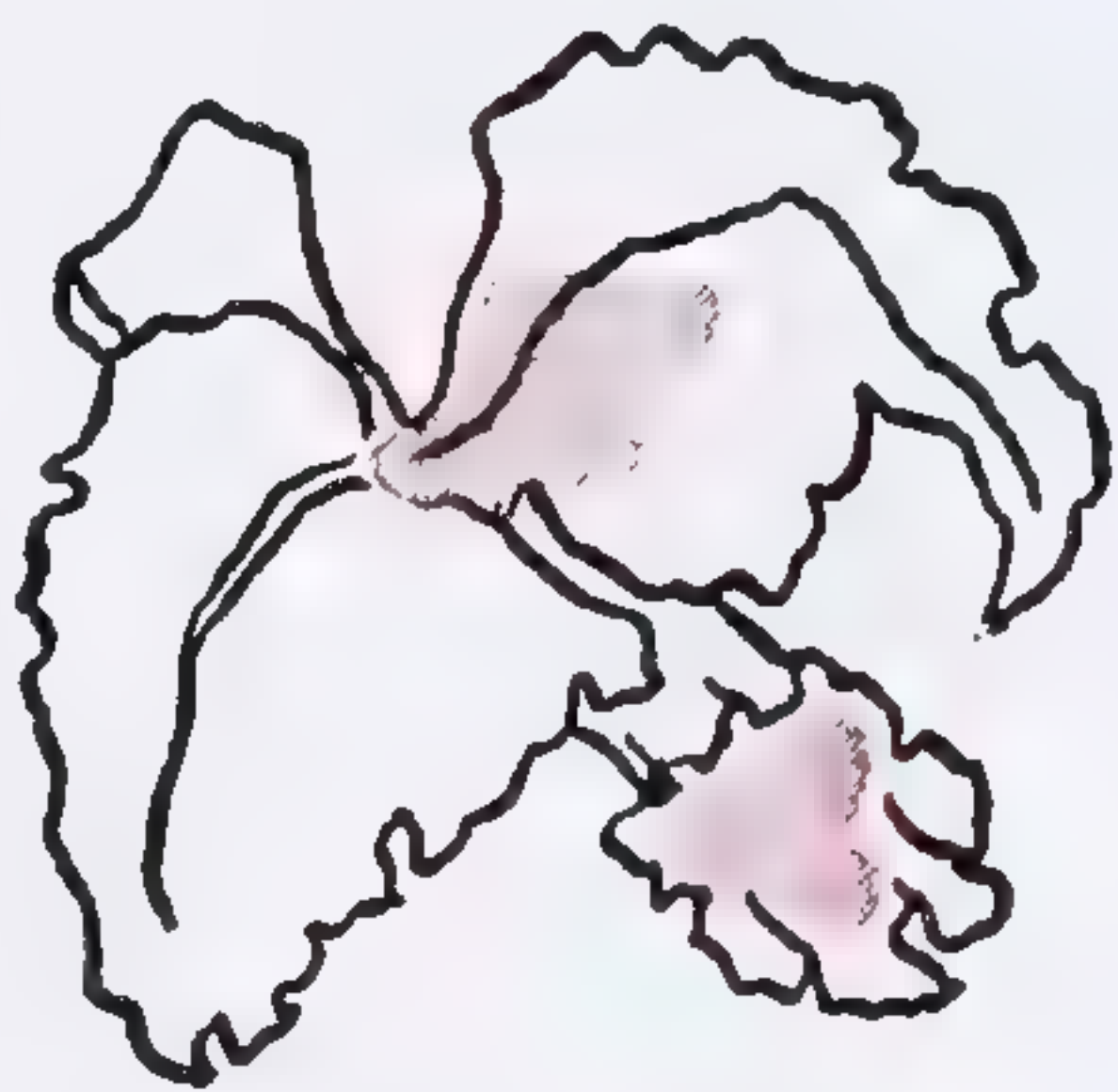


A bronze taffeta suit spiced with dusty pink

Lana wears a T-shirt of cocoa with this navy suit



Glamour of swishing black taffeta trimmed in lace



# Day

qualities he found in this young woman whose every move was destined to become newspaper headlines.

The day of the wedding itself was as golden as the bride's own hair. A little before one o'clock the bridal party (Dr. William Branch, famous Hollywood surgeon, who gave Lana away, Billie Wilkerson, as Bob's best man and myself, Lana's matron of honor) gathered at the Wilkerson home. While we waited for Don Loper, who designed the trousseau and wedding gown to bring the clothes, (Continued on page 80)



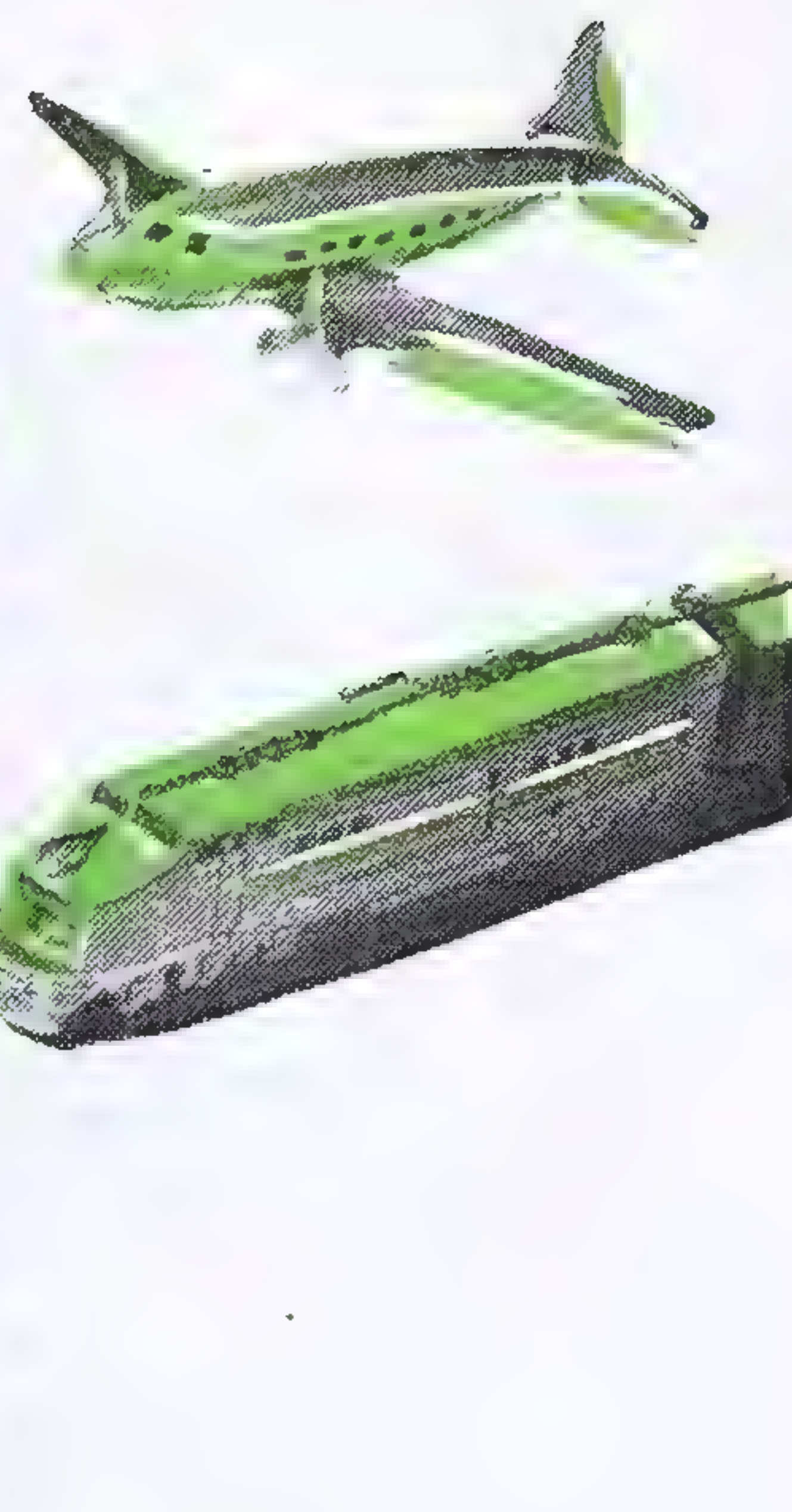
Light as a dream—green net splashed with purple violets



# SO YOU'RE GOING







BY FREDDA DUDLEY

**A**LMOST everyone in the world yearns for a Hollywood vacation. During the war, California asked tourists to stay at home. But in this summer of 1948, California is again welcoming sightseers from everywhere on earth.

Their problem is how to see the most, the best, the greatest and the finest at the lowest price. Consequently Photo-play brings you what we believe is one of the most comprehensive directories ever to be compiled for the guidance of a California visitor.

**Transportation to Southern California**  
**By Air:**

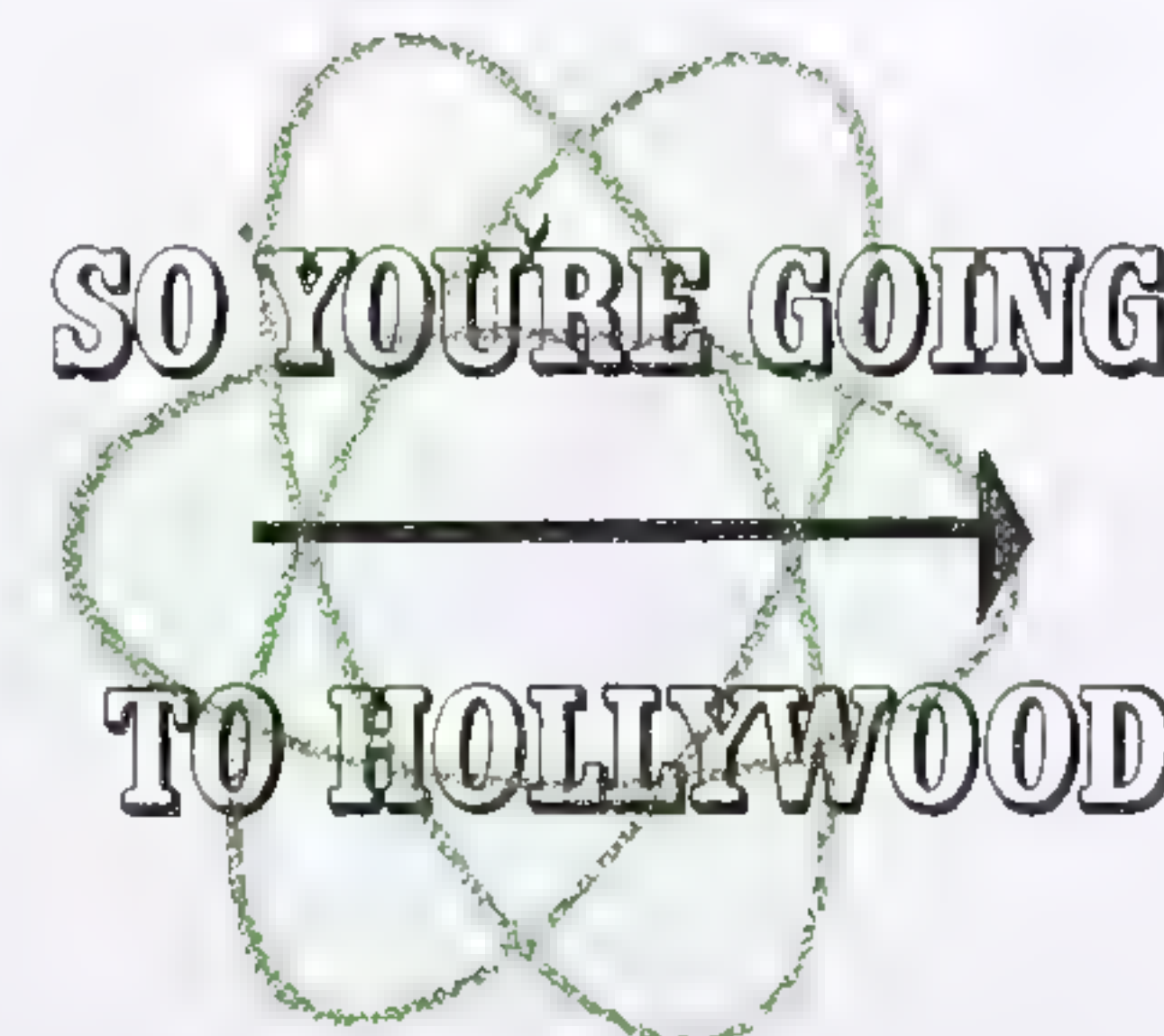
Fastest way to reach Hollywood is by plane.



You'll want to visit Santa Monica Beach, perhaps have dinner at Jack's



The pool at the Beverly Hills Hotel, favorite spot of famous figures





# SO YOU'RE GOING TO HOLLYWOOD



Andrea King in Farmer's Market, a gay atmosphere worth a day's exploration

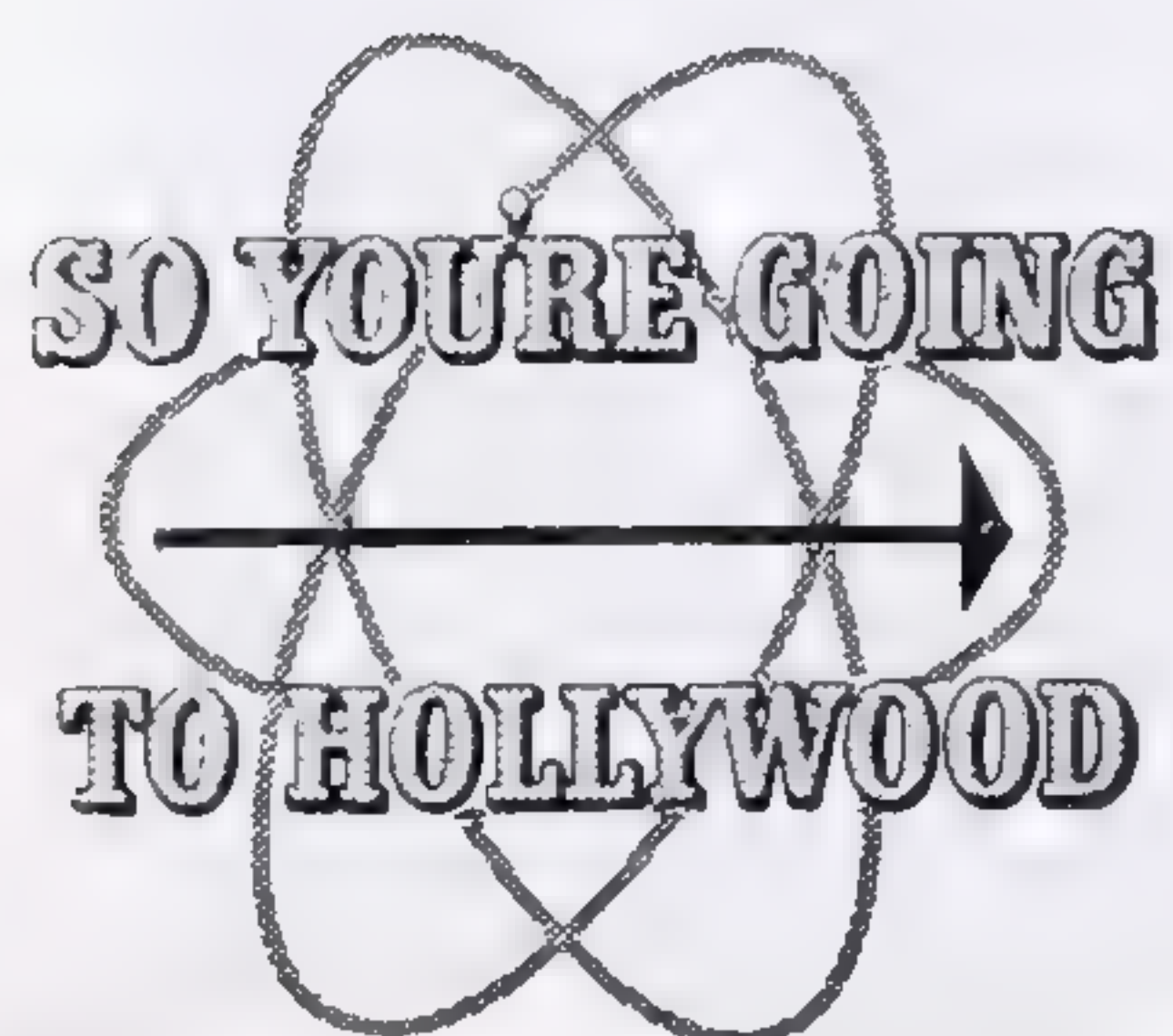
American Air Lines' DC6 flight and TWA's Constellation scorch from La Guardia Field in New York to Los Angeles airport in eleven hours and ten minutes. Round-trip fare including 15% Federal Tax, is \$362.15. The fare on United Air Lines is \$363.40 but they make the trip in ten hours and fifty minutes. From Chicago to Los Angeles takes approximately seven hours and round-trip cost is about \$262.00. American Air Lines has flights from Tulsa, Oklahoma, to Los Angeles, which take six hours and fifteen minutes, round-trip ticket \$192.98; also from Dallas, Texas, to Los Angeles, flight time five hours and fifty minutes, round-trip fare \$176.18. Flying from St. Louis to Los Angeles takes seven and a half hours and round-trip fare is \$236.80.

You can also fly from New York to Los Angeles on DC4's on American, United and (Continued on page 44)

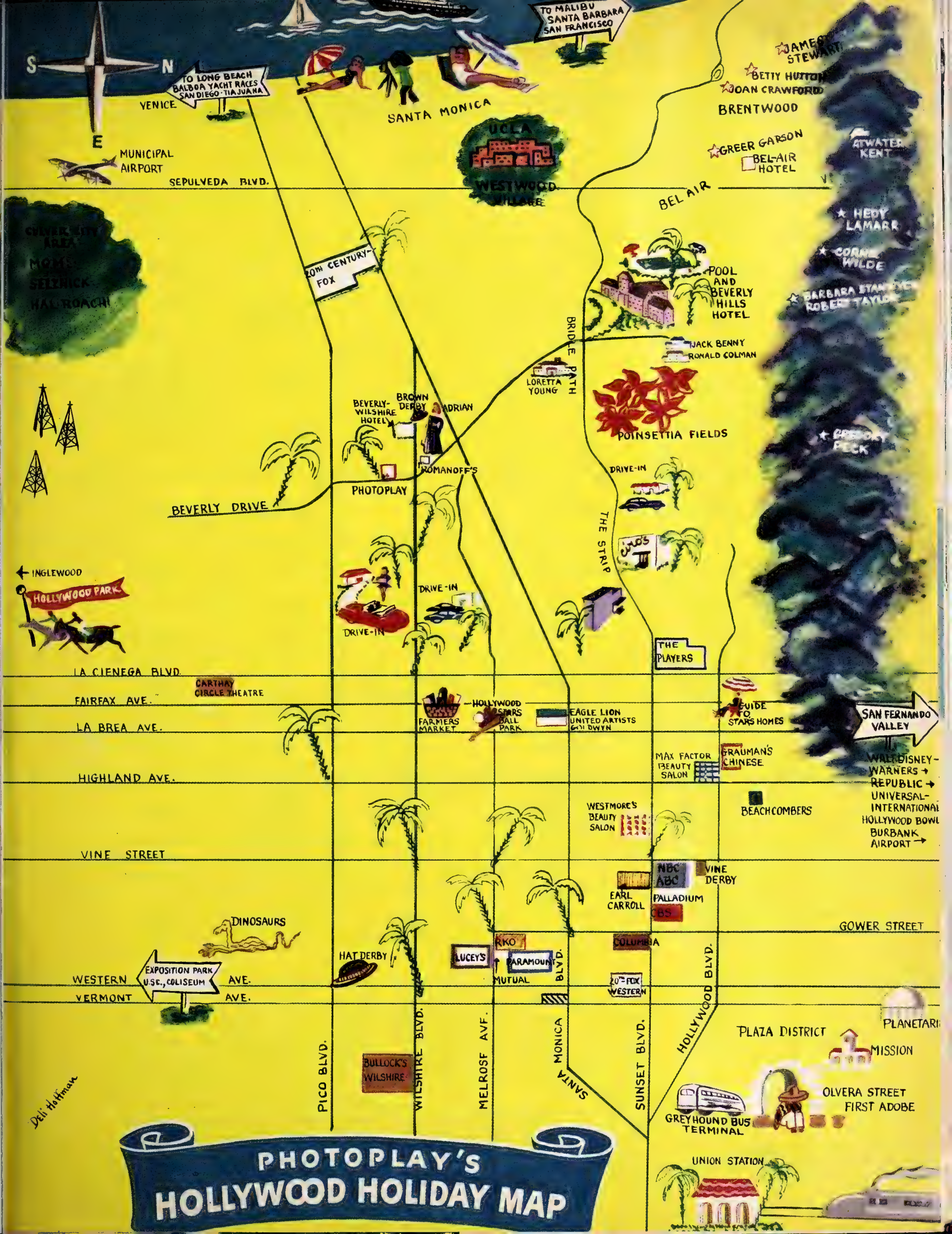


Luxurious homes dot picturesque Malibu Beach

Mike North and Marilyn Maxwell outside famed Grauman's Chinese







# PHOTOPLAY'S HOLLYWOOD HOLIDAY MAP



# SO YOU'RE GOING TO HOLLYWOOD

(Prices quoted cover dinner only—not liquor.)

NAME	ADDRESS	TELEPHONE	MAITRE D'HOTEL	CLIENTS	APPROXIMATE COST FOR TWO	
<i>Ciro's</i>	8433 Sunset Blvd.	HE 2381	Gustave	Celebrities	\$15.00	
<i>L' Aiglon</i>	314 N. Camden Dr. Beverly Hills	CR 1-5719	Pancho	Stars Plus	\$15.00	
<i>Mocambo</i>	8588 Sunset Blvd.	BR 2-3443	Louis	Stars Plus	\$15.00	
<i>Romanoff's</i>	326 N. Rodeo Dr. Beverly Hills	CR 1-9105	Joe	Cafe Society and Stars	\$15.00	
<i>Earl Carroll's</i>	6230 Sunset Blvd.	HO 7101	Ask for Miss Billings	Mostly Tourists	Admission per couple \$4.40 to \$9.60, dinner extra	
<i>Bar of Music</i>	7351 Beverly Blvd.	WE 7811	Edmund	Everyone	\$10.00	
<i>Don, The Beachcomber's</i>	1727 N. McCadden Pl.	HO 3968	* * *	Stars & L. A. Social	\$10.00	
<i>Jay's</i>	107 W. Channel Rd., Santa Monica	SM 4-9139	* * *	Stars	\$10.00	
<i>Chasen's</i>	9039 Beverly Blvd. Beverly Hills	CR 1-2168	George Alpert	Stars	\$15.00	
<i>Ching How</i>	11386 Ventura Bl. The Valley	SU 2-8606	(Owner is cameraman James Wong Howe)	Stars	\$8.00	
<i>The Palladium</i>	6215 Sunset Blvd.	HO 7356	* * *	Everyone	See "Special comments"	
<i>The Brown Derby</i>	9537 Wilshire, B. H. 1628 N. Vine, Hollywood 4500 Los Feliz 3377 Wilshire Blvd.	CR 6-2311 HO 5151 OL 2913 FI 5151	* * * Chelios * * * * * *	Stars Stars Everyone Everyone	\$5.00	
<i>Bit of Sweden</i>	9051 Sunset Blvd.	BR 2-2800	* * *	Family trade	See "Special comments"	
<i>Barney's Beanery</i>	8447 Santa Monica Blvd.	HI 9988	* * *	Everyone	\$3.00	

SO YOU'RE GOING  
→  
TO HOLLYWOOD

TWA. These flights take approximately nineteen hours. The round-trip fare is \$329.25. From Chicago to Los Angeles on this flight via TWA and United costs \$237.82, and the flight is made in a little over twelve hours.

#### By Train:

The gilded pleasure dome on wheels is the *20th Century Limited* from New York to Chicago, and

then either Union Pacific's City of Los Angeles or Santa Fe's Super Chief or Chief. These extra-fare all-pullman luxurious trains scat daily between New York and Los Angeles for a round-trip fee of \$323.09, minimum. This figure is based on roomette service, the smallest sleeping space available on the Super-Chief. Accommodations such as bedroom, a compartment or a drawing room



# Restaurant and Night Club Chart to Fit the Occasion and Your Purse

(It is advisable to call for reservations in advance.)

	WHAT TO WEAR	DANCING?	WHAT TIME TO GO	SPECIAL COMMENTS
	A dinner suit or your best date dress. A dark, simple formal	Yes	Dinner about 8 Dancing, 10:30	Before going to <i>Ciro's</i> , check to find out if a new floor show is opening. Opening nights are booked solidly in advance at extra prices. Always something doing here
	Your best suit, best hat, gloves	No	Noon to ten p.m.	You will swoon over the violins. Currently <i>THE</i> hangout of stars
	Same as <i>Ciro's</i>	Yes	Dinner about 8 Dancing, 10:30	The tropical birds are a feature. Sit near the door if possible to watch patrons
	Same as <i>L'Aiglon</i>	No	Noon to ten p.m.	Michael Romanoff himself is a feature. Corner table beside entrance is Herbert Marshall's
	Same as <i>Ciro's</i>	Yes	About eight for "Most Beautiful Girls In The World Revue"	The exterior walls are covered with star autographs, but few stars attend. Suggest you check NBC for dates they broadcast from Carroll's at luncheon
	Simple date dress or suit	Yes	From seven on	The music from twin grand pianos is the feature entertainment. Floor good, music excellent
	Same as Bar of Music	No	From five on	The Chinese food here is the best in California. Atmosphere wonderful, rain on roof, Hawaiian music, soft lights, romantic fragrance
	Suits and simple frocks	No	From five on	This is a tiny place, food superb, mural behind bar by Karen von Leyden. A fun place. Hard to find—telephone for directions
	Suits and simple frocks	No	From 6:30 on	Concentration on good food and good service. Hardest to get into. Sunday night is really star night
	Informal attire	No	Afternoon on	The Chinese food is wonderful; celebs always around, atmosphere charming
	Dance frocks, suits, date dresses	Yes	Evening.	Admission from \$2.04 per couple week nights to \$2.70 Saturdays, but no admission if you have dinner, which starts at \$3.10 per couple. "Home of Name Bands"
	Street clothing	No	Any time	Wilshire Derby is "The Hat"—the original. Most to see at the Hollywood Derby—caricatures of stars on the walls
	Street clothing	No	Noon on	Dinner for two begins at about \$3.50, but the superb Smorgasbord for two is \$2.10—big bargain!
	Anything	No	Any time	Sit here long enough, in this "home town" beanery and you will see everyone in pictures

would increase the cost. The City of Los Angeles, however, has upper and lower berths as well, and the round-trip fare including lower berth would be \$299.97, taking the Century out of New York. With same accommodations, the round-trip fare from Chicago to L.A. is \$207.87. The Chief makes a through trip to Los Angeles from New York and the round trip costs \$311.59.

The Pennsylvania Railroad's

Broadway Limited is better known for its New York-Chicago run, but this train also carries through cars to Los Angeles. Roomettes are the smallest sleeping accommodations available. Round-trip fare, including roomette, from New York to Los Angeles, is \$277.09.

The new Burlington California Zephyr, featuring the vista-dome or glass-topped coaches, wings from New York (Continued on page 74)



Ty Power: He travels—  
but if you've got what  
he likes he'll be back

Cary Grant: You'll be  
set socially but you'll  
have to be light-headed  
*Smith*

Povolny



# My LEAP YEAR Specials

**H**OLLYWOOD'S list of eligible bachelors today is legion. And definitely the stuff that dreams are made of. They do not all offer the same inducements, of course. Where one is rich as Croesus, another has a certain irresistible something. But after all, you can't have everything—even in a dream world.

Now Cary Grant is somewhere in his middle forties. But brother, you should see how Hollywood maidens scramble for dates with him! And it can't be entirely that Cary is one of the wealthiest of the eligible Hollywood bachelors



Farley Granger: Rug-cutters who like ice cream have an edge on oldsters  
*Smith*

Clark Gable: The young idea is not for him—social experience required  
*Engstead*







—he averages \$300,000 a picture with the percentage. Cary is also very charming and a lot of fun to be with. And he's a good sport.

Like the time recently when Cary rode a horse at the head of the Palm Springs annual parade, to help out His Honor The Mayor, Bob Hope. And at the recent Friars' dinner for British comedian Sid Fields, Cary took custard pies smack on the kisser. He was thrown to the ground by four strong men who tore off all his clothes. Cary came up smiling!

Gals who want to (Continued on page 110)



**Jimmy Stewart:** Requirements are golf clubs and a new formula!

**Peter Lawford:** Life, like his socks, will be on the brighter side



Bull

Eight different reasons why these right

bachelors are the catch of the Hollywood season

By Sheila Graham



**Rory Calhoun:** You must be dainty but you'll need a strong constitution too  
Six

**Lew Ayres:** Go prepared with a book if you want to reach the hand-holding stage  
Fink-Smith





**Draped to perfection:  
Anne Baxter of "The  
Shamrock Touch"**

*Engstead*





Anne Baxter has found more than a new figure and a career  
she nearly lost—for now she believes in herself again

# DIET

## for happiness

BY ANNE BAXTER



Before: With husband John Hodiak



After: No need to hide under a coat now!

Engstead

**T**HIS is the story I never thought I could tell. Instead, I preferred to go on making excuses to myself. I refused to face facts. I pretended I didn't care. But I did care. Deep down I cared *very* much. To those "others" who also care and might be helped by reading this—this story is dedicated.

I was overweight. In a life that was otherwise peaceful and progressive, it became such an issue, my future happiness was at stake. Yes, I tried to reduce. But there is no magic pill. There is nothing that will help except the will power to push yourself away from the table! In the meantime, you get to the point where everything you put on looks terrible. You won't get up and dance or even walk across the room. Eventually there isn't a day that you don't feel unpoised, self-conscious, ill at ease. I know—it happened to me!

I remember standing self-consciously in front of a beautiful buffet table at a supper party. Next to me was one of those sylph-like creatures with an observant "she shouldn't have taken that" look in her eyes. I slowly burned and proceeded to "stack up" my plate. Another time, in a well-heated room I refused to remove my wrap, because I was "cold," I said. Just recently we were out where an actress was curled up (Continued on page 84)



# First Figures of Hollywood

Some Hollywood male experts pool their findings and come

up with the facts that make these figures fascinating



Beauty with poise: Yvonne De Carlo, 5' 4", 117 lbs, 34" bust  
*Fink-Smith*



Venus reclaimed: Gene Tierney, 115 lbs, 33½" bust  
*Powolny*

BY  
DOROTHY  
DEERE

**E**VERYTHING under the sun is blooming these days—including figures in bathing suits.

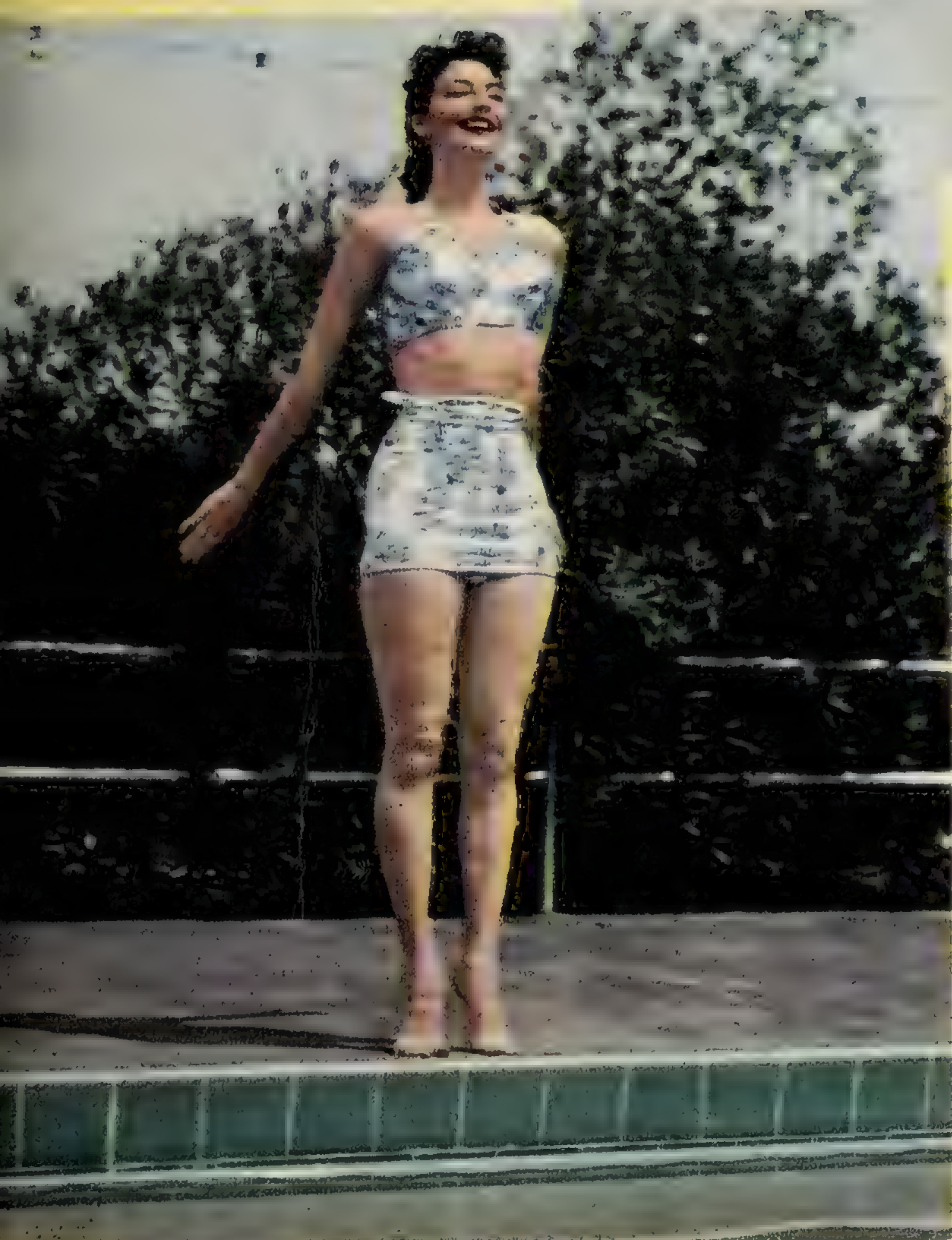
What constitutes a good bathing suit figure? More than you think! We know. We asked the experts—experts like Paul Hesse, Photoplay's cover artist who photographs beautiful women; John Vogel, the artist responsible for the current painting craze in Hollywood, who paints beautiful women; Howard Greer, Beverly Hills couturier, who dresses beautiful women; and Terry Hunt, Hollywood physiotherapist, who remodels beautiful women.

Paul Hesse says, "A truly beautiful figure is an assortment of physical attributes glamorized by the way they are hung together—and glorified by the manner in which the girl who owns them handles them. No figure is beautiful unless it possesses life and personality—even in repose. Always, therefore, the inner girl is a vital element in figure beauty. (Continued on page 101)





Accent on charm: Paule Croset is 5' 3½", weighs 116 lbs., has 25" waist, 36" bust and 35" hips  
*Smith*



From ancient Greece: Ava Gardner, 36" bust, 24" waist  
*Fink-Smith*

Streamlined modern: Janet Blair, bust 34½", hips 35", always had good figure but something was missing  
*Fink-Smith*



Rhythmic grace: Rita Hayworth, 5' 6", created her own lovely measurements—120 lbs., 36" hips, 34½" bust, 25" waist  
*Coburn*



# Deep are his roots

He prefers love stories. With Ingrid Bergman in "Arch of Triumph"







The Boyer home  
is large and rambling,  
built for comfort

His life is largely of the mind

Charles Boyer is still a chip off  
the Champs Elysees, as French in  
spirit as the wines he serves



ONCE upon a time, well over a decade ago, a certain actor was the idol of Paris. He was handsome to look upon, this actor, and his voice was beautiful to hear. He appeared, most often, in the fine dramas of Henri Bernstein. His name was Charles Boyer. And the famous Gabys Morlay, who frequently appeared opposite him, was the envy of French women everywhere. After the theater, at the great hotels and at the boulevard sidewalk cafes, you heard this actor's name. And somehow the fact that he lived with quiet dignity and very little actually was known about him made the gossip more exciting.

There was talk of his library, "circular and lined with the greatest works." For, after all, graduated from the Sorbonne, he had a professorship in philosophy. He had come from simple people, this was known, manufacturers of agricultural implements. And it had been his mother's wish that he would become a schoolteacher.

There was talk, (Continued on page 82)

Charles and Pat on an infrequent night out





# Play Truth



Esther, of "On an Island with You," fills out the balance due on Q. 1

*Fink-Smith*



# or Consequences

## with Esther Williams



Cover Girl

The movie mermaid is challenged,  
gets herself into deep water and comes up  
—for—the consequences

### GAME CONDUCTOR—RALPH EDWARDS

1. Q: Aha! my proud bathing beauty. Here's where you really go off the deep end—and pay for it. Who do you think has the best figure in Hollywood? Would her initials be E.W. by chance?

A: Not by the remotest chance. Confidentially, I think that Williams gal is too tall and I happen to know she would much prefer to be the petite type. As for who has the best figure—well they all have their angles. (Ralph made Esther pay the consequences: To pose for a "sweater girl" picture—see opposite page.)

2. Q: What gets you into hot water?

A: Never being on time. It seems as though I go through life apologizing for being late.

3. Q: What was your most embarrassing consequence thereof?

A: When I kept the White House staff waiting an hour because I'd been driving around Virginia looking for a ham. Somebody in Washington had arranged for me to go swimming in the White House pool (although, truthfully, I didn't know the arrangements had been made) and on the way back from visiting a

(Continued on page 107)



It was bribery but Ben made the decision on Q. 16



On Q. 9 Esther played timekeeper for passers-by

**Tune in Truth or Consequences with Ralph Edwards Saturday on NBC 8:30 P.M. (EDT)**



# STATE OF THE UNION

Director Frank Capra kept us on the move for this scene in the Detroit Book Cadillac Hotel



Charles Dingle intends to take that mike before

Frank Capra really gets behind his actors in a scene! Angela Lansbury comes in for that Capra touch—and believe me, it's magic

Wonder why Katie's eyes are closed? Girls usually open them for Gable! He dropped by to see Tracy







Spence gets started—but he's not quick enough

Don't miss this scene. Katie puts the would-be president in his place. They have a spat and Spence gets the floor—but not the way you would think!



The making of a great film may involve anything from top-rate acting to cooking and eating hamburgers. Here is Van Johnson's own blow-by-blow report from behind the scenes

If you don't think I can cook hamburgers, ask Spence. He ate half-a-dozen!



One of my serious moments. You learn a lot from a guy like Spence







Mona Freeman sets the table in Betty Hutton's outdoor garden where dinner parties are casual—but charming too

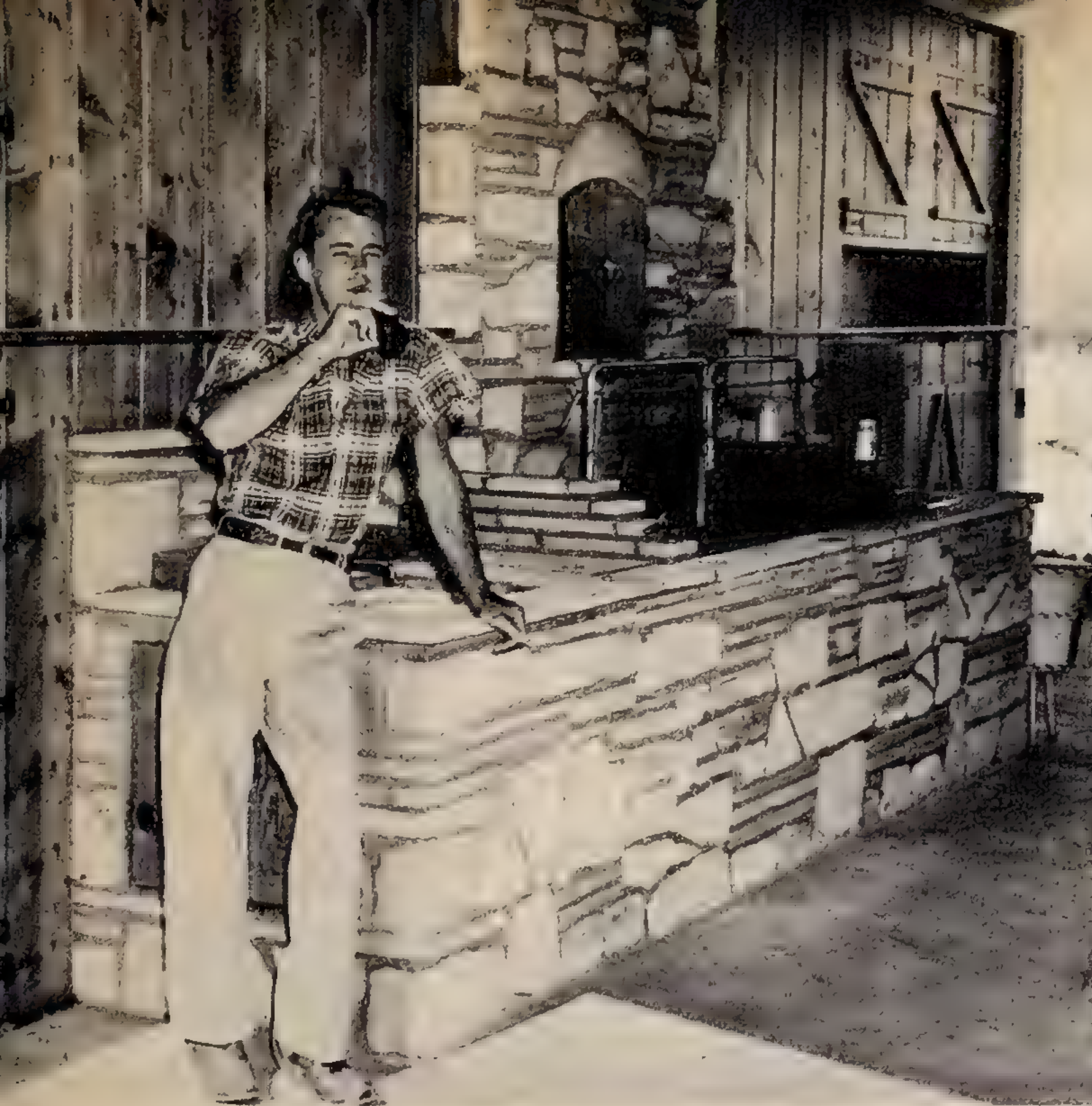
# STAR

Make your outdoor  
living room the sunny side  
of your life



Maureen O'Sullivan has a practical brick floor in her patio





Alan Ladd brings his barbecue close to the kitchen. Note the wide service window



Sonny Tufts's terrace furniture is sturdy and weatherproof

# *in your* HOME

**F**OR the past few months I've been giving you "inside" advice—for living rooms, bedrooms and kitchens. This month, I want to go outdoors with you. But before I do may I issue a wary word of warning?

I think it is important for all homemakers to remember that there are fashions in decoration, just as there are fashions in clothes. You should not become the slave of current whims—whether you are buying clothes or corner cupboards.

What I am attempting to do for you in these articles is to cut down on some of your possible trials and errors. It isn't too great a tragedy if you buy one horror dress which, after a single wearing, you hang up in your closet and never let see the light of day again.

But a new sofa or a new garden that is all wrong is sheer tragedy. Hence, my wagging the finger of caution, particularly at the young homemakers who want to be the chic matrons of tomorrow.

One of the currently chic phrases is "bringing. (Continued on page 88)





# Beauty in Bedlam



Evelyn Keyes, star of "The Mating of Millie"

John Huston proposed marriage  
between courses at Mike Romanoff's

**W**ITH Miss Evelyn Keyes the human male has always been a collector's item.

"Marrying is educational," said the educated Miss Keyes, now on her third exploration. "You get to know different people. New worlds of interest open."

Miss Keyes glowed with the zeal of the born savant, or hunter.

In "The Mating of Millie" she comes into her own, screwballing to fame with the greatest of ease. Not since Carole Lombard has the world been blessed with a package of such squirrely fascination.

Miss Keyes in person does not disappoint. She is prettier than *Millie*, more girlish and much screwier. Her round bobbing head is that of a scalawag page from the ribald Renaissance. Her brown hair has a golden sheen and dangles in rivulets which her fingers twist constantly in an all-day taffy pull. Her brown eyes are enormous with amber lights and extend in Egyptian style from ear to ear. She is wired for neon. When excited, as she is (Continued on page 103)







Evelyn Keyes sneezes at  
horses but not at men.

She married her husband with  
another man's ring and  
makes life, generally, a  
Southern Comfort!

BY HERB HOWE

Live-wire Keyes insists its  
the situations she gets into that  
make her look odd!



# Boss Man

The Ladds have a system.  
Susie worries, Alan sleeps  
(until seven) and the kids—  
take Daddy's advice

BY RUTH WATERBURY



A Ladd and his lasses: Sue and Alana visit him . . .



. . . on "The Great Gatsby" set. Alana stages her own love scene!

**I**F Alan Ladd sleeps past seven in the morning, he has a guilty conscience—no matter what time he gets to bed. That, he admits with a grin, is because when he was a kid, his step-dad told him that only no-goods slept much beyond sun-up.

Alan knows better now. Still he's playing it safe. Besides, there's always something cooking on the back of Mr. Ladd's stove.

Right now there are three things: a) his quartet of children, b) the housing situation and c) his desire to change his screen roles.

The children are Alana Ladd; David, the baby; Alan Ladd Jr. and Carol Lee Ladd, the latter two his son and Sue's daughter by previous marriages.

Recently discovering that the family was getting a bit out of hand, Alan decided to take a strong, fatherly stand. He says he is the heavy with the kids. It works out this way. (Continued on page 99)

Level-eyed look at a levelheaded guy: Alan Ladd of "Beyond Glory"

G. Morris







# Early June

**T**HE pretty girl with the kerchiefed head and the thin little coat looked wistfully at me. I was waiting for a friend in the lobby of The American Women's Club on West 57th Street in New York. She gave the appearance of waiting, too. Later I learned she was pretending, looking expectantly toward the door for an imaginary friend. The lobby was pleasant and warm and she was gathering courage for the cold trip to her small room in another part of town.

We smiled, shyly, as strangers sometimes do. My date arrived. The pretty girl gave him a smile of definite recognition. He called out: "Hi Junie!" Then, coming over to me he said: "Nice kid, want you to meet her. Trying to get a foothold on the stage."

And that is how I met June Allyson. She gave me one of those "all-over-bright" smiles, and my date suggested a drink at the soda bar.

"I see you often in the lobby," June said, "and I always think how nice it would be to have a girl like you for a roommate."

I didn't know what there could be about my appearance that suggested the roommate ideal. Later June told me she thought I had a "big sister-ish" look and that my eyes were gay and understanding. I assure you, I have quite ordinary eyes, which serve me (*Continued on page 105*)



June and ex-roommate Jean recall their "cake and ginger ale" days

Potato chips in a drugstore, a  
cute nose wishing on a window,  
dreams tapping their way to a furnished room  
where two girls played "let's pretend"

By JEAN COPELAND

June Allyson, who sings  
when she's sad so she won't  
stay gloomy, is in "The  
Bride Goes Wild"

G. Morris







To the man who watched her, this was

Joan Crawford's biggest scene, yet only through

his camera would the public ever see it

BY HYMIE FINK



# i was

I WAS supposed to deliver some photographs at Joan Crawford's house. It was just a routine stop—not that I don't always enjoy seeing Joan. I'm proud that I'm one of her friends. (So proud that I named my daughter for her.)

Anyhow, I was told that Miss Crawford was in the nursery and I could go in if I liked. I did and am I glad!

"Hi, Hymie!" she called. "Come on. Join the fun!"

And there she was, the woman that I regard as the most glamorous in the world, rolling around on the floor—Cynthia, Cathy, Christopher and Christina on top of her. That wouldn't be a typical pose with a lot of girls here in Hollywood. But it struck me as a pretty true-to-life portrait of Joan Crawford—and a portrait I certainly wanted to record.

"Hate to spoil the fun," I said, "but how about a few pictures?"

"Why not?" Joan called above the noise. "Just wait until I comb my hair and straighten up the children."

On her way to her room she stopped: "Hymie, you won't be able to photograph the babies' faces. They're not legally mine, according to law, until I've had them for a full year. Do you mind photographing over their shoulders?"

"Of course not," I replied. Then it hit me: Her four children had never been photographed together before. It sure was my lucky day.

By the time I dashed down the steps—three at a time—got my camera out of the car and set up, Joan and her four youngsters were waiting for me.

I sure was there!

Ring around her heart: Joan Crawford with her adopted children, Christina, Christopher, Cynthia and Cathy



there









# journey from fear

Dreams became nightmares as

Larry Parks struggled toward the goal

he had to reach through pain

BY HYATT DOWNING

ON the morning after Thanksgiving Larry Parks rose late and, dressing hurriedly, stepped to the tall, old-fashioned high-boy to adjust his tie. Though he had slept soundly, he was conscious of a dull, lethargic heaviness, a grippy, aching feeling at the back of his head. "Too much Thanksgiving turkey," he thought wryly. He threw his shoulders back and started to whistle. Then, to his utter amazement, the sound wouldn't come. He couldn't puff out his left cheek. He pinched his face but it felt all right, except for a slight tingling.

"Hey," he said to his image, "what in thunder's the matter with you?" He glared at himself and wrinkled his brow. His heart stood still. Only the right side of his forehead went up; the other side was marble-smooth. Something like terror gripped him when he noticed that his left eyelid drooped. He seized it with his fingers and pushed it up. The next moment when he blinked, the lid again lifted only part way over the eyeball.

Caught in a whirling, blinding panic, he started to rush from the room. Then with his hand on the door, he paused. No use in (Continued on page 86)

Gallant fighter: Larry Parks  
of "The Gallant Blade"

Scott



With his parents. Their faith held back his sick-boy fears



Graduation—when dreams seemed just a step away







# Fashion Turnstyle

Glitter gossip from the Hollywood night scene as the stars celebrate in style

**F**ASHION of the Month? A glance will tell you why we pick Loretta Young's devastating green silk-taffeta gown as the "fashion" of any month. Adrian, who designed it, must have had ringing ears from the "Ohs" and "Ahs" that went up as Loretta swished onto the stage to accept her Academy Award in it. Loveliest features, we think, are the fan-shaped treatment of the bodice top, the lines of the bodice itself, which make the waistline look about four inches around, and the enormous fullness of the skirt, with its American Beauty roses tumbling down. Then there's the feminine little detachable cape, which dips in back and fastens at the neck.

It's going to be awfully hard to discuss anything but after-dark clothes this month. There was that glittering dinner for Louella Parsons, to say nothing of those Fortnighter Dances which take place at Mocambo at which formal dress is a command! These alternate (Continued on page 112)



Fashion of the month—Loretta Young's Academy Award gown

For the "slack" season Greer Garson of "Julia Misbehaves" wears this smart white slack suit

G. Morris



by Photoplay's  
Reporter-  
about-town  
edith gwynn



# Belles on their Toes

Waltz through the summer, shine at the beach

and always put your best foot forward

BY ANITA COLBY

Photoplay's Beauty Editor  
and adviser to Paramount Stars



Joan Fontaine of  
"The Emperor Waltz"  
walks in beauty

**A**RE you a girl who has her two feet on the ground? Well, just as important as having them on the ground is the care you give them. Well-groomed, perfect-functioning feet like Joan Fontaine's, enviable at any time, are doubly important in summer. It takes a well-pampered foot to wear those naked-looking thong sandals, that are so smart now.

Joan Fontaine has some practical tips on how to keep your hard-working underpinnings healthy, happy and nice to look at. Most important, be sure shoes and stockings fit properly—not taking this precaution is the quickest way known to court calluses and bunions—to say nothing of the strained look on your face.

Care of shoes is just as essential to foot health and beauty as selection. Never let them become run-down, for they'll get your feet and leg muscles into bad habits and unbalance your entire posture. Try to spend part of your day in low heels and never wear the same pair of shoes two days in succession.

Joan Fontaine massages the arch and the ball of her foot, the muscles of the calf, and then dips them alternately in hot-as-can-be and then icy-cold water. This takes away every trace of hot tiredness. Another good trick is to relax with your feet higher than your head, stimulating circulation and encouraging shapely legs at the same time.

As for foot grooming—Miss Fontaine has a little ritual for that, too. After bathing she pushes back the cuticle around the toes with a bath towel, uses cuticle oil before applying nail polish and treats her pedis to a massage with emollient cream once a week. Small bumps and calluses are easily kept under control by using a pumice stone. Toenails should be clipped straight across, never cut down into the sides of the nail bed. Gentle use of an emery board will prevent rough edges from snagging sheer nylons.

This simple care will pay off. You'll be comfortable as the winged Mercury—and proud to bare your pretty feet.





## *Enchanting as the promise in her face*

Nancy du Pont's captivating face promises you instantly that you will like her. Wherever she goes its shining, young loveliness makes friends for her.

Your face is your promise of what you really are—the outer token of your inner-self. But, it cannot keep its promises without help from you.

Immaculate cream-cleansing is the first help your face expects you to give it. You'll find this is delightfully easy with Pond's new "Outside-Inside" Face Treatment. It gives far more than just a surface cleansing. It stirs your whole face awake—gives skin a limpid, rosy look, exquisitely soft.

*Try it, won't you? Tonight!*

## *MISS NANCY DU PONT*

*Her lovely face speaks joyously for this charming young daughter of Wilmington's first family*

*"Your skin looks wonderful after this  
'Outside-Inside' face treatment—she says*

The *Inner You* shining through is what makes your face something special and distinctive. But—never belittle the way a truly lovely skin sends this face of yours to meet the world with glowing charm and a happy confidence.

### **A New Face Treatment**

Like a window your skin has two sides—and caring for one only is not enough. Pond's—from the constant study of the needs of facial skin—now brings you this stimulating "Outside-Inside" Face Treatment that acts on both sides of your skin at once.

*From the Outside*—Pond's Cold Cream is the tool you use. It wraps softly around dirt, dry skin particles as you massage—sweeps them cleanly away as you tissue off.

*From the Inside*—this treatment stimulates skin circulation in every step. Tiny blood vessels quicken to greater activity.

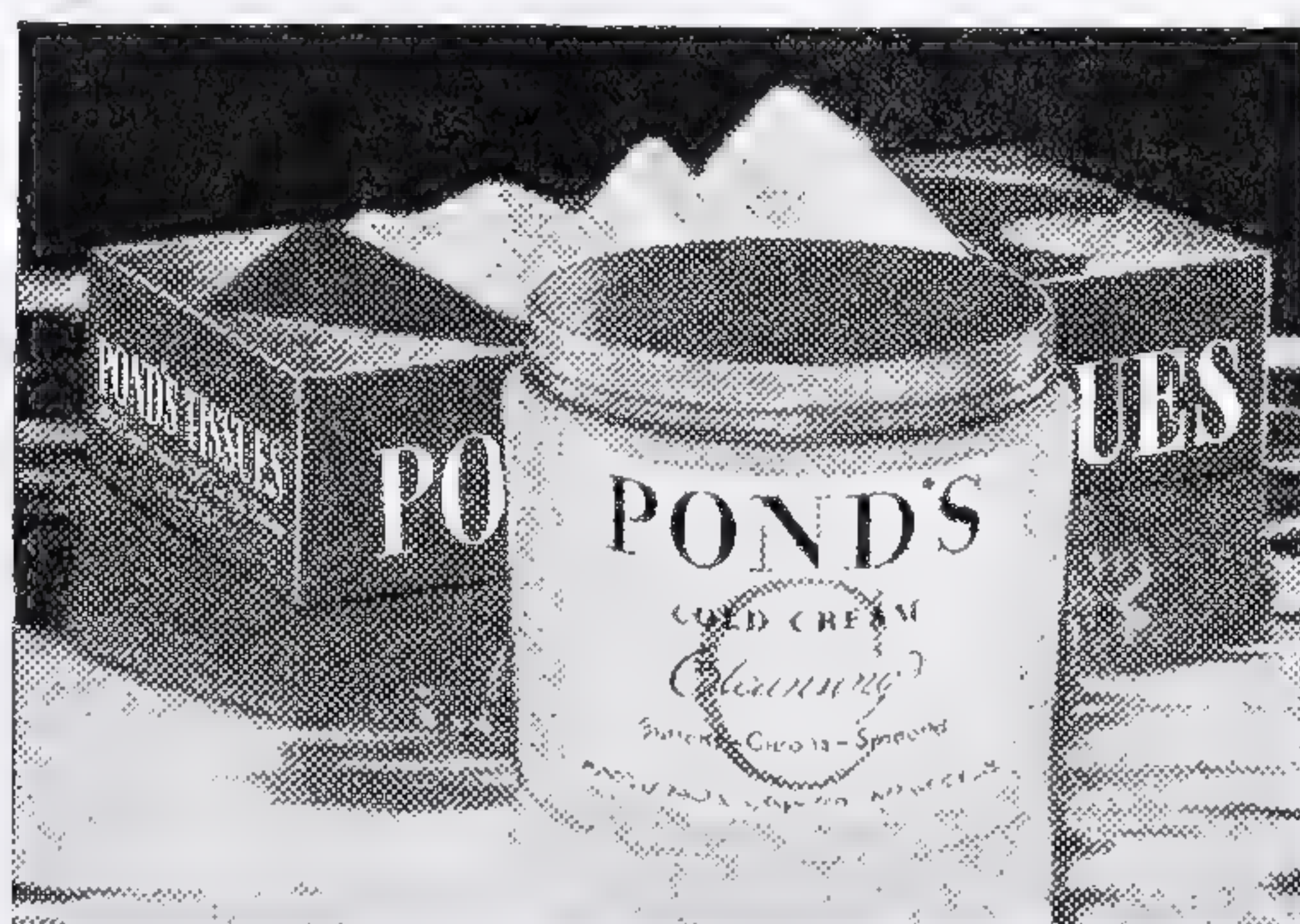
At bedtime always (and for day face-cleansings, too)—give your skin Pond's "Outside-Inside" Face Treatment—like this:

### **Hot Stimulation**

Press face cloth, comfortably hot and wet, against your face—to stimulate blood flow to your skin.

### **Two Creamings—to "condition" skin**

1) *Cleanse . . .* Work Pond's Cold Cream



*More women use Pond's than any other face cream*

briskly over warm, damp face to sweep dirt from pore openings. Tissue off well.

2) *Rinse . . .* With more Pond's massage briskly to rinse off last traces of dirt, smooth the day's tired lines. Tissue off.

### **Cold Stimulation**

A tonic splash of cold water.

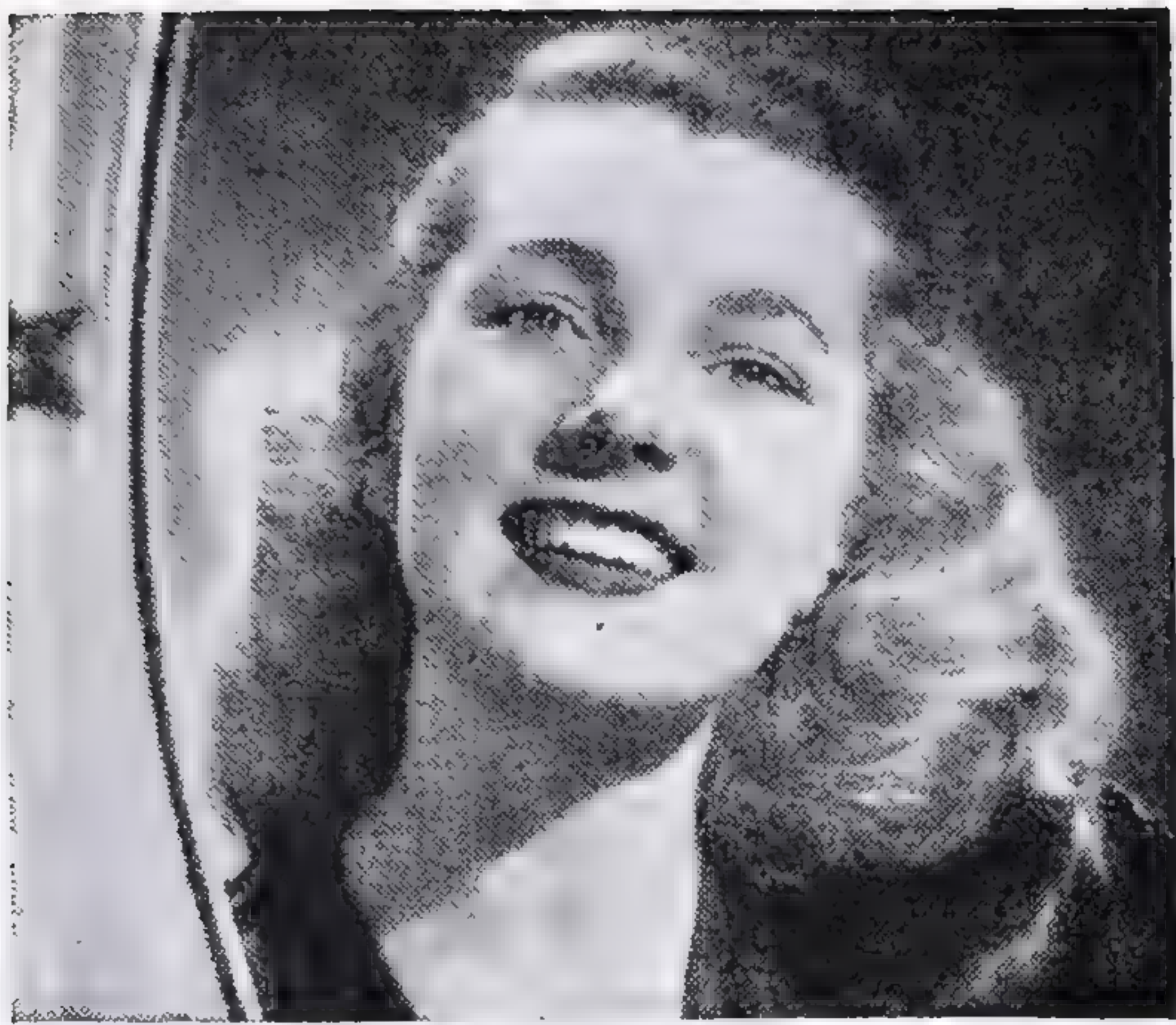
Now . . . see the new look in your face! Sparkling cleanness! Velvet softness! Cheeks sweet and pink! You'll never want to skip this face treatment—because it really works!

Remember . . . the YOU that others see first is in your face

*It is not just vanity to develop the beauty of your own face. When you look lovely, you gain in confidence, glowing charm. Everyone you meet responds—warmly. The true inner YOU is brought closer to others.*



## So You're Going to Hollywood



### GIRLS! Want quick curls?

**W**HAT girl doesn't want quick curls these days! Especially when that favorite fella gives you a call at the last minute. With New Wildroot Hair Set you can set that favorite hair-do in less time. It's absolutely tops for quick good grooming that's so important these days. New Wildroot Hair Set contains processed Lanolin. Leaves any texture of hair soft, natural-looking, and at its lovely best. Replaces old-fashioned thick gummy wave sets. Light bodied. Faster drying. Lets you style your favorite hair-do at home quickly, without fuss or disappointment.



### NEW WILDROOT HAIR SET

#### AMAZING OFFER—\$40 IS YOURS

For Selling Only 50 Boxes Christmas Cards  
Each box contains 25 brand new, entirely different De-luxe Christmas cards with or without name imprinted. Also 50 for \$1.00. Free samples. Other boxes on approval. Write today. It costs nothing to try. CHEERFUL CARD CO., Dept. U-14, White Plains, N. Y.

FREE SAMPLES

## Coets

FOR MAKE-UP AND OTHER COSMETIC USES



HANDY  
COTTON  
SQUARES

LARGE PACKAGE **29¢**

(Continued from page 45) to Los Angeles. Connections can be made in Chicago. Round trip including lower berth from New York to Los Angeles is \$253.97.

The B. & O. Capitol Limited may be boarded in New York, Washington, D. C., or Pittsburgh, Pa. Fare, round trip with lower berth, from New York to Los Angeles, is \$276.97—from Washington to Los Angeles, \$263.63, and from Pittsburgh, Pa., to Los Angeles it is \$239.33.

Food on the diners in these trains is served a la carte and the prices are roughly equivalent to those in top flight restaurants. Most of the trains, with the exception of the Super Chief and The Chief, also serve table d'hote dinners, priced from \$2.25 to about \$3.50.

In addition to these de luxe trains, the Union Pacific and Santa Fe also run a number of standard trains which make fine time. Round-trip ticket on the Union Pacific for example, from Kansas City, Missouri, to Los Angeles, including price of lower berth would cost \$146.28.

The Santa Fe has a collegiate train called El Capitan, between Chicago and Los Angeles. This is an extra-fare all-coach train (seats reserved), and zooms from Chicago to Los Angeles in thirty-nine and three-quarter hours. The round-trip fare from Chicago to Los Angeles is \$104.94. From New York to Los Angeles connecting with El Capitan in Chicago, is \$144.73.

The Union Pacific also has all-coach cars (seats reserved) attached to the de luxe City of Los Angeles. So does the B. & O. Their train is called the Columbian and runs between New York and Chicago, where you can make connections either with the City of Los Angeles or El Capitan. Round-trip fare from New York to Los Angeles on these extra-fare coach trains is \$144.73. From Chicago to Los Angeles the fare is the same as the other coach trains—\$104.94. All coach trains feature coffee shops, where prices are naturally lower than in the dining car.

It would be impossible for us to list here all the trains and services from various points in the United States. However, these listings should give you an approximate idea of the cost including railway fare and sleeping space. We suggest that you contact the general offices of the different railroad companies in your own town.

All railway fares given include a reduction on a three-month train ticket.

#### Via Bus:

Travel which combines pleasure with budget control is, of course, via the Greyhound Bus Lines. Round trip from New York to California is \$93.67 and requires

ninety-two hours or a little less than four days of travel. Rest stops are made every two and a half to three hours apart, and ample time is allowed for six meals in every twenty-four hours on the road. The food is served in selected Greyhound way stations. It is good and reasonably priced.

Round trip from Chicago and nearby points cost \$76.30 and requires about three days; round trip from Denver costs \$41.75 and takes thirty-nine hours. From St. Louis to L. A. costs \$71.24 and is made in two and a half days.

#### Via Private Automobile:

Those who plan to drive private automobiles should figure the cost at seven cents per mile. Gasoline in New Mexico and Arizona will be more expensive than in other parts of the country.

Be sure to join a national automobile club, if you do not already belong. You may need their dependable, honest service.

#### Upon Arriving in California:

The first thing a tourist should do is to secure a map of California and of the city of Los Angeles and adjacent townships. Maps may be secured at any gas station or hotel newsstand.

There is no such town as Hollywood. It is a suburb of the greater city of Los Angeles, but Hollywood is also a state of mind.

Caution for those driving their own cars: Go to the nearest police station and secure driving instruction. Tourists get into traffic accidents by failing to observe the local traffic rules.

Visitors should behave with courtesy and remain off the highways during the rush hours: That is between seven-thirty and nine in the morning, and four-thirty and six-thirty in the afternoon.

#### Where to Stay:

##### The great hotels:

The Ambassador at 3400 Wilshire Boulevard (DRexel 7011), across from the Hat Derby shown on the map, will not limit your stay. Prices start at \$8.00 per day for single occupancy, \$11.00 for double. Reservations should be made forty-five days in advance.

Open to both guests and non-guests are the Coffee Shop, the French Room off the main foyer and the world-renowned Cocoanut Grove. Prices at the Coffee Shop are reasonable. French Room prices range from \$6.00 for two, up, up, up. Couvert charge at the Grove on Saturday is \$2.00 per person, other nights, \$1.50. Music is superb, dance space large and the food good. Dinner for two, including couvert and tip will be \$12.00 minimum. Reservations should (Continued on page 76)

### How Does a Wife Feel When She Sees Her Husband Leap to His Death?

Hear Lorraine Rhodes' Dramatic Story on the  
June 15th Broadcast of

## "WE THE PEOPLE"

The program of true experiences of real people

9:00 p.m. EDST **CBS**

Read the whole, heart-stopping "I WATCHED MY HUSBAND DIE"  
in July **TRUE EXPERIENCE** Magazine, now on sale.



*"You're beautiful!"*



ESTHER WILLIAMS is beautiful indeed as she plays opposite PETER LAWFORD in Metro-Goldwyn-Mayer's "ON AN ISLAND WITH YOU"

*"I'm a Lux Girl"*  
says ESTHER WILLIAMS



Another  
fine product of  
Lever Brothers  
Company

Here's a *proved* complexion care! In recent Lux Toilet Soap tests by skin specialists, actually 3 out of 4 complexions became lovelier in a short time.

Esther Williams finds beauty facials with Lux Toilet Soap really *work*! She smooths the creamy lather in *thoroughly*, rinses and then pats with a soft towel to dry. Don't let neglect cheat you of romance! Try the gentle care screen stars use.



**YOU** want the kind of skin that's lovely to look at, thrilling to touch. For a softer, smoother complexion, try the fragrant white beauty soap lovely screen stars recommend. Lux Girls win romance!

**9 out of 10 Screen Stars use Lux Toilet Soap — *Lux Girls are Lovelier!***



(Continued from page 74) be made a day in advance by calling Mr. Reuben or Mr. Harrison.

The Ambassador Swimming Club, open to the public, has a fine pool and an enormous enclosed artificial beach. Admission is \$1.25 per person, and a suit can be rented. A snack bar serves sandwiches and soft drinks at sensible prices.

The **Bel-Air Hotel** (see map) is in the heart of one of the most beautiful residential areas in California (Bel Air), at 701 Stone Canyon Road, West Los Angeles. (ARizona 7-1271.) Accessible only by automobile or after a long walk from the Sunset Boulevard bus line. Advance reservations essential. Rates begin at \$13.00 per day single, \$15.00, double.

The swimming pool is for sole use of hotel guests. However, the dining room is open to the public. Sunday morning brunch is popular with an exotic atmosphere. The cost, including tip, approximately \$3.00 per person. Reservations should be made with Andre.

The **Beverly Hills Hotel** (see map) at 9641 Sunset Boulevard, Beverly Hills (CR 1-8131), is the scene of many motion picture functions. You may see almost any famous figure strolling through the lobby, or examining the art exhibit in the Francis Taylor Galleries. (Mr. Taylor is the father of Elizabeth Taylor.)

Reservations should be made thirty days in advance. Rates begin at \$6.00 for single occupancy, \$12.00 double, and the daily rental for a bungalow begins at \$30.00.

The pool for guests and members of the Sand & Pool Club only. The tennis courts are open to the public and you may find yourself in the court next to Katharine Hepburn. Reservations must be made a day in advance. The fee is \$1.00 per hour and you can rent a racquet.

In the beautiful Palm Room, a buffet dinner is served for \$5.00 per person. (Reservations can be made with Maurice.)

The **Beverly-Wilshire Hotel** (see map) is at 9514 Wilshire Boulevard, Beverly Hills (CRestview 6-7111). Rates start at \$10.00 daily single, \$12.00 double. Reservations should be made sixty days in advance. The pool and tennis courts are for hotel guests only.

#### **To Stay in the Heart of Hollywood:**

(Reservations must be made in advance.)

The **Knickerbocker** is at 1714 Ivar Avenue (GLadstone 3171). You are likely to find Hoagy Carmichael fraternizing with fellow musicians in the rumpus room. Rates begin at \$6.00 single, \$7.00 double.

The **Roosevelt Hotel** is at 7000 Hollywood Blvd. (Hollywood 2442), across from Grauman's Chinese Theatre (see map). Rates begin at \$6.00 single, \$8.00 double.

The **Plaza Hotel** is at 1637 North Vine Street, directly across the street from the Hollywood Vine Street Brown Derby. Rates begin at \$4.50 per day single, and \$5.50 double (GLadstone 1131).

The **Hollywood Drake**, 6724 Hollywood Boulevard (Hollywood 2241) starts its rates, both single and double, at \$3.50 per day. It is a small hotel.

In the Wilshire district (near the Hat Derby), there is a moderately priced hotel at 605 South Normandie Avenue, The **Normandie**, at which singles start at \$5.00, double at \$5.50 (FEderal 1351).

If you wish to take a room in a guest house, consult the wanted section in the Los Angeles Times or the Los Angeles Examiner as soon as you arrive. Select homes for which the telephone prefixes are GLadstone, GRanite, HOLlywood, HILLside, HEmpstead (all in the Hollywood district) or FItzroy, FEderal, FAirfax, EXposition or NOrmandie (the Ambassador district). Guest home accommodations cost approximately \$15.00 per week, breakfast in-

cluded. Warning: Never leave valuables of any kind in a rented room.

#### **Motor Hotels:**

On Highway 101 there are literally hundreds of satisfactory motels whose prices start at \$3.50 per night for sleeping accommodations for two, and at \$5.00 per night for bungalows with kitchenette.

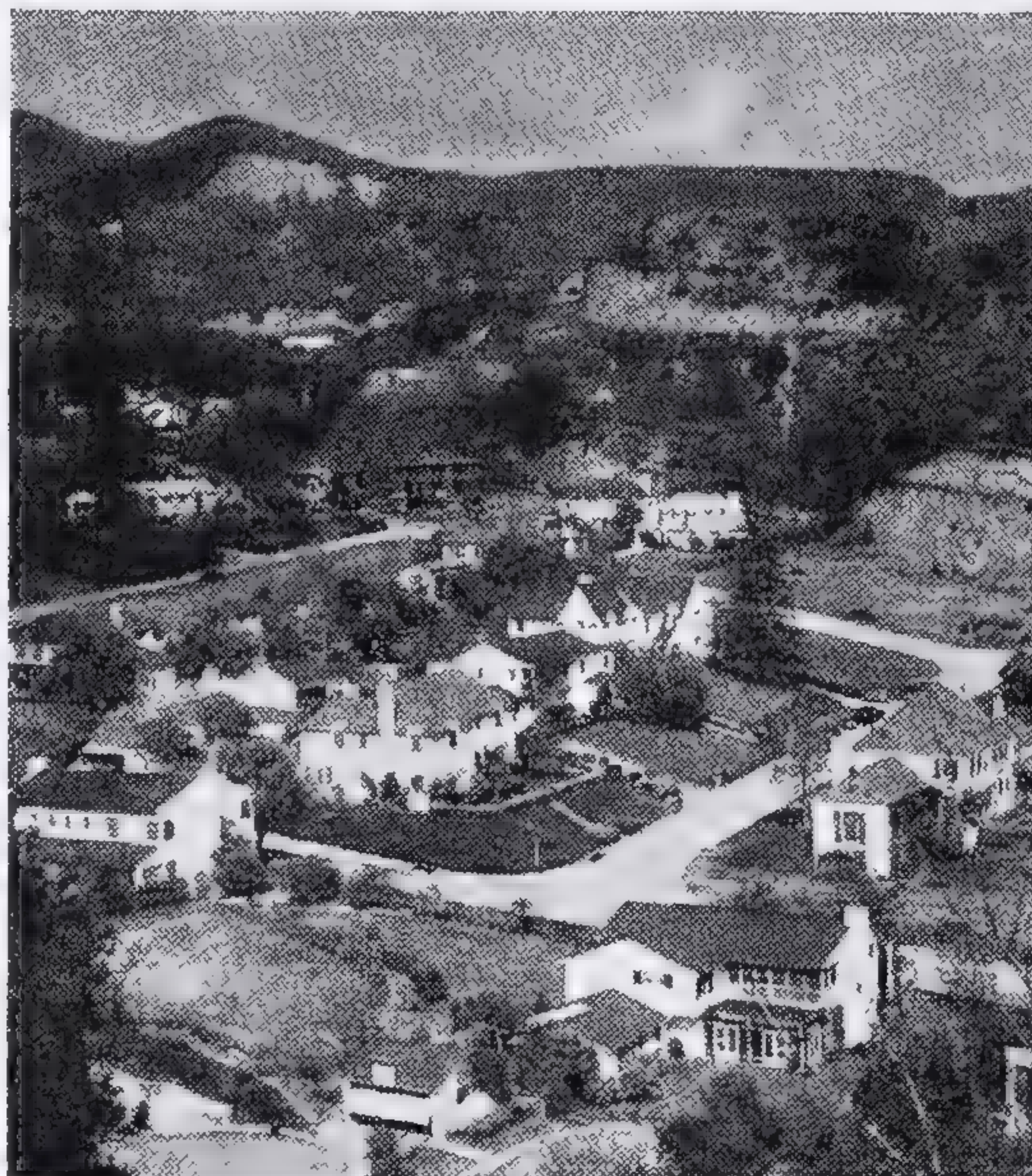
In Los Angeles there are two motels well worth your making advance reservations:

The Portal Motor Hotel is a flower-surrounded haven in an airy canyon at 2775 Cahuegna Blvd. It is within five minutes of Warner Studios, of Hollywood Boulevard, CBS, NBC or KHJ. The rates start at \$6.00 for double occupancy and the cabins are new, scrupulously clean and nicely furnished. The Portal accepts only paid reservations from three to ten days in advance (GLadstone 8508).

The Harrington Motor Court, 5224½ Sunset Boulevard, was once the bungalow court owned by Sid Grauman. Mary Pickford once lived in one of the penthouses. The double occupancy sleeping cottages begin at \$6.00, and those with kitchenette privileges start at \$10.00. Children are welcomed and baby sitters provided at nominal sum. The Harrington is within ten minutes of any Hollywood spot.

#### **Transportation Within Hollywood:**

The first thing you will notice about Los Angeles is that the distances between



If you take a sightseeing trip through the suburbs you'll see lovely houses like these nestling against the Hollywood hillsides

spots is staggering. The round-trip distance between the Ambassador Hotel and Warner Brothers Studio for instance, is twenty miles.

For short hauls, your best bet is the Yellow Cab Company. Four may ride for the price of one, so for group riding Yellow Cab is reasonable. (MAdison 1234.)

To rent a private automobile, provided you have a driver's license, will be easy but expensive. You will have to deposit fifty dollars to rent a 1941 Ford; one hundred dollars for the use of a 1948 Plymouth. This deposit will be refunded intact if you return the car the same way. An accommodating company, with no secret charges, no fine print in the contract, is Hav-A-Car Company, 664 South Catalina Street, which is one block from the Ambassador. They will deliver your car, pick it up after your trip. Call DRexel 5627. Another, the Hertz Driv-Ur-Self—in Hollywood at 1746 Ivar Avenue, HEmpstead 2800.

However, there is practically no place too far to be reached by Los Angeles bus and streetcar systems. Service is fur-

nished by the Pacific Electric Company, by the Los Angeles Transit Company, and by the Los Angeles Motor Coach Co.

If you will telephone the LATC at PProspect 7211 and ask for information, or call the PERY at TUCKER 7272, and tell exactly where you want to go, you will be given instruction as to what car or bus to catch. You may have to transfer several times, but you will arrive eventually and have fun doing it.

The Tanner Motor Tours represent the "fastest way to see the mostest." And the rates are reasonable. Tour No. 5 leaves daily from 320 South Beaudry Avenue (or will call for you at your hotel) at 9:00 a.m. and 2:00 p.m. except Sunday and holidays. The tour takes three hours, costs \$3.25. You will see Angeles Temple, Griffith Park, parts of San Fernando Valley, the Disney Studio, Warner Brothers, the Toluca Lake District where Frank Sinatra and Dana Andrews, Ann Sheridan and Bob Hope live, the Columbia Studio Ranch, Universal City, RKO, Paramount.

Tour No. 9 leaves at 7:00 p.m. daily, takes three hours and costs \$2.25. You will see Olvera St. (thirty-minute stop), Latin Quarter, China City (thirty-minute stop), Griffith Park, the Observatory, Hollywood Blvd. and Wilshire Blvd. by night.

Tour No. 1 leaves at 2:00 p.m. daily, lasts three hours, costs \$2.25. No children under ten will be taken on this trip. You will see the Los Angeles Civic Center, Sycamore Grove Park, Brookside Park (including the celebrated Rose Bowl), California Institute of Technology where much atomic bomb research was done, the Huntington Library and Art Gallery and San Gabriel Mission (25c additional charge for going through the mission and worth it).

Tour No. 2 is one you *must not miss*. It leaves at 9:00 a.m. and 2:00 p.m. daily, lasts three hours, and costs \$2.75. You will see the Wilshire district, the Ambassador, the Brown Derby, Hollywood Boulevard, Beverly Hills, UCLA, the resplendent Bel Air district, the Riviera Polo Field and Will Rogers Memorial Ranch, the Santa Monica Palisades, the National Soldiers' Home, and the La Brea Tar Pits from which the bones of prehistoric mammals were taken. The driver, during this tour, points out the homes of stars who live along the route.

*Incidentally, if you drive your own car on a Star's Home sightseeing trip, don't buy the guides offered by peddlers on Sunset Blvd. Get a much better map free from Mission Trails Bureau, 607 S. Hill.*

The telephone number of the Tanner Line is MUtual 3111.

#### **Where are Movie Stars to Be Seen in Person?**

Like gold, celebrities are where you find them. In Los Angeles, they are everywhere: In the better stores, restaurants, on the streets, at sports events, in the theater, at art galleries, on tennis courts.

Every tourist should start at Wilshire Boulevard and Beverly Drive in Beverly Hills, and walk on the east side of Beverly Drive as far north as Brighton way, then back on the west side; thence along Wilshire to Rodeo Drive, up one side and down the other; thence along Wilshire to Camden Drive.

This tour will take one past some of the best specialty shops in the world, past Martha Smith's confectionery where the stars have luncheon, past Romanoff's, the Beverly Hills Tropics, past L'Aiglon, and Saks Fifth Avenue where most of the stars shop. Look carefully at the people because it is easy to fail to recognize Hedy Lamarr in slacks, sweater and bandana. That may be Rory Calhoun fussing with his car on Beverly Drive, and that may be Van Johnson making a purchase in the toy shop.



### **How Does One Get to a Radio Broadcast?**

Before you leave home—weeks before—write to every program in which you are interested, requesting tickets for a certain date. See as many shows as possible, but always give yourself thirty minutes between each. If you have hotel reservations, ask that the broadcast tickets be forwarded to your hotel; if you don't, ask that the tickets be held at the broadcasting station in your name.

If you wish to see a Television broadcast, go to Station KTLA, 721 N. Bronson Ave. (Hollywood 6363) any week night at 6:45, Sunday night at 7:30 and you will be shown through the studio and treated to a Telecasting session. No charge.

### **Will you be able to visit a Studio Sound Stage?**

Probably you won't be able to see movies made. However if you are related to, or are on extremely friendly terms with your local theater owner or manager, he will be able to give you a letter of introduction to a Hollywood film distribution office. The film office will be allowed studio courtesies which will be extended to you. Or, if you work for a newspaper and your editor will write a letter of introduction to the news service by which he is serviced, you will be granted special privileges.

Otherwise, take Tanner No. 5, as previously described.

In addition to the restaurants listed on the chart, Photoplay can recommend:

The Singapore Spa, 121 South Fairfax, L. A. (WYoming 9338); Oriental food at reasonable prices. Johnny Wilson's Ready Room, 365 North La Cienega (BRadshaw 2-1887); the best roast beef in town. Lucey's, 5444 Melrose Avenue (Hollywood 5166); marvelous Italian food and studio atmosphere. Bublichki, 8846 Sunset Boulevard (CRestview 5-9264); Russian food, Gypsy music. The Kings, 8153 Santa Monica Blvd. (Hillside 8303); sea food. The Players, 8225 Sunset Blvd. (Hillside 7303); food is the keynote, film-colony dines here. The Tropics, 421 North Rodeo Drive, Beverly Hills (BRadshaw 2-2045); South Sea Island atmosphere, Oriental food. Somerset House, 155 North La Cienega (BRadshaw 2-1052); it's buffet—all you can eat for \$3.50 per person. Cock n' Bull, 9170 Sunset Blvd. (BRadshaw 2-1397); English food, rendezvous for writers.

### **Sights You Should See:**

*Olvera Street* is the oldest street in Los Angeles. Across from the Plaza, opposite the old Mission and one block from the Union Station, it consists of dozens of vivid Mexican shops.

*China City and China Town* are two Oriental settlements in Los Angeles. China City is on North Broadway, is the newer of the two, the better stocked; China Town is across the street from Olvera Street and boasts some shops having genuine treasures for sale.

*The Farmer's Market* (see map) at 3rd Street and Fairfax Avenue, three blocks north of the May Company Wilshire. You can buy anything including viands, silver, glassware, china, and linens; a wedding ring or a parakeet. The food stalls offer everything from fresh shrimp salad to fingers of pineapple flown from Hawaii. Its outdoor cafe tables and its gay atmosphere are worth a day's prowling.

*Forest Lawn Memorial Park* is not only a cemetery, but the site of more weddings than funerals. Write in advance (Post office address, Glendale, California) to make arrangements to see The Last Supper stained glass window, as only a limited number of visitors are accepted each day at a certain hour.

*Griffith Park* observatory with its planetarium (see map) lies at the top of Vermont Avenue, and lectures are given each

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night at eight. A nominal charge (around 75 cents) is made for the lecture. The view of the city from observatory battlements is breath-taking.

Griffith Park also offers a number of free picnic grounds and a zoo to entertain children and vice versa.

### All Day Trips Worth Taking:

Catalina Island lies 20 miles off the Southern California mainland, and is the criterion by which Californians decide whether it is a clear day or not.

One leaves Los Angeles from the Main Street Pacific Electric Station (Sixth and Main Streets) at 8:50 a.m. by boat train, and sails on a steamer from Wilmington at 10 a.m. arriving at the island at noon amid the chiming of bells from the campanile tower. One leaves the island at four in the afternoon and reaches Los Angeles at 7:30 p.m. Price, round trip on weekdays, \$5.59 each person; Saturdays, Sundays and holidays, \$6.83.

Best idea is to remain overnight at Hotel Atwater (twin beds—\$6 per night), so that the tourist may take the glass bottom boat trip (\$1.44), the Seal Rock trip (\$1.15), the Skyline drive (\$1.15) and the Summit drive (\$1.73). These prices are about one-half for children. Food is reasonably priced and good.

Laguna Beach is the loveliest of nearby ocean resorts. Round-trip fare from the Greyhound Bus Station is \$1.67. The trip takes two hours each way, and a bus leaves every 30 minutes. By leaving at nine in the morning and returning at eight, one will have seven hours to prowl the art shops, have luncheon at the celebrated Victor Hugo Restaurant, facing the Pacific, and to sun on the beach. Laguna is the home of Bette Davis and Bill Sherry.

Santa Barbara, the wedding spot of the stars, is almost four hours away from Hollywood by Greyhound Bus. Round trip fare is \$3.05, buses leave every 30 minutes. By catching an 8:00 a.m. bus out of Los Angeles in the morning, and an 8:00 p.m. bus from Santa Barbara, one has time to have luncheon in the world-renowned El Paseo Restaurant, to visit Santa Barbara Mission, to make a trip to the nearby beach. The city is so lovely it should be visited by everyone.

### To Indulge Your Hobbies:

You will want to see Ken Murray's "Blackouts of '48." Prices start at \$1.10 evenings, 57 cents matinees. The theater, El Capitan, is on Vine Street just north of Hollywood Boulevard, and reservations should be made in advance by calling GRanite 1147. This is the show that Hollywoodians see at least once a year.

The Drunkard has been running in Los Angeles at Clinton and Vermont Streets for 15 years. It is old-fashioned melodrama where customers hiss the villain, applaud the hero and drink beer, included in the admission price of \$2.00 week nights, \$2.50 Saturdays and Sundays. Reservations essential—NORMandie 2-1121.

The Pasadena Community Playhouse is California's star-maker showcase. Prices start at 76 cents for an evening performance. 39 South El Molina Street, Pasadena; (RYan 1-6418) for reservations.

You haven't lived until you have seen Elsa Lanchester's mad revue at The Turnabout Theater. Program consists of a puppet show, a reversal of seat (old street car seats are used in this theater) and a live show. Located at 716 North La Cienega Boulevard. (CRestview 6-1005.)

### Play Golf?

Griffith Park Municipal Golf Course is a good one, available to the public. Telephone OLYmpia 1503 for reservations five days in advance for weekend play; week days are not busy. Fees—\$1.00 for 18 holes. Clubs rented for 50 cents.

Western Avenue Public Golf Course, 1840 West 121st Street, charges \$2.00 for 18 holes over weekends, \$1.00 weekdays. Clubs rented for \$1.00. (PLYmouth 5-4077.)

### Tennis:

The Olympic Courts at Roxbury and Olympic Boulevard, Beverly Hills, CRestview 6-9638, charge twenty cents per hour, per person. Don Taylor, Tom Drake, Paul Henreid and others are patrons.

### Swimming:

Griffith Park pool is a municipal plunge; a small fee is charged for towels, etc.

For ocean bathing, take a Wilshire Boulevard bus marked "Santa Monica—Express." Leave the bus in Santa Monica and walk to the public beach area.

If you are driving your own car, you will find miles of public beach in the Will Rogers area just north of the Santa Monica Swimming Club (private).

## GOING TO HOLLYWOOD?

Photoplay readers may secure authentic travel information by mailing this coupon to

PHOTOPLAY, 221 N. La Salle St., Chicago, Ill.

Your Name (Please print) .....

Address..... Phone.....

I am planning to travel to Hollywood about.....

DATE

Aboard, check your choice: ( ) Train; ( ) Plane; ( ) Bus; ( ) Auto.

Please send free travel literature, information about costs, routes, etc., right from my home city.

There will be ..... in my party.



### Deep Sea Fishing:

Call Santa Monica Pleasure Fishing Company, Santa Monica 5-3073, for reservations. Eight boats daily, first at 6:30 a.m., sailing from the Santa Monica Pier. Charges are \$4.50 all day, \$2.80 half day. Tackle for rent at \$1.00.

### Be Sure to Bring or Be Prepared to Buy:

Dark glasses. The sunlight is blindingly golden. Two pairs of flat-heeled walking shoes plus your formal shoe wardrobe. Your feet will swell because of the low-tide. One fresh blouse for each day if you are wearing a suit. Suntan oil, if you plan to spend some time on the beach. A warm coat. California nights are cool. A camera.

### Don't, Don't, Don't:

Don't carry large sums of cash. Use insured traveler's cheques. Don't expect to be screen-tested. If someone offers you a screen test, secure his name, address, and studio affiliation. Then call the studio talent department, and verify the man's employment. Don't pick up anyone either literally in a car, or figuratively in a night club. Don't try to get all your suntan at one sitting unless you want to vacation in the hospital. Beware, particularly, of over-cast days—they blister in the briefest time. Don't drive like a maniac to compete with California drivers. They know what they are doing and where they are going; you don't. We lose more tourists that way. Don't leave your car unlocked. Don't even leave it *locked* on a dark street if valuables are inside. Don't bring fussy clothes. California is a resort, admires sleek suits, simple frocks of good fabric. Don't think that you can go *anywhere* in slacks or playsuits. Romanoff's will not seat you, and even the Brown Derby restaurants will give you a cold eye. No good restaurants will admit a man without coat and tie.

This comprehensive guide should give you some definite ideas on *how* to go to Hollywood, *what* to do and *how much* your vacation will cost. But no person should plan a trip to Hollywood unless he can afford to spend at least ten dollars a day without mortgaging the family jewels. Naturally, this ten dollars does not include hotel expenses or transportation to and from your home town.

But for the thrill of your life, plan a **Hollywood Vacation!**

THE END



Celebrities are where you find them. If you stop at the Brown Derby for lunch you may run into Dorothy Lamour

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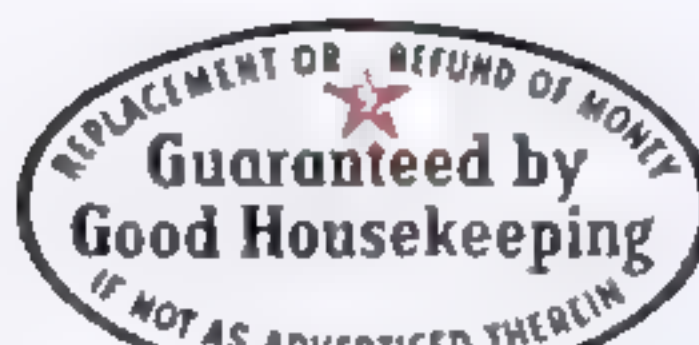
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## Helene Curtis creme shampoo

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## Wedding Day

(Continued from page 39) Cheryl, Lana's five-year-old daughter rehearsed her part as flower girl. She seemed to know exactly what was required of her and went through her part beautifully.

While dressing for the wedding, nervous and hurried as she was, I noticed that Lana took time to recomb her little girl's hair, to adjust her lace bonnet and to embrace her tenderly.

The powder puff shook in Lana's hand as she said to me, "Some people may think they've been nervous, but no one can equal me, I'm sure."

When she was certain Lana was completely ready, Mrs. Turner, tall and willowy in her cocoa crepe dress and maline hat, went downstairs to join the guests.

**T**HE big moment had at last arrived. In the hallway, an orchestra of violins was assembled and after Lana and I exchanged a final "God bless you" the strains of "Here Comes the Bride" floated up. The wedding procession began.

Cheryl, in her quaint cobweb lace frock, went first, her bouquet of white rosebuds in her hand. I was next with Lana's ring for Bob over my little finger in preparation for the double-ring ceremony. Lana, a vision in her champagne lace over champagne satin, her hand on the arm of Dr. Branch, followed radiantly. The groom, a handsome man, waited with his best man at the flower-banked end of the room.

The bouquet of white orchids trembled in her hand during the ceremony, but Lana's replies—like Bob's—were clear and firm. The best man handed his ring to the minister, I accepted Lana's bouquet and gave Rev. MacLennan my ring. The placing of the rings was followed by a short prayer and Reverend MacLennan turned the couple to the guests, saying, "Ladies and gentlemen, I am happy to present to you Mr. and Mrs. Henry Topping."

That was Lana's last moment for some time to be just that, Mrs. Topping, wife of the man she loves and who so deeply loves her. For almost instantly a battery of photographers swarmed around and reporters who had obligingly been admitted, took over. Graciously Lana emerged from the quiet solemnity of the ceremony to become once more a movie star who must share even her most sacred moments with the public through the press.

Between the ceremony and reception, we gathered in the den and toasted the bride and groom and I noticed Bob never took his gaze from his bride, following her every move with his eyes. "I almost fell over when I saw her coming through the door looking so beautiful," he told me. "I still can't believe it."

Cheryl rested upstairs with Nana, her nurse.

"Mummy's name now is Topping, isn't it?" she said.

"Yes," said Nana, "she's Mrs. Henry Topping."

"But she's still my mummy just the same?"

"Yes, dear, she's still your mummy just the same."

For that "something borrowed" Lana had worn the small diamond cross that belongs to her little daughter, and Cheryl was proud of that.

At five the first of the guests invited to the reception began to arrive. It is characteristic of Lana that among the guests were some who had been unduly unkind to her in their writings. Always first to forgive and forget, she greeted them all with that famous Turner smile known around the world.

**A**T SEVEN she slipped upstairs to change into her blue shantung suit and with the happiest groom in the world, left for their suite at the Beverly Hills Hotel. Joan Crawford was almost the last guest to see her off. "She looks beautiful, beautiful," Joan murmured to me as we stood together and waved them goodbye.

On the back of the car friends of Bob's had secretly painted "Just Married—Lana and Bob." It was a surprise, too, when the sleek limousine rattled like a jalopy as they drove along. Stones had been placed under the hub caps.

The honeymoon trip was delayed a week in order that Loper could finish the trousseau he had begun only ten days before. I'd gone with Lana that first evening two weeks before to discuss the trousseau with Don. He had remained in his shop that evening until Lana was free to talk over the possibility of turning out the clothes she needed for her honeymoon in Europe. It was short notice, but a few days later the sketches were ready for Lana's approval. Again she displayed that direct approach that is so much a part of Turner. No, she'd explain, that line from shoulder to waist was unflattering, as they'd found in several studio costumes for her pictures. Or perhaps the color combinations were not to her liking, or the textures. And in each case, Don says, she was unerringly right.

That special room of Don's was to become our second home as time grew shorter, with either Lana, her mother, Cheryl or me, and occasionally Bob, in and out. Pots of coffee and tea and sandwiches were brought in as Lana uncomplainingly stood for hours at a stretch while Coyla fitted. Don supervised the beautiful evening gowns of white jersey and black

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lace, the simple basic crepe daytime dresses in navy and black, the lighter clothes for summer on the Riviera, cocktail and travelling suits with hats and shoes to match, and of course, the wedding gown.

It was after one of these sessions that Lana, Bob and I drove to her jeweler where I was given my matron of honor gift—a beautiful carved gold bracelet. Just before the ceremony Lana handed me still another box.

"The rest of your gift," she said, her eyes twinkling at my surprise as I saw the matching gold earrings. I wore them from that moment on.

Bob's wedding gift to Lana, besides the magnificent diamond ring and earrings he'd already given her, was a diamond bracelet solidly set with stones in platinum. Lana gave him specially designed black star sapphire studs and cuff links with two square-cut diamonds set diagonally on each stone.

**D**URING the period of fittings, Lana was living in Palm Springs acquiring the rest she needed, and incidentally, the tan that was so effective with her gown.

"Drive to the airport with me," Lana urged one day, "we have so many plans to discuss." Bob's private plane was waiting at Clover Field, so before we quite knew what had happened we were in the plane, above the fog and clouds, and calmly planning a guest list and other wedding incidentals.

As we entered the fitting room next day, Cheryl and Lana's mother were just leaving.

"Sara," Cheryl said, her beautiful dark eyes so alive with bright awareness and excitement, "have you seen my dress yet? It's really beautiful."

To each and every one in the workrooms, and especially to Coyla who worked both day and night, Lana expressed her thanks. And the Loper emporium, needless to say, is grateful to a star who never once complained, never objected to changes or to the long trying hours she had to stand for fittings.

On May fifth Bob and Lana sailed for England where Bob is interested in a midget auto race project. Lana, as his wife, will present the winning trophies and after two weeks will travel to Paris and the Riviera.

Stephen Crane, Cheryl Christine's father, has given his permission for the little girl to travel to Europe later on, to be with her mother.

At eleven o'clock, on the night of the wedding, my phone rang. "It's the happy bride," Lana's familiar voice said. "We wanted to say goodnight."

To Bob I said, "So the little beauty is there?" This is his name for Lana.

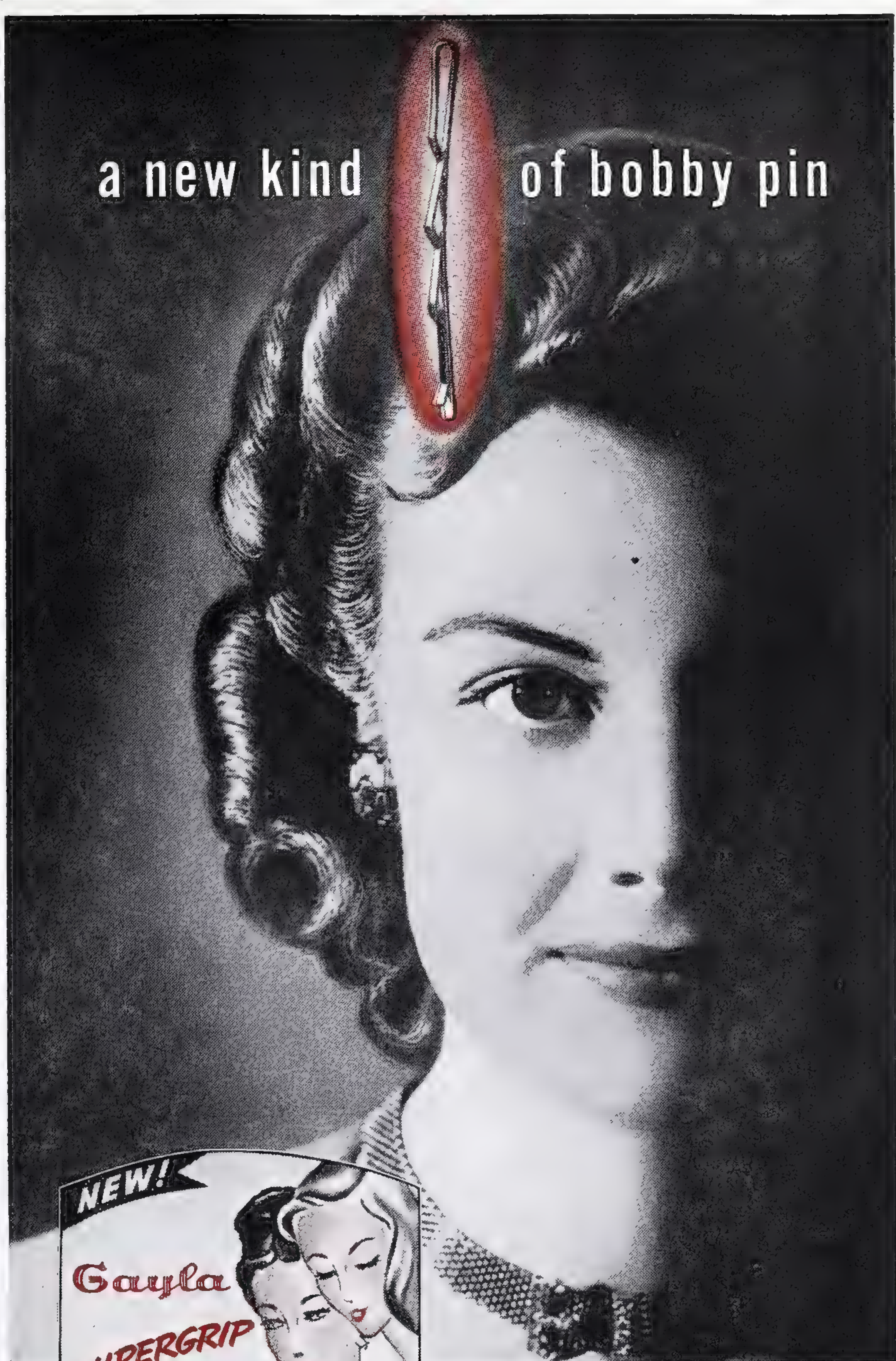
"And always will be, if I have anything to say," he answered.

And as Lana's friend, we echo that wish with all our heart.

THE END

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## Deep Are His Roots

(Continued from page 53) too, of his romance with Princess Natacha, a Romanoff, sophisticated and beautiful sister to the Grand Duke Dimitri. And it was agreed he was a constant man who never looked at another woman.

I knew Charles Boyer in those days. Later, in 1939, we met again in southern France while he was making a film there. He came to dinner one night, with his wife, Pat Patterson, just five days before Hitler marched on Poland. We knew there was going to be a war. My trunks were packed and in the hall for my departure.

That night Charles was even more serious than he is usually. Because, like all good Frenchmen, he loved France dearly. Because, too, he knew when he was mobilized that Pat and his mother would be alone.

Next, only a year later, I saw Charles in Hollywood. Released from the army because he was overage he had brought his wife and mother to safety. There were rumors he would remain, too, that he was engaged in propaganda work for the French government.

Charles, I remember, smiled at these rumors. He would remain, of course, he explained. He was so well known that the Germans, without question, would hold him as hostage—since he neither could nor would work with them or for them.

However, that his whole heart was in France there was never any doubt. In spite of the arduous demands his success in Hollywood films made upon him he soon was engaged in setting up his French Research Foundation.

"Perhaps the best work I can do is help preserve French culture," he said.

Since the war's end, certainly, the Foundation has been an invaluable bureau of information, much used and appreciated by the motion picture industry.

ALL of which makes me hope that A Charles, having attended the New York premiere of "Arch of Triumph," will go to Paris for the French premiere. For when he goes he will, I believe, be awarded the Legion of Honor—an honor he has deserved for a long, long time.

For even if all the rumors were wrong—and I do not say they were or were not—there can be no doubt that Charles always has supported every French cause in every way possible.

He gave the money he received for a cigarette testimonial to a French fund in which Madame DeGaulle was interested.

Also, a few months after the war ended, the Foundation and Charles held a dinner in honor of Pierre Blanchard. The purpose of this dinner, besides honoring the famous French actor, was to raise money for widows and orphans of the Free French who helped to liberate Paris.

Actually, Charles is a far hail from the romantic gentlemen he plays upon the screen. "It is ridiculous," he says, "to call a character who tosses his affection around among numerous women a great lover." What he'd term such a character he does not say. But you have a strong feeling that he has a strong word for it.

He draws a fine distinction, you see, between a love story and the story of a great lover. He prefers and will play love stories. But he appreciates any reference to himself as a Great Lover being omitted.

He has no small talk and little humor. Not remotely a ladies' man, he most enjoys, I would say, a life of the mind. He plays neither golf nor tennis. Poker, he occasionally enjoys. And I have seen him laugh most heartily of all at imitations of himself. Reading is his sport.



He is a modest man, too, Charles Boyer. "How do you keep your head?" I asked him not long ago after clamoring crowds had surrounded him.

He smiled, that familiar slow, wide smile. "I always remember," he said, "that if I were a great doctor no heads would turn after me. It is what I do that causes excitement and fanfare, not what I am."

His roots go deep . . . Witness the gossip of his fidelity in his early romance in Paris and his complete and utter faithfulness as a husband. Witness his patriotism for France still, although he is now a loyal and grateful American citizen. Witness young Michael Charles Boyer whose second name, according to Charles himself, "is for me but also for DeGaulle." Witness the fact that in every Boyer picture Doctor Sig Gravenstein, a language expert, plays at least a bit part. It was Doctor Gravenstein who, years ago, advised Charles not to learn so much English that he would forget too much French. "If a studio wants an actor without an accent," he told Charles sagely, "let them get a Montana cowboy—not you!" Charles, following this advice, had his great success. Witness the favorite story of Charles, who is a collector of stories. It tells how an American tourist in Paris, visiting the Tomb of the Unknown Soldier, fell into conversation with a street sweeper who was cleaning the pavement around that Tomb. Discovering that the Frenchman spoke of himself as a wealthy man, the American said: "What I cannot understand is why you, an intelligent man of means, work at this kind of job." Answered the Frenchman, "But you see my son is buried here."

THEY live quietly, the Boyers, without the least ostentation. They entertain only rarely. Recently, however, when Maurice Chevalier was their house-guest they gave several small dinner parties for friends, for Jean Pierre and Maria Aumont, Claudette Colbert and Doctor Joel Pressman, Eadie and Bill Goetz, Gary and Rocky Cooper.

It is a typical French house in which Charles oversees the serving of the wine, choosing those wines that best complement the menu and seeing they are the right temperature. Should he be asked to suggest the meat, Pat Boyer knows it would be steak.

Madame Louise Boyer, Charles's mother, lives on the same property. But she keeps her own house. It is all as French and bourgeois as Charles himself. It is difficult to believe, when you are at the Boyers, that Hollywood and Beverly Hills lie just beyond. It always makes me think of Rupert Brooke's poem "The Soldier":

"If I should die, think only this of me:  
That there's some corner of a foreign field

That is for ever England . . ."

As long as Charles lives and wherever he goes you will find a little bit of France. Watching him, as I have, build his career in his own curious and completely un-Hollywood manner, I have always been reminded of a workman who, returning home after his day's labor as mason or carpenter, takes off and puts away the clothes of his trade. For the instant Charles reaches home he ceases to be an actor and becomes instead a good French-American husband, son and father, smoking his inveterate cigarettes while he looks forward to a bottle of wine with his dinner and later a favorite book.

Deep are his roots.

THE END

Turn to page 91 for  
Photoplay Fashions in Color

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## Diet for Happiness

(Continued from page 49) on a couch hugging a pillow. I knew she thought it looked cute. I know. I used to think so too—when all the time I was trying to tuck in my tummy!

Finally, when I had clothes made for pictures, the studio designer invariably turned to the fitter and suggested: "Supposing we give it a little more fullness here. Or there." It was good psychology but I knew they actually were saying: "This will make you look a little less unattractive." I kept telling myself that I was going on a diet. But lacking the will power, I still didn't. Then it all began preying on my mind until there were no more fittings—because there were no more pictures. I hadn't worked in months.

Then I received a letter from Honolulu, written by a little girl I had never met. She sent it right after she had seen me in "The Razor's Edge." I read it again and again. I was so crushed—I cried. Finally, I got angry. Then *mad!* But not at the girl whose honesty hammered home the full truth. I was angry and mad at *myself!*

"I have a bet on with a girl in school," the letter read. "She says you weren't padded in 'The Razor's Edge,' but I know you *couldn't* be that fat!"

It so happens for the role of *Sophie* (it merely won an Academy Award for Anne!) it was all right to be on the plumpish side. But I couldn't go on playing *Sophies* all my life. Aside from personal reasons, it meant my career if I didn't reduce.

In my opinion, there is usually one reason why a woman is overweight. *She loves to eat.* There are glandular problems, of course. It is easier for some women to gain, easier for others to lose. *I'm not referring to them*—but to the women who use this as an "excuse" and then just watch them eat!

I know girls, especially schoolgirls, are inclined to put on at a certain age. But have you ever seen what they put away? Mid-morning snacks—a huge lunch—candy bars at two—a sundae after school—cake before going to bed! I never did go in for that kind of indulgence as a girl because I planned a career and couldn't. So, by the time I grew up, food was more attractive than ever.

**MEN** naturally aren't going to make suggestions or offer advice and take a chance of offending a woman. Even John Hodiak, my own husband, is the most diplomatic man in the world. When I brought home stills or a new portrait sitting, there was a dead silence. Never a "this one is keen" or even a faint "woo-woo!" Now and then he'd make impersonal observation, like the time we were at a movie. "She sure has a wonderful figure," said my husband of the actress on the screen. That really hurt.

That letter from my fan in Honolulu couldn't have arrived at a more propitious time. Suddenly I just knew I *could* take off weight and I knew I *would*. When John came home that night I talked it over with him. With wisdom that never fails when needed most, he said: "Do whatever you want to do, as long as you believe it is right. But the only person who can do it for you—is you, *yourself!*"

The following morning we drove up to Burlingame, California, to visit my parents. I knew I wasn't going to be very nice to have around—you do feel so mean—and I realized it was very important to be with people who would understand and cooperate all the way. I had to be where I wouldn't see anyone, or be expected to go anywhere.

My self-imposed diet was *my own*. No doctor would ever consent to it and I recommend it for no one but *myself*. However, I studied calorie charts carefully and knew



the caloric content of everything I ate. Everyone is different and ordinarily I could keep my weight at an even keel on eight or nine hundred calories. To accomplish my purpose, I limited myself to two hundred and twenty-five calories a day!

For the first forty-eight hours I ate no food at all. The following three weeks, for breakfast I had a glass of tomato juice and a piece of dry melba toast. Lunch, three tablespoons of cottage cheese and a hardboiled egg. For dinner I fasted. I drank black coffee, tea, plenty of water. On this diet I took six vitamins and "walked a mile a day to keep the pounds away." Yes, I wanted a steak like mad. Then I'd think, "But I don't feel stuffed up now." It's funny, but as your peace of mind grows, you get stronger too.

After we returned home I stayed on the diet another two weeks. I knew I couldn't stay on it any longer without seriously endangering my health. I realized I had been foolhardy, undertaking such a regimen without medical advice. I was lucky, I know now, not to have suffered more serious consequences.

I HAD taken off seventeen pounds, which may not seem like a great deal. But I'm very small boned and not very tall. When I tried on my clothes, not a single dress fit. I was never so thrilled in my whole life! My new figure was noticed everywhere. People I didn't even know came up and commented. Then the first time I went out to Twentieth Century, two studio carpenters stopped, looked—and whistled! It was beautiful music to my ears.

It certainly did something for me mentally, losing as I did. Now that I know what it's like to be thin, I also know what I can do and there are no inhibitions trying to do it. The Photographer's Ball at Ciro's was my first *real* "coming out" party. Because I was working every day at M-G-M in "Homecoming," there wasn't time to rent a costume. The studio allowed me to borrow that flimsy harem number Marlene Dietrich wore in "Kismet." When I tried it on—it had to be *taken in*!

As I said before, I took off that weight last August and I haven't stopped working since. After "Homecoming" I came right back to Twentieth and went into "The Walls of Jericho." A week after I finished they called me in to have fittings for my role opposite Tyrone Power in "The Shamrock Touch." I'm still hoping for a part where I can really dress up.

Recently I "treated" my size ten figure to a new wardrobe. I'll never forget the look on the face of the saleslady who has been taking care of me for years. When I walked in she already had lined up a rack of loose-fitting models. With great glee, I helped push them back to the stock room!

Very often I'm asked if I still stay on my diet. I'll always have to be careful, but at least once a week I eat whatever I want. A few Saturday nights ago, John and I walked down the hill to Wil Wright's ice cream parlor. I just stood there looking at all those things. Believe me, I know how Alice felt when she stepped through the looking glass. Finally, I ordered a cocoanut ice cream sundae smothered in caramel sauce! When the last ecstatic drop had disappeared, I turned to the waitress, sighed and said: "That was so good. Do you know it's the first sundae I've had in ten months?"

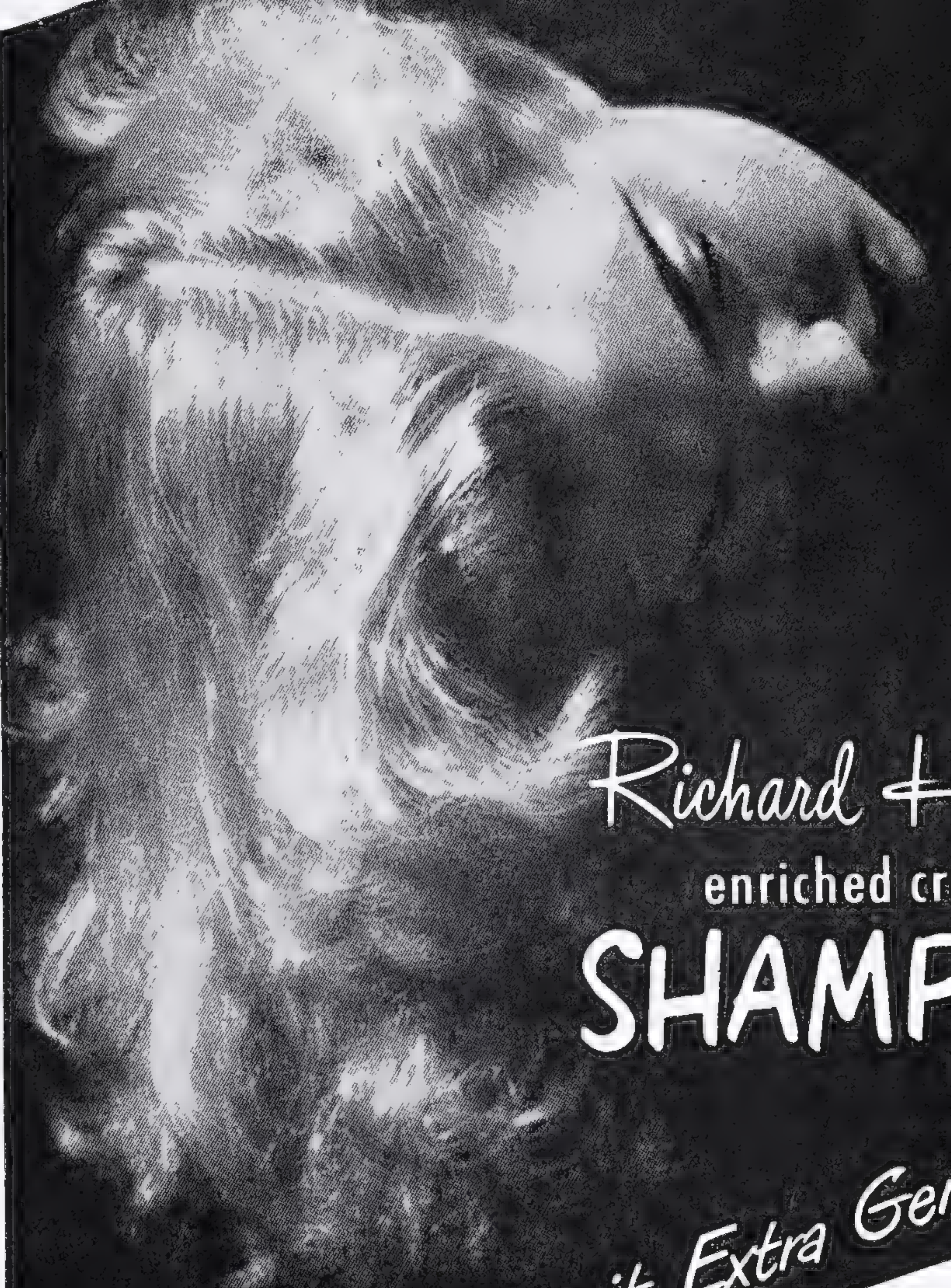
That waitress really looked at me. "But *why*?" she wanted to know, as she kept on staring.

There was my triumph!  
THE END

The Stars Model  
Photoplay Fashions on Page 91

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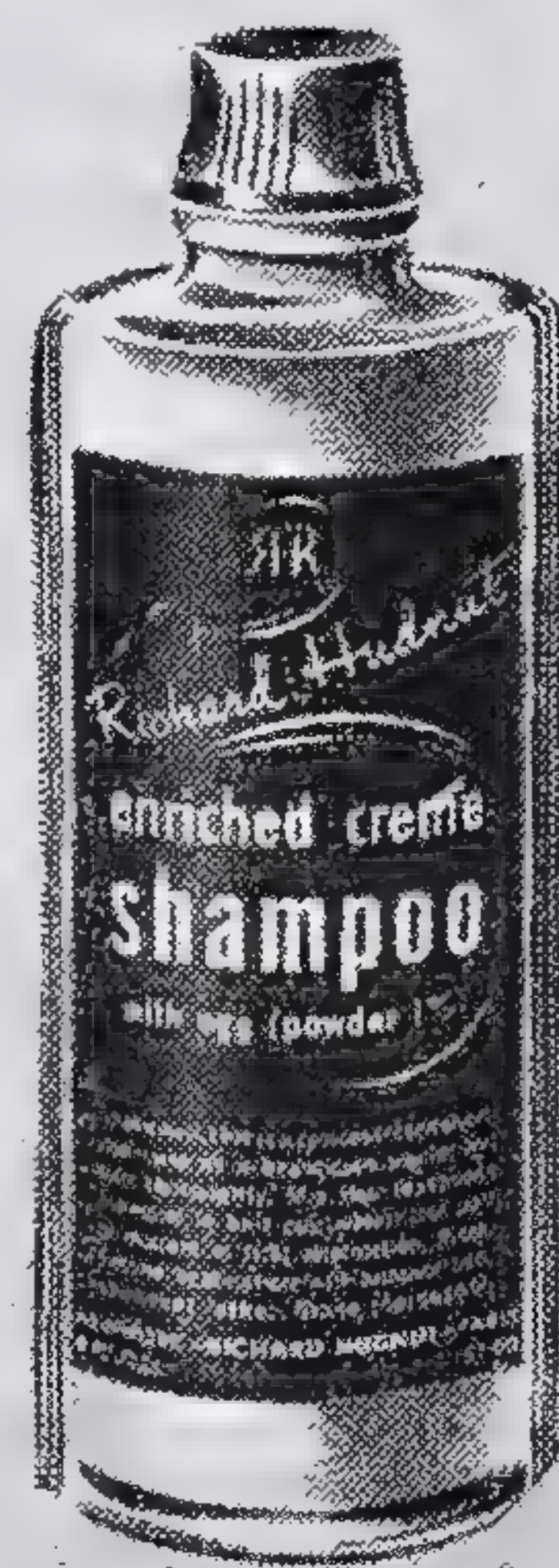
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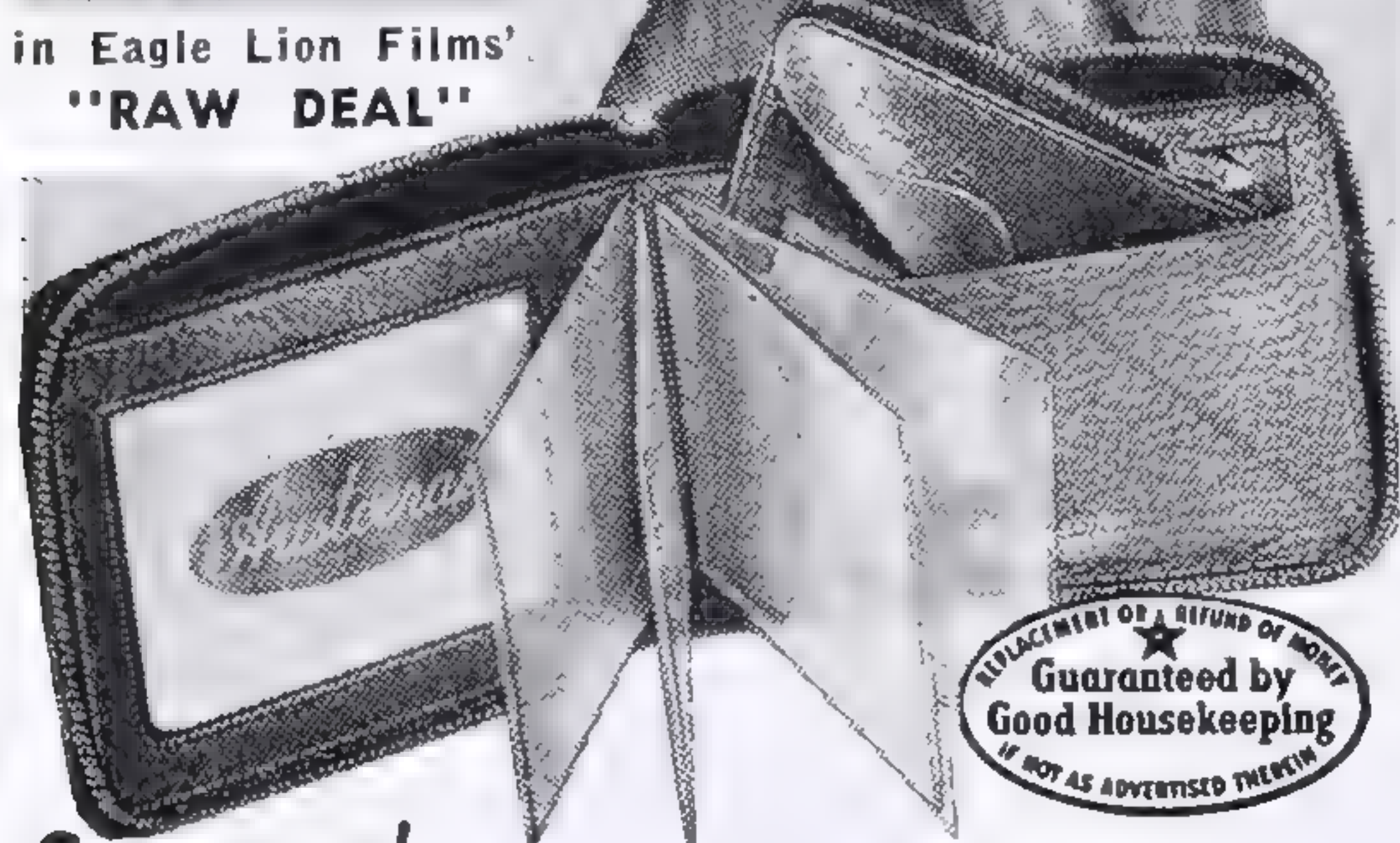




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## Journey from Fear

(Continued from page 69) alarming his mother and father. There was nothing the matter with him, really, except for that aching feeling at the back of his head.

He found his mother and father in the dining room. On the previous day the Parks family had driven from Joliet to the home of his aunt, for Thanksgiving dinner. It was an annual pilgrimage.

His father looked up when he came into the room and said with a note of reproof: "You're late, Larry. Hurry with your breakfast. We've got to be starting home."

"Yes, sir," Larry said, and tried to smile. The elder Parks's glance was turning away when suddenly it halted and came back to Larry's face. "What's the matter with your mouth?" he asked sharply.

"I—I don't know, sir," Larry mumbled. He was shaking with a fright that could no longer be hidden. "It's true, then," he thought, "There is something wrong with my face." Aloud he said, making his voice sound assured: "I guess it isn't anything, sir. I guess I just caught a little cold."

"Come here, boy," his father said. "Let me look at you."

Larry walked over and stood beside his father. "Frown at me," Mr. Parks said.

"I—I can't, Dad," Larry said apologetically. "That side of my face won't work."

MR. PARKS turned to his wife. "Get your things together. One side of this boy's face is paralyzed. We've got to get him to Dr. Blatchley as quickly as we can."

It was past noon when they pulled up before the Parks residence. Great soft flakes of snow were falling but Larry was not conscious of the snow or the chill which struck through his overcoat. He was sick and there was no use in longer pretending.

In his own room, at last, he shucked off his clothes and crawled beneath the covers. It seemed that he had barely strength enough to pull up the bedclothes. The pain in his leg grew steadily worse.

When Dr. Blatchley, the family physician, arrived he examined Larry closely, then turned to his mother. "Bell's palsy," he said briefly. "There's not much that I can do. He may overcome it in time. You can help by massaging his face and we'll try the strychnine treatment. Even that may not do any good. We'll just have to wait and see."

After the doctor had left, Larry Parks lay staring at the ceiling. A vast bitterness engulfed his mind. Now what was to become of all his fine dreams? Whoever heard of an actor with a twisted face?

Larry lay still in the bed holding back with every atom of his strength the desire to cry out in bitter denunciation of this monstrous injustice. Bell's palsy? Whoever heard of a youth of eighteen getting palsy? That was a disease which assailed old men whose lives were finished. Now, after all, he'd have to go ahead with his father's idea—become a doctor. He had already started his pre-med course at the University of Illinois, but it wasn't what he had wanted. He wanted, above all things in the world, to hear his voice soaring out over a packed theater in the fine, rounded phrases of Shakespearean drama; to hold an audience. He had it in him—he was confident of that.

Now all that was gone! Surely this thing couldn't happen to him. Maybe after all the doctor was wrong. This might be just a passing affliction brought on by the cold.

It was this comforting thought that at last permitted Larry to drop into a restless, troubled sleep. The next morning when Dr. Blatchley called, Larry had a high fever and the pain in his left leg was steadily increasing. The old physician

looked concerned when Larry described his mounting suffering. Suddenly Dr. Blatchley threw back the covers and said sharply: "Pull up your leg until your foot rests flat on the sheet."

Larry started to do as he was bid. But something was horribly wrong. He couldn't lift his leg. Sweat stood out in beads on his forehead as he tried again and again to make the muscles respond. The leg remained still. He turned frantic eyes toward Dr. Blatchley. "I can't," he gasped. "It won't move at all."

The aging doctor beckoned to Mrs. Parks and went with her into an adjoining room. Larry could hear their voices faintly through the walls. "I know what he's telling her," he thought. "He's saying that I've been handed a shot of infantile paralysis right on top of this Bell's thing. Now I'm really through. I'll be a crawling cripple for the rest of my life."

In spite of his self-contempt tears welled in his eyes. This was the finish. This was the pay-off to all his vaulting ambitions.

When his mother and the doctor came back into the room Larry had turned his face to the wall so they wouldn't see him playing the baby. He heard Dr. Blatchley murmuring some instructions in which the word "rest" seemed to predominate. Suddenly rebellion, wild reasonless rebellion, flared in the boy's mind. Other invalids had overcome their afflictions by sheer power of will. Maybe he'd never be an actor but if he couldn't he'd set an all-time record for trying.

IN the weeks and months which followed Larry Parks learned that making a resolution and keeping it is quite another thing. He learned what fear is. But he also learned that he could push it back and hold fast to his faith. For faith did come, through the quiet steadfastness of his mother, the gently humorous things his father said to him and the benign and soothing counsel of Dr. Blatchley.

One day after months had passed, Dr. Blatchley said suddenly: "Let me see you smile. Go ahead and try. Harder, harder! There, I believe—yes, the corner of the lip is lifting a little. Now! Raise your leg. Come on, come on! Raise it! So, you see, you can make it twitch a little. Try again. Move it! Move it!"

There were the long, endless hours of facial massage. The daily routine when Larry's father would raise the deadened leg, then bend it sharply downward, forcing the muscles to move if only in a recoil from pain. There was the sick reaction of weariness when any effort, no matter how little, seemed unendurable.

Then one day Dr. Blatchley said abruptly: "All right, let's see you whistle."

Larry pursed his lips and puffed out his cheeks. A thin, reedy sound, a very caricature of a musical note, came out. A slow smile spread over the doctor's face. "Good," he said. "In a month you'll be giving us the 'St. Louis Blues.' Now once more. Try again, harder."

And then, one notable day, Larry Parks stood on his own two feet. Walking to the mirror he glared into it and said: "Now smile, darn you, smile." The lips came apart, curved together and little wrinkles sprang from the corners of his eyes. "Now," he said, "take a turn about the room, a good fast one." His legs swung in unison. There was barely a trace of a limp. In another six months, he knew now, that too would be gone. The big hill before him had suddenly flattened out. But there still remained one beyond that. The steep hill he still had to climb before he could be a really first-rate actor.

THE END





Modess ... *because*



## Star in Your Home

(Continued from page 59) the garden into the house." To me, this mere idea is nonsense. Rather than bring the outdoors in, I like the indoors going out. Or, in other words, I am all in favor of the currently so-called "outdoor living room."

I like it particularly for young homemakers, because if you live in a section of this country that has good spring, summer and autumn weather, this is an economical and charming way of entertaining.

That is, it can be if you plan wisely in the beginning. Don't rush off and buy the first piece of outdoor furniture you see. Do a little headwork first and you can have a delightful adjunct to your way of living, with the enjoyment far outreaching the amount of money you expend.

**F**IRST of all, plan your terrace, back yard or garden in relation to the size of your house, your purse and the size of your entertaining. A terrace is the most practical even if you have only a yard of ten by twenty feet. Naturally, the more space you have, the more effect you can achieve, but the principle is the same.

If you inherited your home from your grandma, with a "summer house" somewhere on the property—which "summer house" is never used—let that be a lesson to you. The lesson is not to locate your terrace away from your house. You will not use it, if you do. You won't even use a barbecue pit, located away from your house, even though you may think so while it is being put up. But a terrace smack up against the foundations of your house you will use eternally.

For any sort of entertaining, you ought to have an area of at least five hundred square feet. Should this be all the space you have, I think you'll be happier if you use it all, than you will if you try to cut it in half and have half terrace and half garden. The Maureen O'Sullivan-John Farrow garden, here illustrated, uses part of its space in this manner.

But just for fun, let's pretend you have much more space. Working with your five hundred square feet of terrace, decide what shape you want, not only for the terrace but for the entire "outdoor living room," and what materials you want to use.

A grass terrace is the easiest and the cheapest—to start with. But the upkeep, in time and money, is something scary. Your grass terrace will get very hard wear, for you'll be tramping it constantly. And that awful occupation called weeding can take all the joy out of summer.

I think the nicest of terraces are those of flagstone or brick (like the O'Sullivan-Farrow's), set in cement on sand or soil. If you are an eager beaver, it is possible for you to set these yourself.

Some people like flagstones or bricks with seams or grass in between them. I don't. They get ragged and weedy. They get wet, either by rain or the watering you must give them to keep them green.

I prefer the flagstone terrace with cement seams. Its initial cost is highest, but it has absolutely no upkeep after that. It dries quickly after a rainstorm. Bugs don't like it. Worms won't eat it. Your furniture sits firm upon it and can be easily moved about it. And such a terrace is highly decorative, particularly if you have picked out good flagstones in contrasting colors. Bricks have most of these virtues, but they do chip, eventually.

Whether or not you have a wall around your house and garden is a matter of space and money, but I think you need some type of enclosure. You can do this with greenery very nicely. Or with wire fencing, covered with vines.

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These things are a matter of personal choice. I feel it is much more delightful to have morning-glories covering an inexpensive wire fence—if that is all you can afford—than it is to let your garden go bare for five years while you acquire money enough for a magnificent wall.

A couple of "director's chairs" in gay colors, one flower bed, well planted, some extra cushions and a small table for drinks can look charming. A huge "lawn couch" can look ridiculous, if everything else isn't in keeping with it.

For example, Clark Gable recently installed a small swimming pool at his ranch. His house is a simple one. He has no "landscaping" in the big-time sense of the word. So, when it came to putting up a bath house, he didn't. He has sense enough to know it would be utterly out of keeping with the casual orange-orchard-type of decoration he likes. (Incidentally, he has a large orange crop every year, but he never sells it. He gives it away to an orphanage.) What Clark did do was to have a blue awning tent put up on his flagstone terrace, which rings his pool and goes straight up to the house. The tent is erected on permanent poles. Its sides can be raised or lowered easily. Clark almost always eats lunch there, and frequently dinner.

**T**HE Alan Ladd ranch features an even more casual dining terrace, where genuine ranch lanterns are used for light at night. It is close enough to the kitchen so that the food may be handed straight out. Or the dinner can be cooked in the outdoor barbecue, which you can see is smack against the house. The tables and benches are of redwood, which never has to be painted and can't be hurt by rain.

Where a house is informal enough, it's smart to have a terrace so close to the kitchen that it is possible to have either a shelf outside a window, or perhaps a Dutch door, with an inner shelf, where the food can be placed as a sort of casual buffet.

Going back to the O'Sullivan-Farrow residence again, theirs is a particularly fine use of a long, thin back yard.

They have divided it into three sections, the terrace attached to the house, partially shaded by the roof overhang. A pergola gives on to the area reserved for the children (there are five little Farrows, so they need plenty of space) and beyond that, there is the flower and vegetable garden. In the garden there is a most effective use of "pot planting." The Sonny Tufts use this most casual form of gardening very effectively, too. I recommend it to newlyweds, particularly if your budget is slim. There is nothing to prevent your buying a plant at a time.

But whether you have a terrace, gardens and vast space, or casual simplicities, the entertainment values remain. The important element is air and sun, with comfort and a sense of easy companionship. That is why I think the "outdoor dining room" is so wise for "honeymooners" or young home owners. If you haven't yet the price of carpets or hangings, or lamps or bric-a-brac, you can still have a "wiener roast" on your terrace, or hamburgers and beer, or go mad and have caviar and chopped onion with champagne.

All I ask is that you think every bit of it out ahead of time. Plan well. Buy intelligently—and then act as though you were utterly unaware of any bit of it.

Next month: An apartment from bare walls to the last correctly placed ash tray. It's Paulette Goddard's and I've just completed it. I want to show it off—and I think it is full of hints for you.

THE END

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# Which Twin has the Toni?

(see answer below)



## One Permanent Cost \$15...the TONI only \$2

No wonder a million women a month use Toni Home Permanent. For Toni gives you a wave that's guaranteed to look just as lovely and last just as long as a \$15 beauty shop wave. But before trying Toni you will want to know—

### Will TONI work on my hair?

Yes, Toni waves any hair that takes a permanent—including gray, dyed, bleached or baby-fine hair.

### Is it easy to do?

No trick at all to giving yourself a Toni... just three simple steps:

1. Roll your hair up on curlers. Dab on Toni Creme Lotion as you go.
2. Tie a turban round your head and do whatever you like for 2 to 3 hours.
3. Saturate each curl with Toni Neutralizer and rinse.

### Can I give my little girl a TONI, too?

Sure, mothers find Toni Creme Waving Lotion is kind and gentle to children's silky-fine hair. (And the child is free to run about and play while her Toni Home Permanent is taking.)

### Is TONI guaranteed?

Yes! Your Toni wave must flatter you or you get back every cent you paid. Toni can make this guarantee because the Toni Wave is laboratory controlled for uniformity and high quality.

### Which Twin has the TONI?

Lovely Doris and Dorothy DuVall are TWA air hostesses. Doris, the twin at the left, says, "I gave myself a \$2 Toni and Dorothy had a \$15 beauty shop wave but no one on the plane could tell our permanents apart."



# Photoplay Fashions

Peggy Thorndike

Editor

Gerry Southmayd

Service Manager

Camille Gilbert

Ass't Service Manager

Jack Force Jr.

Art Director

Geoffrey Morris

Glenn Embree

Photographers

**Cyd Charisse**, a ballerina as well as an actress, started dancing lessons at the age of eight. It was when she was in Hollywood for more advanced training that she entered movies. Her next picture is M-G-M's "On an Island with You"



Striped pique suits with shirring and ruffles for you and your small fry. Both by Catalina in small, medium or large sizes, \$8.00. Matching suit for two- to seven-year-olds. \$4.00 at Marshall Field & Co., Chicago, Ill.

For other stores in your vicinity write to the manufacturer listed on page 95










**Frances Rafferty** was born in Sioux City, Ia., and when her family moved to Los Angeles her ambition was to become a nurse. See her in Sutherland Productions' "Lady at Midnight," an M-G-M release

PHOTOPLAY FASHIONS

A blue denim suit with white rick-rack that does the most wonderful things for your "figger." By Junior House in sizes 9-15. \$8.95 at Bloomingdale's, New York, N. Y., and F & R. Lazarus Co., Columbus, O. For other stores in your vicinity see page 95





**Cyd Charisse** is a graceful lovely in  
M-G-M's "On an Island with You"

A faille lastique suit with  
shirred panels and boned bra.  
A SeaMolds by Flexees in bright  
color combinations. Sizes 32-36.  
\$12.50 at The Hecht Co.,  
Washington, D. C., and  
Lit Bros., Philadelphia, Pa.

PHOTOPLAY FASHIONS

Satin lastex suit by Jantzen  
trimmed with multi-colored  
satin bands. Wide color  
choice in sizes 32-38.  
\$16.95 at Meier & Frank,  
Portland, Ore., and John Taylor's,  
Kansas City, Mo.

*For other stores in your vi-  
cinity see page 95*



**Marie McDonald** came to Hollywood determined to succeed in pictures. She did—and in very short time. You'll see her next in M-G-M's "Living in a Big Way"

Any modern Venus will cause a sensation in this lastex suit shot with gold thread. A Sea Nymph suit by Jordan in shimmering white, blue, rose or green. Sizes 32-38. \$12.95 at The John Shillito Co., Cincinnati, O., and Thalhimers, Richmond, Va.

*For other stores in your vicinity see page 95*







**Wherever**

**You Live**

**You Can Buy**

# Photoplay Fashions

If the preceding pages do not list stores in your vicinity where Photoplay Fashions are sold, write to the manufacturers listed below:

## Mother and Daughter Suits

Catalina, Inc.  
443 South San Pedro St.  
Los Angeles, Calif.

## Denim with Rick-rack

Junior House, Inc.  
228 S. First St.  
Milwaukee, Wis.

## Two-Piece with Shirred Panels

SeaMolds  
417 Fifth Ave.  
New York, N. Y.

## Satin Suit

Jantzen  
Portland, Ore.

## Lastex Suit with Gold Thread

Jordan Manufacturing Corp.  
1410 Broadway  
New York, N. Y.

## Photoplay Patterns Sold at:

Gimbels  
New York, N. Y.

The Hecht Company  
Washington, D. C.

*charmise*  
by  
charles corey

**leaf cool . . .  
tissue black or  
snow white**



Our Baby Dolls with petal-like scalloping in gold . . . oh! so fashionable on shapely Louis heels.

Our Sandal is Leaf Cool . . . and more than ever Smart with a delicately scalloped anklet.

WHITE or BLACK SUMMER SUEDE

"DAISY" and "FESTIVE"  
in High Heels Only  
"GODDESS" in  
Cuban Heels too



**and only 4.98**

SIZES: 5-9 AA & A (narrow)  
3 1/2-9 B & C (med. and wide)

charles corey Shoe Mfg. Co. — Haverhill, Mass.

Please send me at \$4.98

"DAISY" . . . SIZE \_\_\_\_\_ WIDTH \_\_\_\_\_

COLOR \_\_\_\_\_

"FESTIVE" . . . SIZE \_\_\_\_\_ WIDTH \_\_\_\_\_

COLOR \_\_\_\_\_

C. O. D. ☐ MONEY ORDER ☐ CHECK ☐

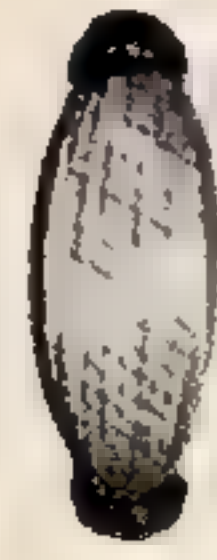
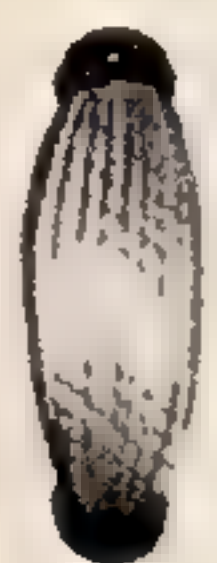
"GODDESS" . . . SIZE \_\_\_\_\_ WIDTH \_\_\_\_\_

COLOR \_\_\_\_\_ HEEL \_\_\_\_\_

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_



"For style  
for looks  
for fit  
for wear  
you'll find

**DUN-DEERS**  
beyond compare"



The Hand-laced Casuals

Available in white or brown.

See them at better stores or write:

**DUN-DEER INTERNATIONAL SHOE COMPANY**  
ST. LOUIS 3, MO. No Mail Orders.

*"Allo-ette"*  
BRASSIERES BY




"Allo-Ette" superbly moulds and controls the average bosom and that "in-between" type, the just slightly larger-than-average bosom. Made with 2-inch diaphragm band for additional support. In various fabrics . . . \$2.00 up.

**"There is a Maiden Form  
for Every Type of Figure!"**

Send for free Style Folders: Maiden Form  
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Suzi Crandall  
featured in RKO's  
"Your Red Wagon"

if  
you  
knew  
Suzi

Now you know why everybody says "Oh, WHATTA GAL!"

Just notice how her Rose Marie Reid swimsuit makes  
the most of curves . . . makes them sleek, so smooth . . . so  
exciting! It's the smart styling in Rose Marie Reid  
originals combined with the flattering Miracle Bra\* and the  
zipperless Minnikin Back\* that performs wonders of  
contour control . . . The Classic, in summer magic colors in  
one and two-piece styles . . . at better stores everywhere.

AN ORIGINAL

*Rose Marie Reid*  
OF CALIFORNIA

\*Patented features

1035 Santee Street, Los Angeles 15, California



# Renie



● Renie, designer for RKO Studios, is noted as the only designer in pictures who consistently turns down offers to act in the movies!!! She'd much rather design beautiful clothes for the stars to wear on the screen. Proof of this is our pattern on page 98, the wonderful design she did for Jacqueline White to wear in "Mystery in Mexico." Renie designs the clothes many of Hollywood's best-dressed women wear off the screen, too. Her ability to do well everything she does is almost discouraging. She ice-skates beautifully, rumbas wickedly and designs modern jewelry in her spare (!) time.



*Water stays out—  
wave stays in!*

You can be sure your wave is safe from sea and spray when you wear Kleinert's Olympic Sava-wave swim cap. Look for the special inner rim that keeps water from seeping in. Feel the velvet-soft inside finish that lets your Sava-wave slip on smoothly and easily. Guaranteed watertight.

Regular style, \$1.00.  
Olympic de luxe, \$1.25.

AT GOOD STORES EVERYWHERE.

\* **SAVA-WAVE**



\* *Kleinert's*

**SWIM CAPS**

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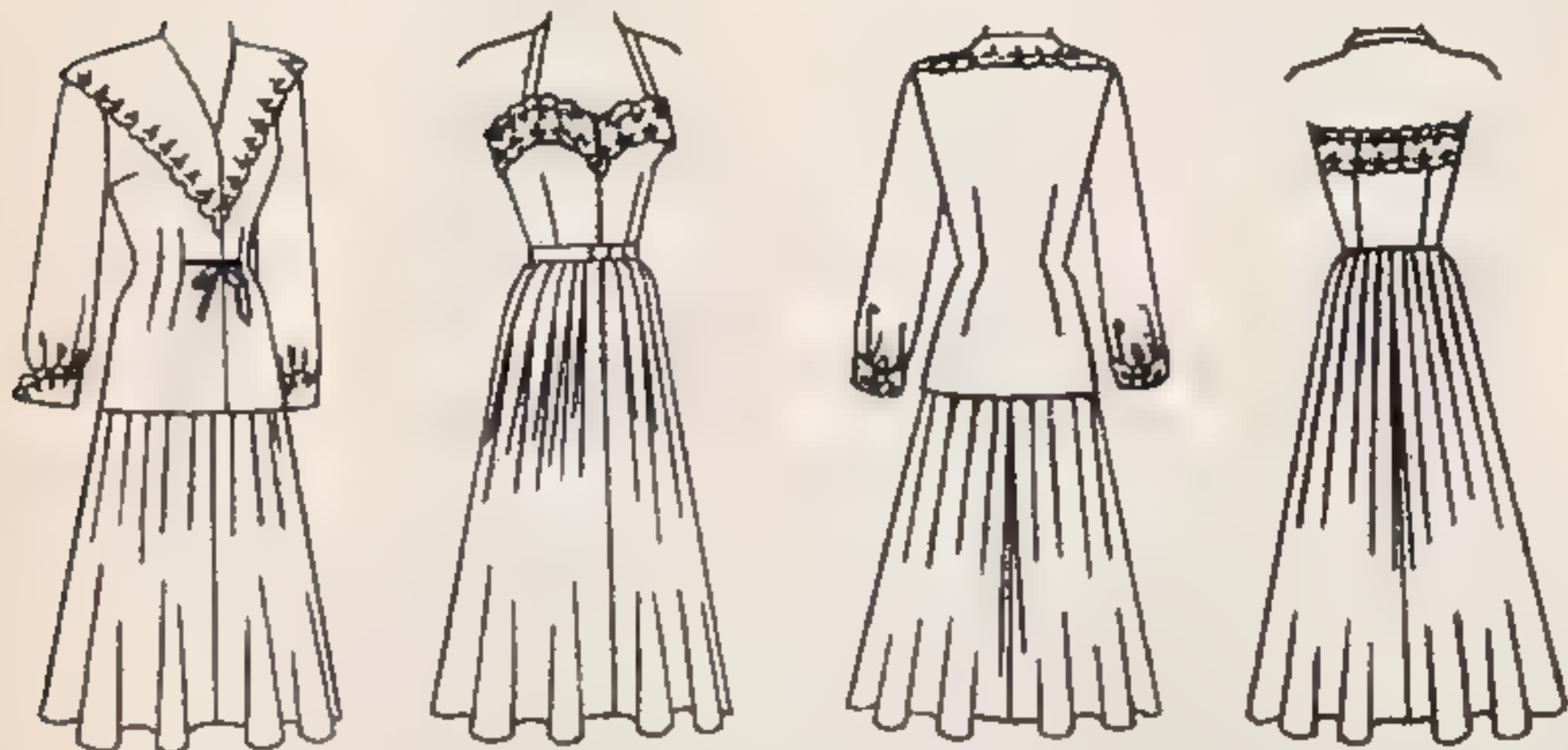


PHOTOPLAY'S

# Pattern of the Month

**Jacqueline White** wears this delectable dress with matching jacket in RKO's "Mystery in Mexico." Designed by Renie, it is your answer for something really pretty yet practical. You can wear it marketing or dancing. Easy to make and easy to wear, it is so flattering to all types. Galey & Lord have a glamorous new fabric called Lumina: A cotton woven with metallic thread, it's an excellent choice for this pattern.

For stores selling Photoplay's Pattern.  
see page 95



front with jacket    front without jacket    back with jacket    back without jacket

PHOTOPLAY PATTERNS,  
205 East 42nd Street,  
New York 17, New York

Enclosed find thirty-five cents (\$.35) for which please send me the Photoplay Pattern of the Jacqueline White-Renie dress and jacket in size (Circle size you wish) 12 14 16 18 20

My name and address is:                      Size:.....

Name.....

Street.....

City.....State.....





## Boss Man

(Continued from page 62) When they get in trouble, they run to Susie begging her not to tell Daddy. Susie threatens them when they get out of line, but she never sticks to her threats. Alan doesn't threaten at all. But when they get to that obstreperous stage all kids reach, he says to Lannie: "If you do that again, I'll spank you." He tells the older ones they will get sent to bed. And if they do it, he does just what he promised. And David—he still gets away with murder.

Afraid that Alana might become spoiled by publicity, he sent her to a public school. And he didn't like the idea of Carol Lee running around wearing a sweat shirt embroidered all over with his name. This was her tribute to the fact, perfectly obvious to all the Ladds' friends, that Carol Lee thought her step-dad wonderful. Her mother's criticisms Carol Lee can take. One adverse word from Alan brings tears to her eyes. So all he had to say about the sweat shirt was, "Please don't do that. Don't run around advertising yourself." Carol Lee has never worn that sweat shirt to school since. But she does wear it around the ranch.

Alan's chief worry about Laddie is that riding horses on his ranch all summer and spending time on his mother's and step-father's yacht might spoil him.

And that ranch—ye gods, that simple little place where Susie and Alan were supposed to visit for occasional Saturdays, and raise horses, which they would sell!

They had two horses to start. They now have ten full-grown, plus three foals who arrived in June. The last of the latter came very late. Night after night, come hell or production, Alan sat out in the barn, near the mother-mare. Wherever Alan is, Susie is, too, so they waited, wrapped in blankets and sitting on a bench playing gin-rummy.

Since they have only twenty-five acres, they really have too many horses. They raised them to sell, remember, but now they are so fond of each one, they hate to part with any.

It's something like the situation with the ranch house. It was only supposed to be a kind of glorified week-end shack. They evolved it originally out of a couple of old garages. Now, they've added two more garages to make one big bedroom for Susie and Alan. A small additional house has been added for the children and nurse.

ALAN thinks the ranch house should be made larger, horses should be sold and more land acquired. He discusses this with Susie evenings when he comes home from the studio. Usually, he talks until about eleven about various plans and changes he wants made. Then he goes to sleep. Susie doesn't. She thinks about it all night, fussing and fuming, and in the morning she gets busy.

Which is fine, except by the time those everloving estimates are submitted, Alan feels it isn't maybe so wise to put that kind of dough into the ranch. After all, they are going to sell all the horses. And someday they are going to build a resort hotel, like Charlie Farrell's Racquet Club down in Palm Springs, where Alan can retire when his career is ended, see folks he likes and make some dough at the same time.

What Alan ends by saying, several evenings, is that he and Susie might better add to the small house they have in Hollywood, fairly near the studio. He makes sketches and suggestions up until eleven o'clock again. He tells Susie to get an architect about them.

You've guessed it. He sleeps. Susie worries. And when they get the schemes



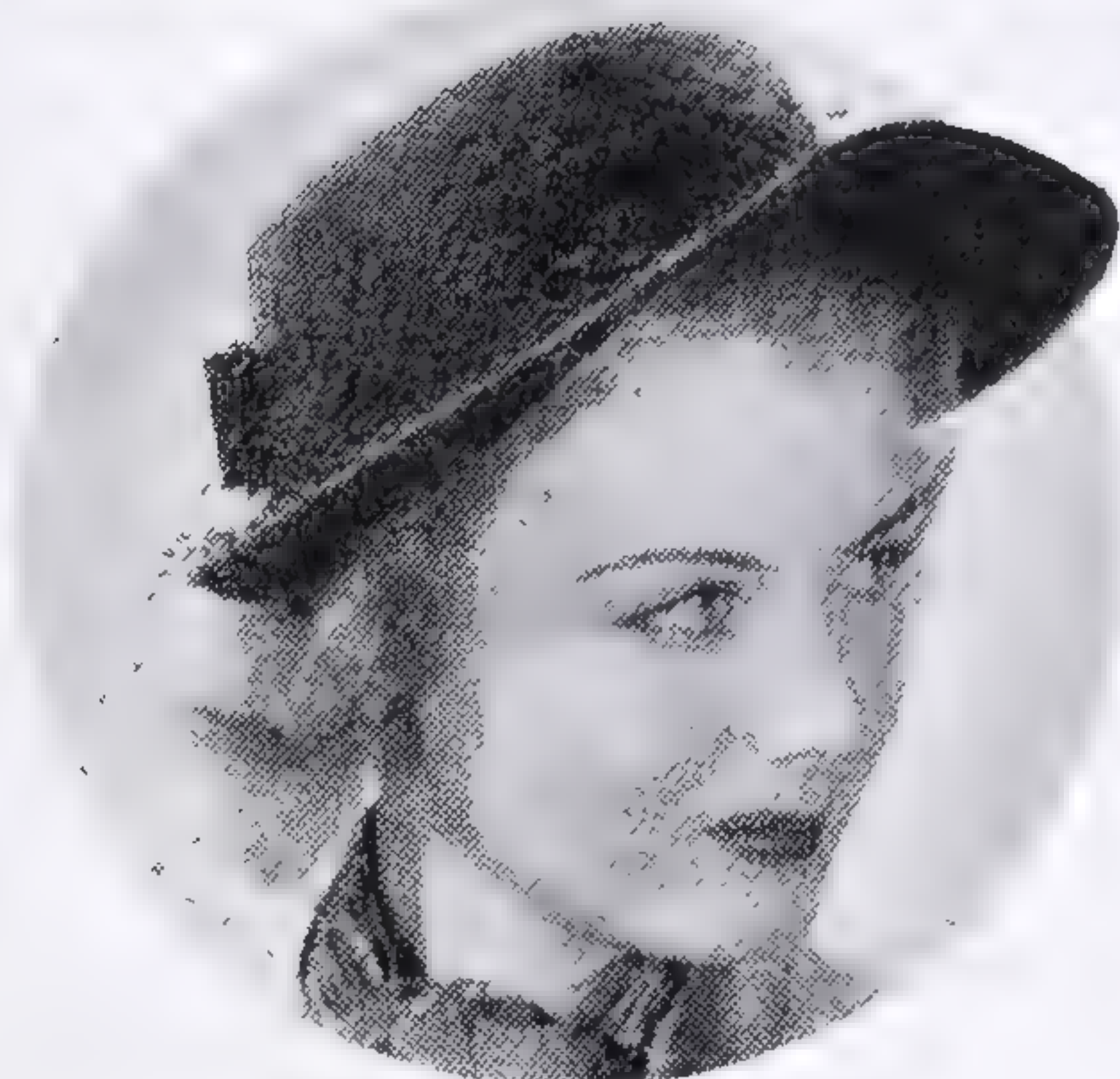
PRUDENCE \$7.50

That catch in his breath was

*You*

The heart-stealingest conversation pieces of the season . . . stunning new felts by Gage, so lavishly inspired, so beautifully made that only you will know the secret of their modest price.

Write for the name of your nearest Gage dealer  
GAGE, 402 Fifth Avenue, New York 18



PHYLLIS \$9.00



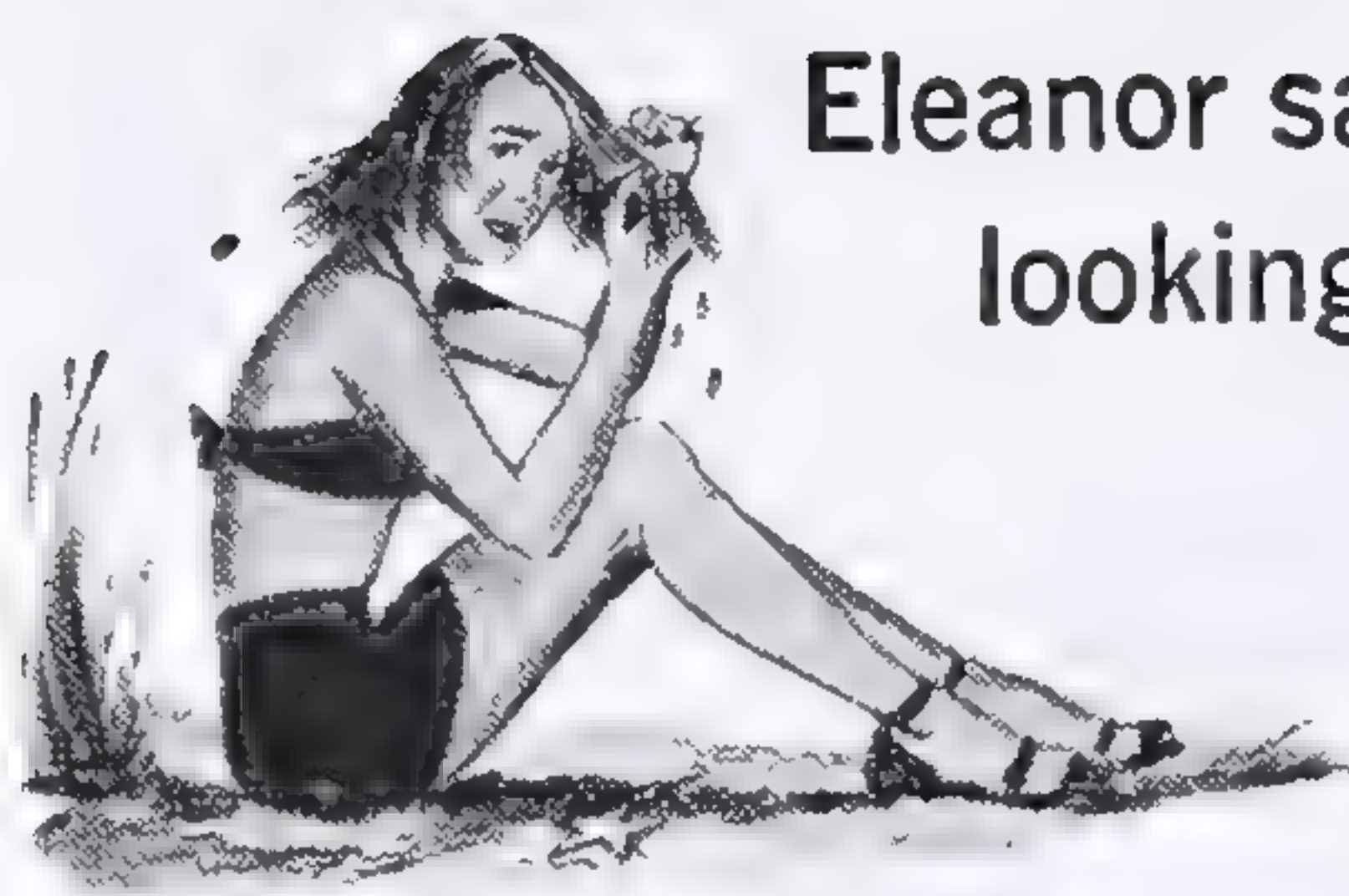
POLLY \$9.00



PEACHY \$6.00







Eleanor sat on the beach  
looking like this . . .

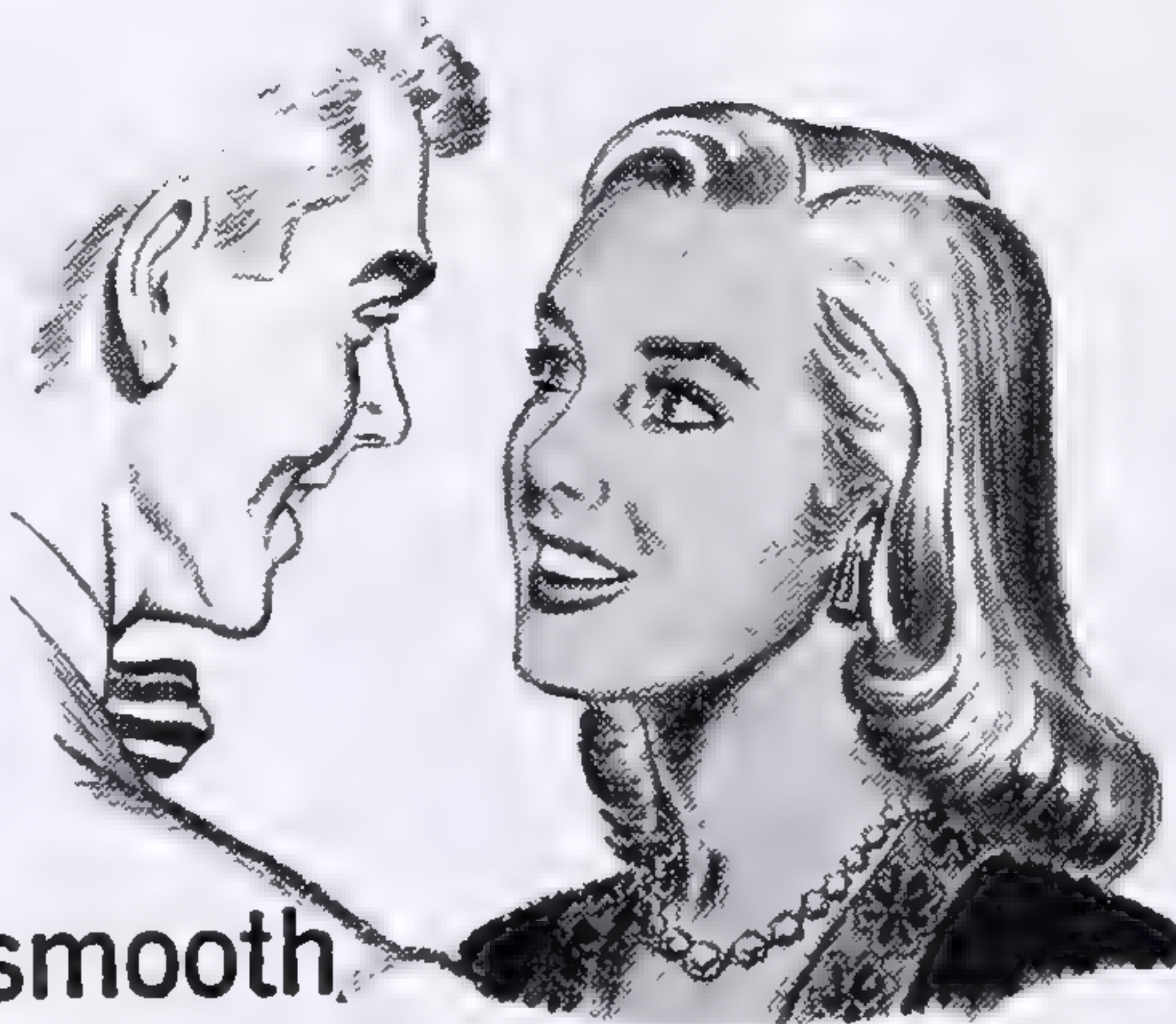
Jane looked slick



Eleanor was a rag at the party . . .

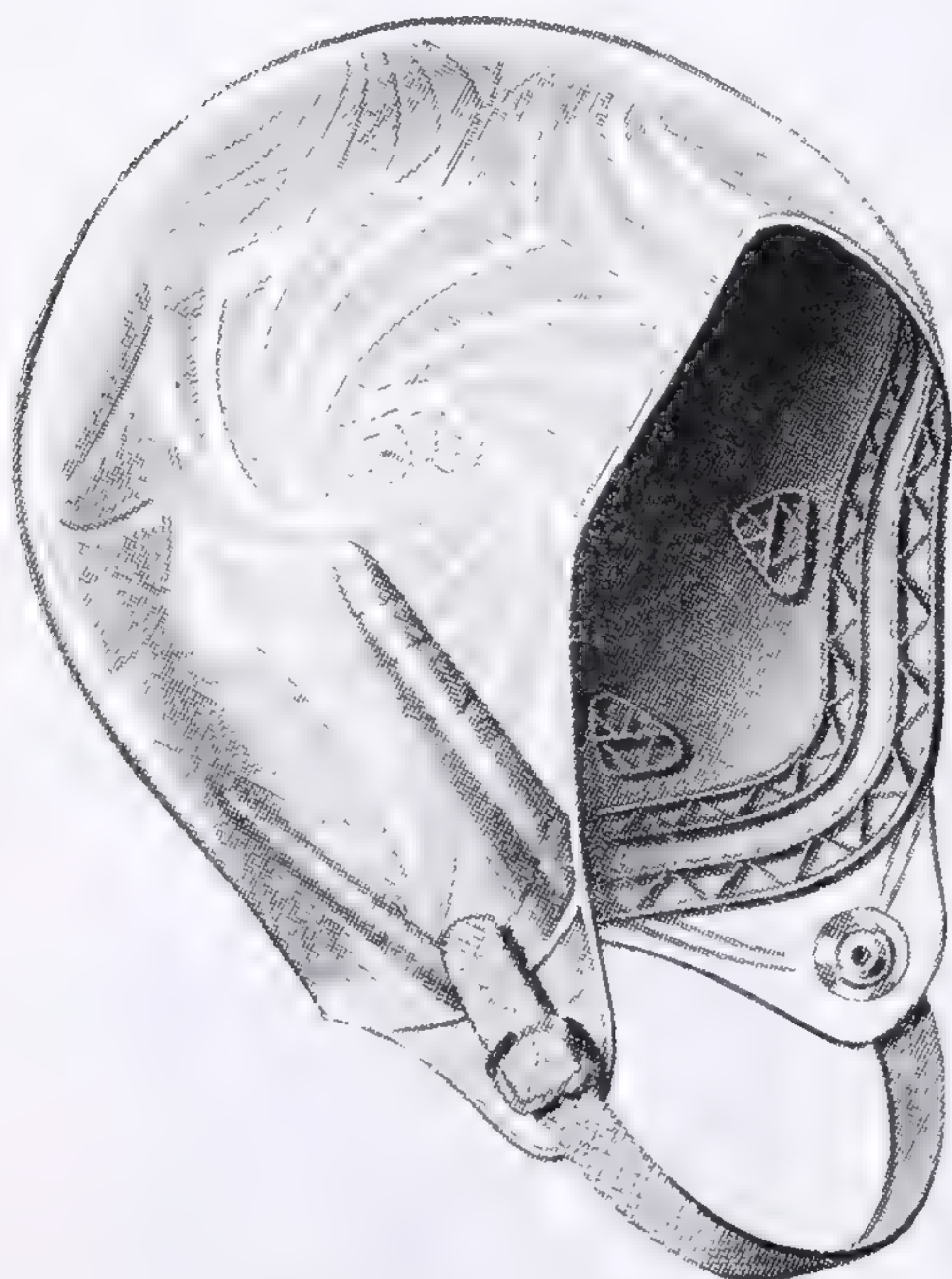


Jane was smooth.



## It was the U.S. *Howland* HAIR DRY SWIM CAP that made the difference

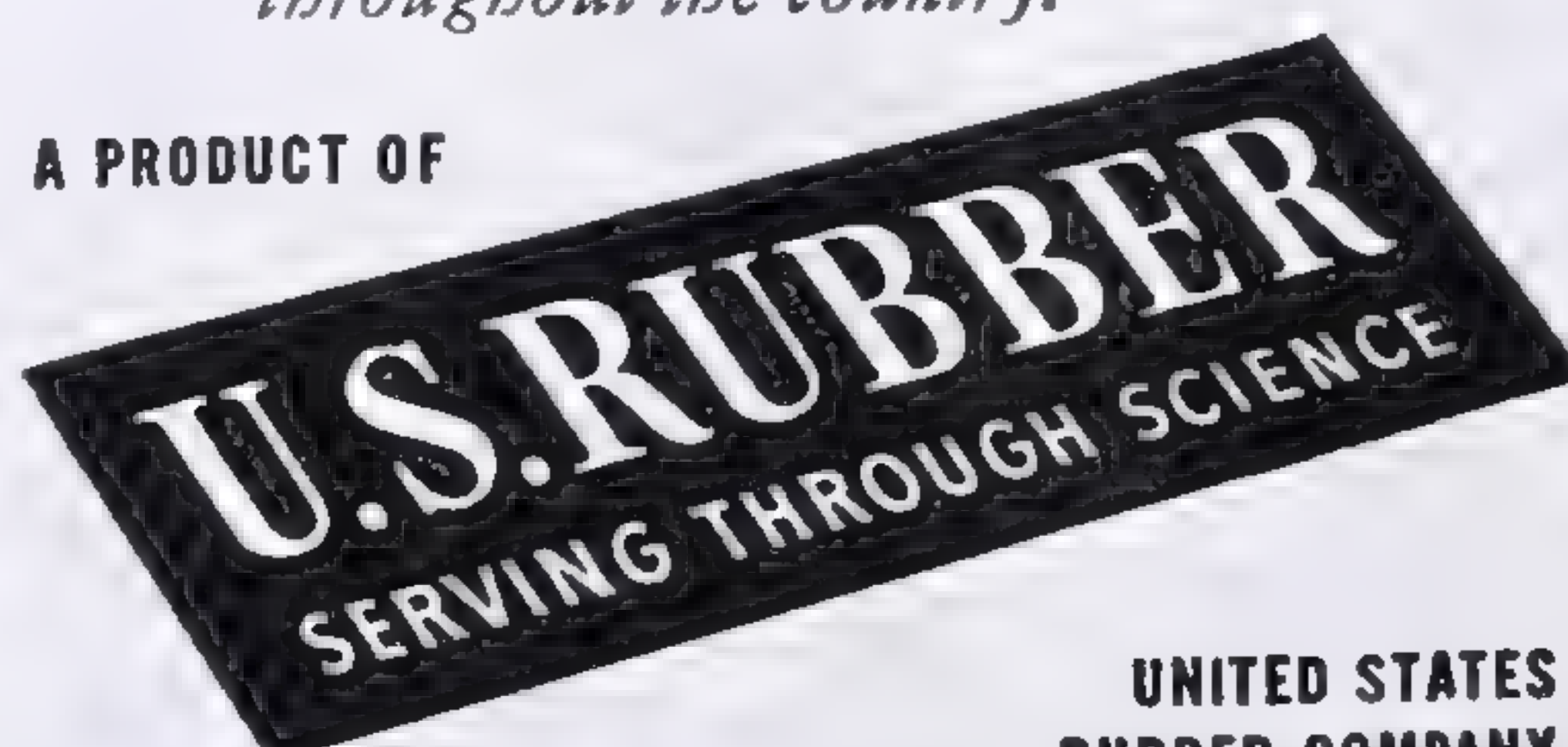
Jane found out by checking on the U. S. Howland what a lot of time and money it could save her. No hot, perspiry hours in summer for Jane under the drier. She protected her hair with the swim cap that keeps hair dry. Jane had good reasons for buying it. You do, too.



1. Band of suction cups inside cap shuts water out.
2. Deep fit pulls cap closer to head.
3. Patented V-shaped reinforcing ribs that turn suction cups inward to make a perfect seal, protect ears and eliminate damp hair near ears.
4. Not just one size but three sizes—small, medium and large—makes fit more accurate.
5. Comes in good sun colors; red, yellow, blue or white.

*At leading stores,  
throughout the country.*

A PRODUCT OF



UNITED STATES  
RUBBER COMPANY

and drawings on the town house—oh well. The wonderful part of it all is that he and Susie and the kids have a gorgeous time of it. Alan is definitely the boss at all times. With the exception of small David, the whole family rides and swims, Alan being the general instructor. And despite his having made four pictures in the past fourteen months, Alan still finds time for a scad of other projects. The biggest is his transcribed radio show, Box 13, which is sold individually to individual cities and sponsors.

All this work has meant he has lived very quietly, but he never has been a party hound, anyhow. They are invited everywhere, but almost always refuse. That is, Susie refuses for them. Doing such tasks is part of the perfect balance that the Ladds have between them. Susie regards Alan as the artist of the family. Getting him out of things she takes in stride, is one of the ways in which she can help him. But then she would probably try to get along without arms, if she thought that would make him happy because he's so wonderful to his family in every way. Even in trivial things, what he says goes. He doesn't, for instance, like Susie in hats or dark colors. So you won't see her wearing either very often.

He's engaged right now in trying to change his screen type a bit.

Actually he is a terrific actor, better probably than his madly adoring public knows, or than he knows himself.

He's so hot at the box office that he can carry any yarn whether it's called "Saigon" or "Calcutta" or "Blue Dahlia." They all clean up. That's really being a star. Which is where you came in, I know, but now I'll prove it to you.

"Whispering Smith" is a shoot-'em-up Western. "Beyond Glory," originally called "The Long Grey Line," is a West Point story. "The Great Gatsby," on which Alan is currently working, dates back to the bootleg era of the 1920's. Alan says it is definitely the hardest thing he has ever done because the characters are all sort of off-beat and *Gatsby*, himself, is a phony—who is nevertheless completely honest with himself.

Put all this together and you see that you get a vital, normal guy who has no time to lie in bed after sun-up.

THE END

*"It takes the drudgery  
out of my mornings"*

—So writes one devoted listener to "My True Story" Radio Program. "These dramas are so *true to life* they absorb my attention completely. I listen while I work—and the housework gets done without drudgery!" Listen to radio's *greatest* morning show—presenting a complete true-life drama every day Monday through Friday; produced in co-operation with the editors of True Story magazine.

Tune in

**"MY TRUE STORY"**

American Broadcasting Company



## First Figures of Hollywood

(Continued from page 50) That may sound precious, but what it actually is—is realistic!"

Rita Hayworth proves the Hesse theory. When Rita—Marguerita Cansino then—was in her teens she tended to heaviness. But, ambitious to be a dancer, she dreamed of the way she might look and of the effects she might achieve with her body if she slimmed down. She didn't stop there, however. She went on to harness effort and will power to her dream—until it came true and she became as lovely as she is today.

Rita is not thin. She weighs 120 pounds and she has the largest hips—36 inches—of any of the girls voted as having the first bathing suit figures in Hollywood.

Ava Gardner, whom our connoisseurs term "The Grecian Type" is the same height and weight as Rita. But Ava's hips measure 35 inches. Ava is full bosomed, however, and appears even fuller than her 36 inch bust indicates, because her waist is a scant 24 inches.

Esther Williams, our cover girl this month, is placed by our experts in the same category as Ava. They find her, too, delightfully reminiscent of those days when women were beautiful and bountiful.

PORTRAIT painter John Vogel says, "A good figure is achieved somewhere between curves and rhythm. But if a choice must be made, let go of the curves and keep the rhythm."

Vogel further insists that the possession of curves and rhythm reflects in a woman's eyes. "The eyes of both Gene Tierney and Paule Croset," he says, "tell you, eloquently, that they are confident of their poise and grace, that they have no qualms as to how they will look when they cross a room."

Gene Tierney, incidentally—like Rita Hayworth—had to overcome a tendency to plumpness. When she returned from Switzerland where she had been at school her mother gasped at the sight of her—she had put on so much weight. Today Gene, who is 5' 5½" tall, weighs only 115 pounds.

Howard Greer admits that the lovelier a figure the happier he is designing clothes for it. "However," he says, "a girl must do more than fill a bathing suit—or a suit—or a dancing dress attractively. She must stand attractively. She must sit down attractively. She must move attractively. The girl who knows how to do this (all of which is what John Vogel meant, too, when he said if necessary keep rhythm and let the curves go) can camouflage one or two figure faults so well that she will appear lovelier than a Venus who lacks the same physical poise.

"For this reason," he says "no girl under twenty-five or better yet, thirty, wears clothes to the best advantage. Wearing clothes is like anything else—you have to have some experience at it before you really can do it well."

Janet Blair is proof of the Greer pronouncement. We do not remember the day that Janet did not have a good figure. But we well remember when she was a kid and her arms and legs got in her way and she was far less attractive than she is today.

Yvonne DeCarlo also had to learn to emphasize her charms. Her figure is no better than it was a few years ago but it seems infinitely better. This is because Yvonne has learned not to be stiff and self-conscious.

Yvonne tips the scales at seven pounds more than Janet Blair, although they are both 5' 4". Janet weighs 110 pounds. Yvonne weighs 117.



*You have a perfect  
Kay Whitney  
figure...  
whatever your size*

Fun in the sun . . . slick  
in the city . . . Kay  
Whitney's "Change-about"  
is perfectly proportioned  
for sizes 10 to 18 . . .  
fits like a cotton should but  
seldom does. The sunback  
dress and matching bolero  
are of fine Sanforized  
broadcloth in a print  
brilliant as tropical  
foliage.  
About \$7.95.



Short Miss Miss Half Size Woman

*proportioned to  
fit you*

**Kay Whitney**  
BY RELIANCE

Write for name of store nearest you.  
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212 West Monroe, Chicago 6, Illinois



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Gaby Greaseless  
Suntan Lotion helps the sun  
make you lovelier.  
Gaby gives you a rich, even tan—  
without painful sunburn!  
This dainty, greaseless lotion actually  
filters out the sun's harmful rays  
while it promotes a glamorous Gabytan!  
No messy oil . . . no stickiness . . . no  
skin-drying alcohol. Trust your tan to Gaby!



25c 50c \$1.00 plus tax

Lovely figures lead to Hollywood, it's true. But so does Hollywood lead to lovely figures. Which is where a score of skilled gentlemen like Terry Hunt come in; gentlemen who pummel and slim the Hollywood lovelies.

"No outstanding star on the screen sprang full-blown into her present beauty," Terry Hunt says. "Look at the pictures of the stars in their earlier years and you see that much of their beauty as well as much of their personality and magnetism has been acquired."

Terry admits it is sometimes difficult to get yourself into your ideal shape—to develop leg or bosom muscles or to stop being overweight, a buried Venus, so to speak. But he insists, vehemently, that the woman who will set herself to this task can solace herself, in those black hours when she refuses a Martini or a chocolate souffle, that when she has slimmed down, dieted and exercised and groomed herself to a stunning appearance the habits she has formed will keep her that way.

"Above all," he says, "even while you're getting yourself in shape contrive somehow to exude an air of certainty of your own attractiveness and personal magnetism. You will be surprised how soon other people will join you in that conviction."

All of which is of the greatest importance to those who find this season of bathing suits a season of discontent because for too many months, wrapped up in a winter coat, you failed to notice that your curves were less restrained and firm than they should be.

Moreover Terry Hunt says: "If you plan to go in for some personal remodelling do not get out a tape measure and strive for the measurements of the first figure of Hollywood. On you, more likely than not, they wouldn't look good."

"I have yet to find any one set of measurements that will give any two women an equally good figure! Every woman must decide, by the trial and error method, what is best for her; the weight and dimensions at which she is loveliest."

So emulate Rita Hayworth, Paule Croset, Gene Tierney, Yvonne DeCarlo, Janet Blair and Ava Gardner only in setting yourself to become—as they did—the best that it is possible for you to be.

Thus speak the experts! Listen to them and, who knows, you may have one of the best figures of your home town.

THE END

Only

## TWENTY QUESTIONS

To find the ash on Churchill's cigar . . . Joe DiMaggio's bat . . . Robert Taylor's widow's peak . . . Mona Lisa's smile

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TWENTY QUESTIONS with Bill Slater

Read the story of "TWENTY QUESTIONS," and the people who Play it in  
July RADIO MIRROR Magazine  
Now On Sale



## Beauty in Bedlam

(Continued from page 60) much of the time, her eyes light up like Grauman's Chinese for a premiere, her cheeks flush and her lips emit smoke as fast as a subservient male can kindle cigarettes for her, thankful as he does so that he doesn't have to rub sticks together to make fire, for even with a lighter his thumb gets caloused.

With Miss Keyes the New Look at last is justified as she bounces and twirls on her agile feet and the ballerina skirt swings fully. She cares little about clothes. The one item about which she is positive is panties. Chiffon panties should not be worn by jockeys. This is the timely warning of one who knows. Miss Keyes wore them and suffered a rash when she was a genie aboard a horse in "One Thousand and One Nights." Fortunately her affliction did not spread beyond her chiffon area. But she developed an allergy. She sneezes at horses. This is most embarrassing because the Hustons breed horses on their San Fernando ranch. In addition to six enthusiastic brood mares and a couple of colts, Miss Keyes is chatelaine of seventeen cats, two parrots, a burro named Socrates presented by Paulette Goddard, a monkey, four dogs including a slick white hound named Paulette and a tangle-haired creature with lovely eyes named Jennifer, and a woman-hating cow that kicked Miss Keyes and her little bucket.

Miss Keyes loves animals with an ardor second only to that for male bipeds. Recently to her dismay she sneezed at Paulette and Jennifer. She thinks it was because they had been playing around horses.

"It's a dreadful allergy," she said. "I could take shots but they are a nuisance."

LATER one evening, she sneezed at her husband when he came from the stables. The idea that she might be getting allergic to men terrified her. She screamed for a doctor. "I'll take shots till I'm a sieve!" she wailed.

Evelyn's feeling for men commenced with her heartbeat. She was born in Port Arthur, Texas. Her father was in the oil refining business. He died when she was a baby. She had just about thrown one leg out of her cradle when her mother snatched her off to Atlanta, Georgia. Georgia boys were pushovers. She took after them on foot, on skates and on bicycle. She hung on to the backs of cars and skated through the streets with them. She did whatever they did. She got her eyes blacked and her nose bloodied.

"I was a banged-up mess all the time," she says. "I walked like a boy. I wanted to wear boys' clothes. My sisters, who were a lot older, finally got worried."

But, with the boys she was a success. They dated her three and four weeks ahead.

"Any boy asking for a date under three weeks got a bloody nose," says the quaint Southern belle.

At thirteen little Evelyn underwent a complete revolution. "I discovered at that time that the way to get boys was to be the opposite," she says.

She fluffed into a chick, oozing manners. She combed her hair, manicured her nails, wiped her nose with a handkerchief.

"I was sweet as Shirley Temple," she avers, "and on my way to Hollywood."

By this time Evelyn had developed a vehicular heart. Looking back now she can see that her heart responded first to the boy with the best skates, then to the boys with the best bicycle and in her teens took after automobiles with all the ardor of a yelping terrier.

Her first husband, Barton Bainbridge,



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**"MAGIC STITCH" BRA**

**direct from Hollywood!**

INVITE ROMANCE! Follow the lead of Hollywood beauties! Wear the amazing new MAGIC STITCH Bra especially designed to give YOU an exciting YOUNG bustline!

Fashioned in gleaming rayon satin. Fully adjustable. New PLUNGING neckline. The special MAGIC STITCH gives NATURAL support, insures complete comfort. Order today!

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A CUP (32 to 36) B CUP (32 to 38)

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was an architect. Her second was director Charles Vidor. Her third and current spouse is "Speed" Huston, high-powered director with a Cadillac. To insure her little racing heart Mr. Huston last Christmas gave her a convertible heap of cream in which she fireballs from studio to ranch in ten minutes while Mr. Huston in his car gropes in at thirty. "I drive like a bat out of the bad place," says hot-rod Madame, a statement resented by law-observing bats.

Miss Keyes came to Los Angeles from Georgia with the ostensible purpose of visiting her married sister. Actually she used her sister's house as base of operations in assaulting studios. She also used her sister's clothes. Everything she had on belonged to her sister the day she encountered Cecil B. De Mille.

When he heard her talk he was startled by her praline accent.

"Where did you get it?" he asked.

"From Jawjaw, suh," drawled the demure Jawjaw peach. Mr. De Mille said she would have to de-sugar if she wanted the part in "The Buccaneer." She did by going about saying "How now, brown cow," and reciting "Peter Piper picked a peck of pickled peppers" until her tongue flipped as clear as a bicycle bell.

Then Selznick asked her if she could acquire a Southern accent for a part in "Gone with the Wind." Instantly the pickled peppers turned to sugar plums again. After that Columbia gave her a seven-year term which she still is serving. She does not think that *Millie*, the character she interprets so realistically, is truly a screwball.

"She is like me," says Miss Keyes innocently. "We just get involved in situations that make us look odd."

Miss Keyes got involved in an odd matrimonial situation with Mr. Huston while dining at Romanoff's two years ago. She had known Mr. Huston only three weeks

when he asked her to marry him. She promptly said yes.

Mr. Huston was not prepared with a wedding ring when he prevailed upon her to fly at once to Las Vegas. It was midnight. Jewelry stores were closed. Mike Romanoff gave them one he found in his swimming pool.

John and Evelyn looped to Nevada. They were married at 3 a.m. by a justice. Their pilot and taxi driver served as best man and bridesmaid. Evelyn had an eight o'clock call at the studio the same day. She ran for the plane with her groom in pursuit.

**B**ACK at the studio wearing Mike Romanoff's salvaged wedding ring, Miss Keyes fell into a speculative daze. She wondered if she was legally Mrs. Huston or the Princess Mihail Romanoff.

"But everything worked out fine," says Miss Keyes. "John bought me another wedding ring." This, she wears above the one found by Mike. She is the mother of a Mexican boy named Pablo Albarran, seventeen or fourteen years old. The boy's passport says seventeen but a doctor's examination of his bone structure leads Mother Keyes to believe he is not more than fourteen.

Pablo was working in the fields of Michoacan in Mexico minding his own business when Miss Keyes sighted him. She was with her husband on location for "The Treasure of the Sierra Madre." Pablo hung around and ran errands. When Miss Keyes discovered he was an orphan she thought he should have good parents.

"We are nice people," she told her husband.

"Tell that to the mayor," said Mr. Huston doubtfully.

The mayor was guardian of the orphan. Miss Keyes turned her hypnotic orbs on him and became a mother in no more time

than it took his excellency to sign a paper.

Pablo is a splendid son. He recites Shakespeare with a Spanish accent to his mother before she is out of bed in the morning. He goes to a boys' school at Ojai. Preparatory to appearing in an Ojai version of "Romeo and Juliet" he duels with imaginary *Montagues* and *Capulets* all over the Huston house.

It is a beautiful place. The smooth white walls reach high to beamed ceilings of golden pine. Over the fireplace hangs a painting of a horse by Siquieros. Mr. Huston gave it to Evelyn and she does not sneeze at it, possibly because it appears to be sneezing at her with a wide flaring nostril.

In a corner of this lovely room is a square cage of galvanized mesh, the sort you see at sideshows. It contains Dodie, the Capuchin, the dark-furred monkey no bigger than your hand. Dodie has a squeal very much like that of Miss Keyes when she is excited. When the squeals of the two all but cancel one another Miss Keyes opens the cage and Dodie scampers out and over the guests.

It's Hollywood home life as you picture it: Beautiful, star-eyed Miss Keyes crouched on her heels on the divan beside you, a monkey scampering around you and a donkey named Socrates gazing fraternally at you through a window. You could not feel more at home this side of a Java jungle.

"All sorts of people come here," says Miss Keyes. "And they do things they never do elsewhere."

"They get things done to them too," you say, "that never get done elsewhere."

You sneeze.

"Oh, I hope you are not becoming allergic," says Evelyn. "Do come again. Come any time."

Hypnotized, you say yes.

THE END

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## Early June

(Continued from page 64) well. But June reads qualities in people.

"Are you living at the hotel?" I asked. "Oh goodness no! But I come here often. You get a coke for a nickel and all the potato chips you can eat." She went to work on a nearby bowlful, and proved she could eat a frightening amount.

This was in 1939. I had not considered the idea of a roommate, but I warmed to Junie's suggestion and she moved in.

When you room with a girl for two years you learn a good deal about her . . . how she sings even when she's sad, so she won't "gloom up the atmosphere" . . . How she pretends to be a titled English woman one moment and Fred Astaire's dancing partner the next . . . And when the girl is Junie, you learn to love her, to appreciate her angelic disposition, her ready sympathy and her fine talents.

Recently I "roomed" with her again, only this time it was in a suite at the Waldorf and we were a threesome.

In a series of frantic telephone calls and telegrams, we made plans to meet in New York when she and Dick would arrive on vacation. We had not seen each other for three years. So many things had happened to change our lives when we finally met. June had become a star, Dick Powell's bride and the godmother of my son Peter, by proxy. Would she be the same sweet lovely girl I had known so well, or would Hollywood have given her a glitter which might dim her own natural shine?

JUNIE and Dick were out strolling when I arrived at the hotel. Ten minutes later they appeared. I said sternly, as I had so often in the old days when she came in late: "Where have you been?"

"Don't heckle me," Junie replied, taking her cue. "I was out with a cute man. Brought him home to meet you. Can I marry him please?" The years rolled back. We were play acting again. I pretended to look Dick over critically. "He might do," I said. Then June stopped playing and introduced us. I warmed to him immediately. I feel Dick is so "right" for June.

But you've undoubtedly read a good deal about Junie and Dick, so I shall get back to our early days.

Junie used to keep moving the furniture around, to "change the scenery" as she put it. "You get tired of living in one room, so you make a whole apartment—on different days," she'd say.

One night I came in to find every piece of furniture in the middle of the floor. June was poised perilously on top of the desk preparing to leap to the bookcase.

"What are you planning to do, break your neck?" I shouted. June took off and made a three-point landing. "Don't you know who I am?" She took another flying leap, this time landing on top of the table. "I'm Fred Astaire's dancing partner!"

The nearest she came to her desire was the chorus of "Higher and Higher." She used to wash her hair while she shouted out the songs from the show. She knew all the lyrics, including those sung by the leading players. Not that she dreamed of stepping into the star's shoes should the lady break a leg. She worried about being good enough for the second row of the chorus. When they put her in the front row, she came home with a cake and a bottle of ginger ale to celebrate! We had a phonograph which we kept going with the latest song hits. Junie liked to practice her tap dancing, usually rather late at night in our "powder room." I could usually tell by the sound if she had had a good day at rehearsals. On bad days, she'd skip triple taps and just tap out a lethargic waltz clog. Somehow it actually sounded gloomy.

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Winter was making a quick entrance and we thought of warm coats. I have always had the idea that one good coat is better than two cheap ones. June thought that one coat of any kind was a wonderful idea. We pooled our money and bought a fine black coat. It appeared around New York a good deal the next two winters. Whoever had the most important date wore it.

One night I had what I considered an "important" date with a snooty Yale man. Junie came in from rehearsal, to which she had worn the coat. I was wearing a flimsy dress and needed that coat. When she realized this, her face took on a look of terror. "Jeanie, I am so sorry," she cried. "I forgot about your date. One of the girls in the line had a big date tonight, and I lent her our coat!"

I guess that was the only time I was ever angry with June! I had finally snared my snooty Yale guy, and now I'd have to wear my suit.

"I'll fix him," said June, as my friend was announced. "Send him up," she told the operator in a regal manner.

I went into the bathroom to change into the suit, and Junie "fixed" everything fine. I could have gladly choked her as the scene progressed, but what could I do, standing there in my slip.

She greeted him in a sort of stock company idea of a grand lady, bade him sit and proceeded to tell him about my background. It seems I had a titled uncle in England. I had read the encyclopedia from cover to cover. In addition, I was the most popular girl in town. To substantiate this, she would call from time to time: "Oh, Jeanie, Mr. Arlington called three times, dear. He's at the Ritz. Wants to give you a party there tomorrow night, but I told him you were going to Gloria's coming out party . . ." And . . . "Oh, Jeanie, the package room called up. They have flowers there for you . . . etc."

She did me up so well, made me so popular and learned and "backgrounded," that my snooty Yale boy told a mutual friend that he was scared of me . . . and he went away for good and all.

We play acted a good deal in those days. Frequently we would send downstairs to the drugstore for what we elegantly called "dinner." The meal consisted of tomato soup, grilled cheese sandwiches on toast and Cokes. With the soup came saltines.

We liked to break them up in our soup, but knowing this was not "being done," we would pretend to be nibbling them daintily, then suddenly crush them and drop them in our soup, apologizing for the slip of the wrist.

On our recent visit, we were at the Copacabana in New York. Again we were eating tomato soup accompanied by saltines. With an impish look, Junie "accidentally" dropped her saltines into the

soup. "Oops," she said, "so sorry!" We laughed and laughed, and I guess Dick thought we were crazy, until we told him of our secret joke.

Our play acting in those days even included our laundry—a ritual every two weeks. Two girls clowning in the service elevator down to the laundry room, a pack of chewing gum (no smoking allowed) and clothes piled so high in our arms, all you could see was our eyes. The lady in charge never failed to laugh when she saw us coming.

**S**OON after June arrived in Hollywood I was relieved to get a fairly cheerful letter, as she had been so frightened about going. "I came out here to work, and to work hard, and I am doing it."

In the Fall of '43, a letter was forthcoming with all the pep and enthusiasm she had shown when her stage shows materialized. "I'm starring in the picture I'm making now. It's called 'Two Girls and a Sailor' and oh, I'm just so doggoned happy. Know somethin' tho'? I don't feel a bit different even tho' I have my own dressing room with my name on it. I guess I'll just never learn to be a 'regal lady.' I'm always riding on the camera boom or right up on top of the catwalk. I love everybody, and everyone is so nice to me. I'm so happy. I've accomplished something. Of course, I'm awfully tired, but I think it's worth it. On Sunday, I usually drive up into the mountains by myself and just sit and thank God for being so kind and tell Him how grateful I am."

Then came a letter dated May '45 . . . "I'm going to be married in August to Richard. I'm so happy, Jeanie, that I can't put it into words. All I know is, it's right. He is everything I ever wanted and everything that will make me happy."

Twelve days after her marriage I received another very happy letter. It told me about the wedding and had a large proud signature at the end . . . "Mrs. R. E. Powell."

Recently during our happy reunion, Junie and Dick and I visited Tiffany's to view the famous Tiffany diamond. There was a mob outside peering through the large plate glass windows waiting for a glimpse of June Allyson, the motion picture star. My mind went back to six years ago as I looked across the street to a fashionable dress shop where we used to window shop. Junie in those days would push her cute little nose up against the glass, admiring an expensive little number. Nobody turned to look at the sweet kid in her kerchief.

Junie obliged the autograph seekers, then looked wistfully across the street.

"Wouldn't it be fun to go over and really shop this time," she said, "instead of just window wishing."

THE END

★★★★★★★★★★★★

## NOW IS THE HOUR

to tell us in twenty-five words or less why that certain star is your favorite. If your letter is among the ten best, you'll receive a personally autographed picture of your screen favorite.

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My favorite star is: \_\_\_\_\_

Winners of last month's contest: Pfc Robert E. Robinson, c/o Postmaster, Seattle, Wash.; Mrs. B. J. Blade, Walnut Creek, Cal.; Carol Rossmann, Chicago, Ill.; Chukku Sonti, Madras, India; Jean Morris, Brooklyn, N. Y.; Gypsy Belcher, South Point, O.; Carole Eames, Toronto, Canada; Donna Webster, Waltham, Mass.; Dan Shields, Baltimore, Md.; Harriett Graber, Dexter, Mo.



(Continued from page 55) hospital in Virginia I stopped to look at some of the beautiful Southern homes—and to pick up a ham. Luckily the President wasn't there at the time. Even I would never have forgiven myself if I'd kept the President of the United States waiting.

Q: Your husband's a radio announcer now, isn't he? I can't help wondering—who out-talks whom at home?

A: It's a draw. Somehow the script always comes out even. Our dog Angie makes a good listener—when he doesn't go into the act, too.

Q: Is there anything you can't do in the water?

A: Since I injured my eardrums in my last picture, I can't dive deeper than eight or ten feet. The studio is painting a heavy line around the pool below the water for "Neptune's Daughter," so I can touch it and not go below that depth.

Q: You always seem so sunny. Any moods?

A: I never get into a mood except when I've been working too hard. Then I get all steamed up and keep going and going. Sometimes I get a little dictatorial trying to hurry up other people who don't seem to be moving fast enough. But this is just from overfatigue. Personally, I don't approve of moodiness.

Q: What star do you most enjoy working love to on the screen?

A: Jimmy Durante. He's my favorite comediening man. I'd like to play all my love scenes with him.

Q: What do you notice first in men you meet?

A: Their size. And sense of humor. I was always attracted to large men. Even before I fell in love with Ben (that first few minutes) I wanted to fall in love with him because of his size. He's six feet, five-and-a-half, you know, and weighs 250 pounds.

Q: How deep is a fathom of water?

A: I haven't the faintest idea.

As a consequence, Esther, who admits she's always late, has to sit for an hour surrounded by clocks and wearing eight wrist watches—giving the time to all passers-by.)

Q: Now, Champ, what do you consider your greatest victory?

A: When I won the Nationals, I suppose. But actually the one that stands out to me was a meet sponsored by the Los Angeles Examiner that I entered while I was in high school—on which occasion I had flu and high fever—and won. I'd felt so confident about this meet that I'd reserved a whole section for my relatives. Then two days before the event I got the flu and became very ill. But I didn't dare back out. I knew I'd never get all the Williams clan together again to see me swim. Luckily I won. The family was giving a big dinner for me afterwards but I collapsed before I got there.

Q: What makes a champion?

A: The love of doing whatever it is. The will to do it. Hard work.

Q: Have you ever been in great danger in the water?

A: Yes. When I was twelve, training in the ocean for a rough water meet, I got into waves twenty feet high and fought for two hours before I got free of them. I was really full of water when I finally slipped out of it and got to shore. I'll never forget it. Until then I'd always thought of the ocean as a big friend. This was the first time it ever fought me back.

Q: Any other narrow escapes?

A: Once when we were coming in for landing in a plane and the landing gear wouldn't come down. As always, when in the presence of danger, I kept remem-

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bering mommy's training, to fight against fear—that whatever happens is a part of God's plan—and remembering that part of The Lord's Prayer that I've hung onto since childhood: "Thy will be done."

14. Q: What are you most afraid of?

A: Mice. I hate them. And I'm a little timid about flying, although we fly all the time. I've no knowledge of aeronautics. If I could understand why a plane flies, I might not be afraid it wouldn't.

15. Q: What would you change about Ben if you could? His worst faults?

A: Faults? Ben? There's *nothing* I would change about him. He's absolutely perfect. Besides, any wife would be foolish to let her husband know she thinks he has a fault, don't you think?

16. Q: What director do you least enjoy working with?

A: I wouldn't say . . . not while I still enjoy working.

(As a consequence, Esther had to enter a bathing beauty contest with Ralph. Her husband, judging the contest, awarded the prize to Edwards!)

17. Q: What has been your greatest disappointment?

A: Losing my baby. That's the toughest thing I've ever had to face. But I finally got over it. Mostly by exercising my philosophy and my faithful stand-by, "Thy will be done."

18. Q: Do you have any pet extravagance?

A: About my only extravagance is not economizing on food. I always buy the best quality. This isn't being extravagant possibly, but because my mother taught me to shop thriftily and to be able to manage on a budget, I can't help feeling I'm being extravagant.

19. Q: What's your favorite bathing suit?

A: My all-time favorite is a light-weight gold lamé suit Irene designed for me for "On an Island with You." It's well fitting, glamorous and practical. In that picture it took an awful beating and held up.

20. Q: Now I'm sure our Photoplay audience would like to know how you always keep so well-groomed in the water.

A: I didn't know I did. About my hair staying up—that's simple. First I wet my hair thoroughly, then soak it in vaseline, which sheds water and keeps the natural oil in one's hair. I braid it very tightly. The ribbons are all colorfast, waxed and wired. And I use plastic flowers.

21. Q: Do you find that men are

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mened to resent your athletic ability?  
A: Some men do resent a self-sufficient woman, I suppose. But Ben doesn't, and he's the man in my life. Besides, he's a grand swimmer.

22. Q: Can your husband defeat you in any sport?

A: Yes. Golf, particularly. He's tried very hard to teach me to play, but I like him to beat me—it says here.

23. Q: What household chores bore you most?

A: Cleaning up a kitchen. Cleaning up a bedroom. In fact, just plain cleaning up. Whenever I enter any room disorder automatically sets in. My dresser drawers are constantly in a mess. I love to cook, but every time I leave the kitchen it looks like a hurricane's struck it.

24. Q: Do you think Hollywood is a handicap for successful marriage?

A: Yes. There are so many interferences. You don't live a natural life. But if you keep your sense of values and stability and remember what you wanted in the first place and hang on to that, you'll be okay. All you have to do is remember the road you started on before you became known and stay on it.

25. How do the problems of the profession affect your own marriage?

A: Practically not at all. We won't let them. Ben is great in his own field—radio—and very understanding about the demands in mine. The only point that could give us any trouble is the fact that my work demands that I travel a lot, personal appearances, etc. But Ben refuses to let us be separated. He gets on a plane and joins me wherever I am for a few days, between his radio shows. The day he stopped flying to me, I'd stop going.

26. Q: What actress's work do you particularly admire?

A: Irene Dunne's.

27. Q: What emotion is most difficult for you to portray on the screen?

A: Any emotion that's uncontrolled, because I've always believed that one should control one's emotions. To have to portray hysteria would be terrible for me. I would be so embarrassed doing it. So far, crying has been the most difficult. I've never cried much in my life.

28. Q: How do you accomplish tears?

A: Well, beautiful things touch me. So I finally managed it by thinking of all the beautiful things in my life. Thinking of the people I love and who love me. My wonderful marriage. How lucky I am.

29. Q: What has been the most touching moment in your life?

A: The day Ben and I married—when I walked down the aisle and saw him standing there, well ... It was the first time I'd ever seen him in civvies, too.

30. Q: Do you think you're a good actress?

A: No. Although my roles thus far haven't really required one. I'd like to be a good actress someday—when I've determined in my own mind how to accomplish it—and live up to my rules. How to still keep an objective mind, avoid the danger of going emotionally off-balance in my real life, and not carry my emotions before the camera home with me.

31. Q: Wouldn't you honestly like to win an Academy Award?

A: No, because I would know I honestly hadn't deserved it now, and I'd feel like giving it back to them. Someday, maybe.

32. Would you like to get out of the water—on the screen, that is?

A: I'd love to do light comedy with legitimate swimming situations. But I'll always keep swimming as long as people want to see me swim. I owe the bathing suit too much to discard it.

Edwards: *Perish the thought—but not the bathing suit!*

THE END

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## My Leap Year Specials

(Continued from page 47) marry Mr. Grant, here's a tip. He prefers blondes. His first wife, Virginia Cherrill was a blonde. So was Barbara Hutton, the second Mrs. Grant. And so was his long-time-preferred girl, Betty Hensel.

Peter Lawford is twenty-four. He's tall, good looking, and has already stated in print the kind of gal he would like to marry. She only has to have the sexiness of Lana Turner, the excitement of Rita Hayworth, the intelligence of Greer Garson, the lady-like quality of Gene Tierney and the beauty of Hedy Lamarr! But don't be scared off by this. Pete will probably end up with a nice average-looking girl who rushes him to the altar while he's still giving out interviews about Tierney, Turner, Lamarr, etc.

Life as Mrs. Peter Lawford should be on the gay side. Pete loves to dash off between pictures to New York. At night you can always find him at The Stork Club. He comes from an aristocratic British family, but he can jump and jive with the zootiest of the zoot set. The future Mrs. Pete had better start getting used to bright colors. Pete's sweaters and socks are blinding. But he has good taste in females and furniture. He picked out the rose and gray decor and objets d'art in the Brentwood home he bought recently for his parents. Pete is a very good son and I'll take bets now that he'll be a good husband, too. Another thing, Pete has a new deal with his studio and that will keep him and his wife, whoever she is, from any worries about the do-re-mi.

**TYRONE POWER** says, "Once bitten, twice shy"—about matrimony. That's what he says. But it's dollars to diamonds that Ty will take the plunge again with some lucky gal. Linda Christian hopes she will be it. But who can tell what will happen before next January—when Ty's divorce from Annabella is final.

Mrs. Tyrone Power Number Two will have a very generous husband. Ty believes in saying it with jewels and flowers. She'll have to like flying because Ty spends half his life in the air. And she'd better like travel for the same reason. However, when Ty is in Hollywood, he's a home boy. He loathes night clubs and actually managed to keep Lana Turner out of them during their brief and hectic courtship. Mrs. Ty No. 2 had also better be prepared to have six children. Tyrone loves them, says he can afford to support a large family. He makes something like \$6,000 a week and is thirty-five years of age! The line forms to the right, ladies.

Whoever takes Farley Granger gets the ruggedness of a Gregory Peck, the handsomeness of a Robert Taylor and the financial prospects of a Ronald Colman. Because after Farley's boss, Sam Goldwyn, saw his wonderful emoting in "Your Red Wagon," he proclaimed: "I will make him as big a star today as I made Rod La Roque yesterday!"

Farley is free, friendly and a very fine feller. He lives with his parents and he's very good to them. That's always a good sign in a prospective husband—he's usually good to his wife too! He loves to dance and he's good. But you rarely see him in a night club. He prefers his own home where he can pull back the rug and cut a few, to the tune of a phonograph. He's twenty-three years old but still a big (six-foot-one-and-a-half-inch) kid.

Many would-be wives have tried and three have been chosen, by the King—Clark Gable! Will there be a fourth? That my friends is a question keeping many a Hollywood maiden and matron awake.

## Has a New Love

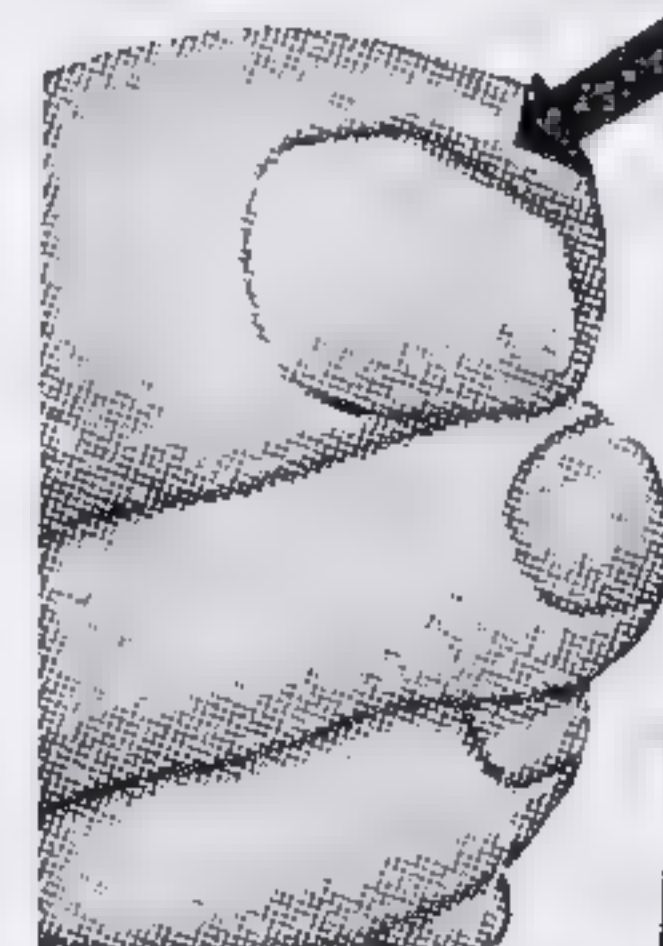


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dry about 8 minutes—rinse off, and thrill to your new look of radiance—of fresh, clear glowing loveliness that men adore. Get Hopper White Clay Pack today. Make it your twice-weekly "beauty special." And for everyday care, use Edna Wallace Hopper Homogenized Facial Cream, At cosmetic counters.



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It's pretty obvious now that Clark prefers his women on the mature and/or sophisticated side. His first two wives were actually older than he. And number three, Carole Lombard, made up in worldly know-it-all for what she lacked in years. And Clark himself is not exactly a chicken. The fifty-year-old milestone is just around the corner. But except for a slight limp he's very sound in wind and limb and very eligible from a money standpoint—he earns about \$500,000 a year, plus a million-dollar bank account.

Lew Ayres is a mystic in everything except women. He's normal, he likes them. And he's been searching for a suitable soul mate ever since he said goodbye matrimonially to Ginger Rogers in 1940. Lew is a tremendous reader and very intellectual. So dumb blondes don't apply. What I like most about Lew as a prospective husband is his servant situation. His "man" Joe has been with him for years and years and what a cook!

**L**EW also owns a lovely house where he can look up at the stars and down on Hollywood. Financially speaking, Lew is set. He was an established star long before the war when a star's take-home pay was a lot higher than it is now. He also has some sizable holdings in California real estate. He's about forty years of age, a very nice person, gentle, thoughtful, and satisfactory in the romance department they tell me.

Rory Calhoun is twenty-six years old. He lives with his mom and dad in their Valley home, with a Siamese cat and two dogs. He loves horses, little children, big cars and beautiful girls. As of this writing, Vera-Ellen seems to have the inside track for the real-life role of Mrs. Rory Calhoun. But if the very tall, dark and very handsome Rory is the boy of your dreams, don't get discouraged. There's many a stumble between a Hollywood date and a Hollywood marriage.

Rory's date book features names like Lana Turner—she was his first big crush. He followed with Yvonne De Carlo, then Audrey Totter, Marguerite Chapman and now, Vera-Ellen. Not bad for a boy who is still a little green, cinematically speaking. Rory's boss, David O. Selznick, has great plans for him, so the girl who marries Rory doesn't have to worry about meeting the butcher bill.

Rory has an interesting idea about the woman he will eventually marry. He says she has to like horses, but she mustn't look horsey. She has to be dainty and fragile. But she must also be strong enough to dance all night with him at Mocambo or Ciro's. Any takers?

Jimmy Stewart turned forty in May. But don't let that fool you. He's still as young in heart as the boy scout character he used to play on the screen. The girl who gets Jimmy will get a man who makes about a half million dollars a year and a beautiful home. She'd better like golf and going to bed early. Jimmy always plays golf on Sunday and he always goes to bed at nine when he's making a picture. And having been a bachelor for so long, he's inclined to follow a set routine. He's not much at dancing or night clubs—prefers a charcoal broiled steak at Chasens. But don't get Jimmy wrong. He's a lot of fun. Gals who have been on the receiving end of Stewart dates include Olivia de Havilland, Margaret Sullavan, Joan Caulfield, Helena Carter and Myrna Dell. But no one has yet found the magic formula for the magic sentence "Will you marry me?"

So hurry, hurry, hurry, all you dreamers who want to marry a movie star. Okay, so it's a dream. But you meet the most interesting people in dreams!

THE END

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Instrument..... Have you..... Instrument?.....

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Address.....

## Fashion Turnstyle

(Continued from page 71) Saturday night affairs have caught on in a big way—like the old Mayfair Dances, except that the parties aren't as large. It certainly is a pretty sight to see at least one Hollywood night-spot, even if only once every two weeks, filled with people who are "all dressed up" and no exceptions!

Gloria De Haven looked like a doll on Oscar night at Mocambo, wearing an ice-blue satin, designed by Don Loper. The skirt draped back into a big bustle and her hair was worn in little old-fashioned curls. Joan Crawford bowled people over in a dress that gleamed to the heavens, its white crepe entirely covered with white bugle-beads and with a snow-white mink coat! As for Joan's dating, it's mostly Greg Bautzer. They keep fighting and making up and so on and so on and off!

Sonja Henie, fresh back from her successful ice tour, was there too—ablaze with a lot of new "ice." She'd treated herself to a new diamond necklace that drips several large pear-shaped stones, plus new earrings, new bracelet and big sapphire and diamond ring. Sonja is playing the field in the matter of beaux—and her real heart, with whom she isn't seen in public, must be a secret for a while. She starts "Countess of Monte Cristo," just as you read this, and may be winding up with good-looking Michael Kirby (who is also her skating partner) as her film leading man.

MAYBE you won't believe it, but Celeste Holm accepted her Oscar in a gray taffeta evening gown that she made herself. And she did every stitch by hand. "Sewing machines get away from me!" she says. We noted she must have liked that idea of Gene Tierney's that we told you about—wearing a real rose at the throat, attached to her pearl choker. Celeste wore the real rose, but it was clasped to a velvet ribbon.

Other frocks worth noting at the Academy affair were: Roz Russell's white souffle floor-length gown which was topped by a long, full stole of rose tulle; the champagne-colored satin gown of Benita (Mrs. Ronald) Colman's which draped to the back in a Polonaise bustle; and the charming white lace (trimmed with white net) gown on Susan Hayward. Her skirt, was of flattering tiers of the dead white lace edged in net. Olivia de Havilland wore a gown that would be lovely for graduations or your first big dance. The snug bodice had tiny sleeves and its blue taffeta skirt was covered with an organdy overskirt. At her waist, a blue sash which tied in a bow in back. A little too *jeune fille* for Olivia, we'd say.

Those tea-cozy quilted chintz ballet-length skirts went sky-high in popularity the minute they appeared on the Hollywood scene, but you should see what they've emerged as lately! Some of the dressiest creations hereabouts—in everything from shining quilted satins with off-the-shoulder tops to match, to beautiful embroidered crepes, with lacy décolleté blouses. Edgar Bergen's beautiful wife, Frances, wore a stunning evening ensemble along these lines to a big dinner honoring Kay Kyser at the Beverly Hills Hotel. Her skirt was of quilted raspberry-rose satin (must have been about eight yards around the bottom and cut in one complete circle!) and her low-cut blouse of a slightly paler shade of rose satin was perfectly plain and featured tiny sleeves not quite to her elbows. These skirts are darling in quilted calicos or heavy linens—for daytime. You simply must own one to appreciate its many uses!

We've noticed that a lot of Hollywood



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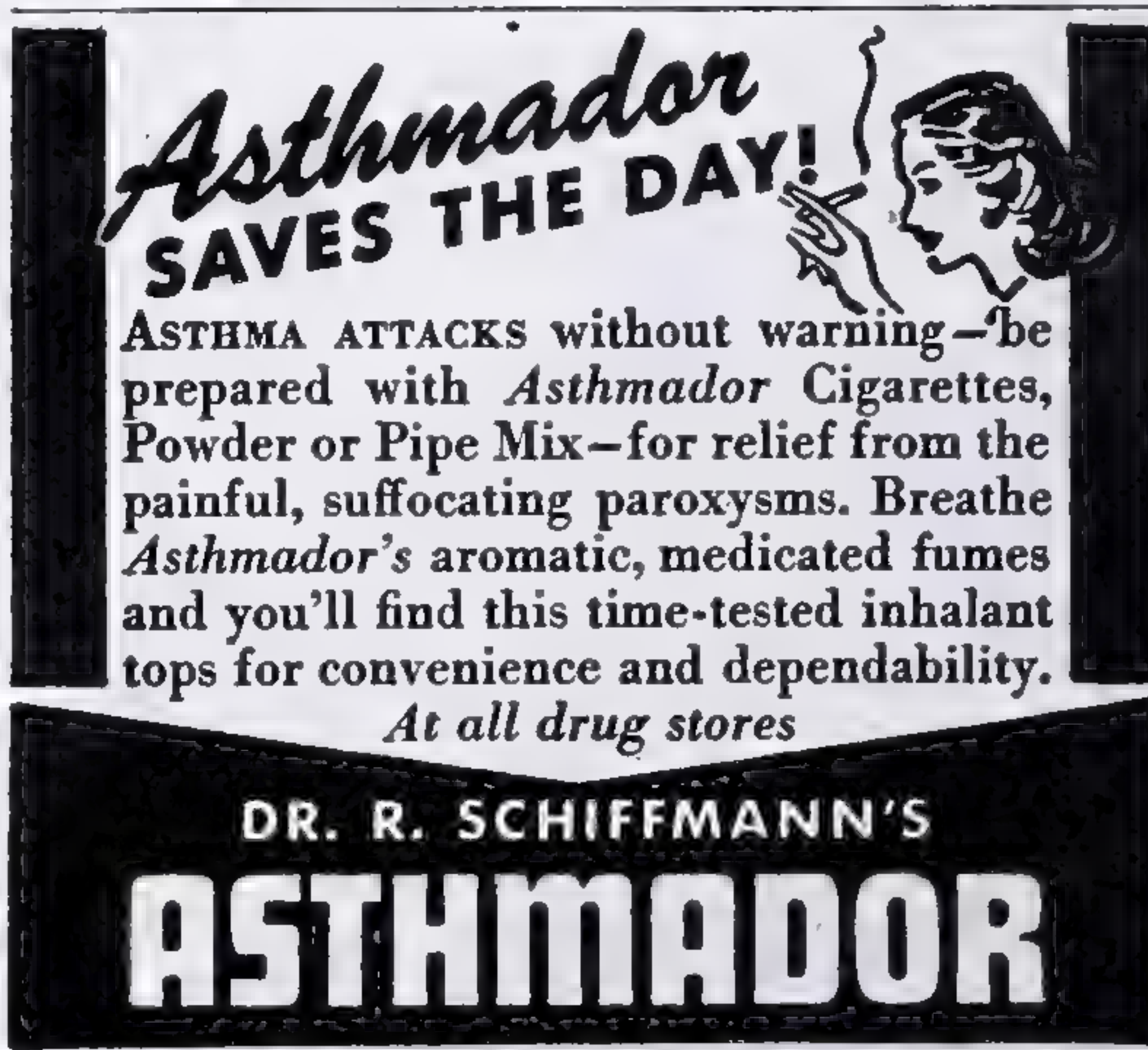
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stars are discarding the off-the-shoulder bare look in favor of the more demure Peter-Pan-collar type and even shirtmaker type evening clothes. Claudette Colbert has a deep blue lace evening gown that has flowing lines, but features an almost high, long pointed collar of the lace (to which she attaches her jeweled pins) and elbow-length sleeves, puffed at the shoulder. June Allyson has formal gowns that are very similar. As for the padded hips—try and find 'em!

Before we get back to the glitter and glammer department, must tell you about a smart and so-practical greatcoat of Joan Caulfield's. It's of light-weight, hand-loomed wool and of a green, gray and pinkish plaid so vague that it can be worn over anything that isn't dressy black. Tremendously full, it also has wide kimona sleeves. Looks wonderful over sports or afternoon dresses of almost any solid color.

Speaking of plaids, Ann Blyth has a complete play, shop, or go-to-lunch ensemble of tissue gingham that is really something in the warmish weather. Its colors are bright pinks—from pale pink to deepest raspberry, marked with a black shadow line. It's a halter dress, leaving the shoulders and most of the back bare. But over it goes a tiny bolero for street wear. Also there's a tiny little stiffened beret made of the same gingham.

If you love scarfs—crepy or chiffony—there are lots of ways to use 'em that don't usually meet the eye, unless you're a bit ingenuous about them like Barbara Bel Geddes who whips them around all sorts of ways. Sometimes, in addition to using one as a neckpiece, she'll have a matching one or a contrasting one tied like a cummerbund around her waist—gives a lot of vitality and color to a dark skirt. Also twists sheer scarfs (real twist, mind you—not just a few turns) and wears them like loose collars around the tops of dark dresses, with long pearl strands or beads inter-twined. Very effective.

Columbia's designer Jean Louis, about whose clothes we've raved before, dreamed up a divine gown for Dotty Lamour to wear to Louella Parsons's 35th year testimonial dinner. Even in that flower-laden room, crowded with gorgeously gowned gals, Dottie's Empire period dress of black satin, simple and flattering of line, stood out. Beautifully draped, off-the-shoulder neckline and wasp waist of course with slim, floor-length, slightly draped and completely unbedecked skirt, it made a very slinky concoction. Dottie's only jewels—seed pearl drop earrings. Her only "decoration" a cluster of white orchids just below her right shoulder.

THE END



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